

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 2

330

330

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMs.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

OPEN - W/SAXES

Gui

E $\flat$ 7 $^{-9}$ D7 $^{-9}$

Gui7 A7 $^{-9}$

Aui7 B7 $^{-9}$

Eui $\flat$ Eui7

A9 A7 $^{-9}$

Aui7 D7 $^{-9}$

C9 B $\flat$ 9 A $\flat$ 9

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"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 3

338

338

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO

BACKGROUND

me

me

me

me

me

G9

A $\flat$ 9

G9

A $\flat$ 9

A7 $^{+5}$

A $\flat$ 9

G9

Cu16

B $\flat$ 9

A9-5

B $\flat$ 9

B7 $^{+5}$

B $\flat$ 9

A9-5

Duplication Prohibited By Law

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 4

348

346

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

(IMPROVISE ON MELODY)
Awi

F7

E7

Awi7

B7

Bwi7

C#7

F#wi

TO CUP MUTE

CUP MUTE

TO CUP MUTE

CUP MUTE

Ab9+11

D7+9

Gwi

Eb7

D7

Gwi7

A7

Awi7

B7

Ewi

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356

[illegible]

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 6

360 364

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

Gmi Eb7 D7 Gmi A7 Ami7 B7

Emi7 A7-9 Ami7 D9 Bmi7 Bb9 Ami7 Ab9 Gmi b9 Eb9 D7-9 Gmi7 A7-9 Ami7 B7-9

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"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 7

This image shows a page from a music manuscript, likely a rehearsal or performance score for a jazz band. The page number "368" is at the top left. At the top center, there's a box containing the number "372" and the word "SOLO". The score is written for several instruments: Saxophones (Sx) 1 & 2, Trumpets (Tpt.) 1-4, Trombones (Tbn.) 1-4, Piano (PNO.), Bass, and Drums (DMS.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "DIMINUENDO" and "TO HARMON MUTE". Chord symbols are present above some staves, such as Eui, A9, Ami7, D7-9, G, Bb9, Ab9, and G9. A large, semi-transparent red watermark reading "Preview Only" is oriented diagonally across the entire page. Another similar watermark, "Duplication Prohibited By Law", is visible at the bottom.

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 8

382

576

A. SX. 1 *Ami^b9* *G9* *F#9-5* *F9-5* *Eui* *C7* *B7*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 *HARMON MUTE* *TO OPEN*

TPT. 2 *TO HARMON MUTE* *HARMON MUTE* *TO OPEN*

TPT. 3 *TO HARMON MUTE* *HARMON MUTE* *TO OPEN*

TPT. 4 *TO HARMON MUTE* *HARMON MUTE* *TO OPEN*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *Cui^b9* *Bb9* *A9-5* *Ab9-5* *Gmi* *Eb7* *D7*

BASS

DRS. *ORIGINAL FEEL*

(QUASI OR. TIME FEEL.)

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 9

384

A. SX. 1 E $\sharp$ 7 F $\sharp$ 7 F $\sharp$ 7 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 F $\sharp$ 7 B7 G $\sharp$ 7 C7 C $\sharp$ 7 F7

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. G $\sharp$ 7 A7 A $\sharp$ 7 B7 E $\sharp$ 7 A9 A $\sharp$ 7 D7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 A $\flat$ 7

BASS

DRG.

Preview Only

SecretMusic.com

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Crescendo

"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 10

SWING HARD

Piano

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DMS.

Chorus

3

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"ROSELAND" (PART TWO OF "THE BIG STREET") - PG. 11

400

400

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

QUICK TO HARMON MUTE

SOLO HARMON MUTE

TO OPEN

Gui

E $\flat$ 7

D7

Gui

A7 $^{-9}$

Aui7

B7

Eui

Eui7

C7

B7

Eui

A7 $^{-9}$

G9

To Arco

Arco

Chord symbols: F#ui, D7, C#7, F#ui, B7 $^{-9}$, A9

Chord symbols: E $\flat$ 7, D7, Gui, A7 $^{-9}$, Aui7, B7, Eui, Eui7, C7, B7, Eui, A7 $^{-9}$, G9

Only

THE BIG STREET

PART TWO - SLOW SWING

RECORDED ON

"THE FABULOUS BILL HOLMAN"

APRIL 25, 1957 (OUT-OF-PRINT LP)

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