

# ALL THE THINGS YOU ARE

as recorded by Don Sebesky on "I REMEMBER BILL - A TRIBUTE TO BILL EVANS"

Composed by Jerome Kern, Oscar Hammerstein

Arranged by Don Sebesky

Medium Swing  $\text{♩} = 160$

Alto Sax **3** No Vib.  
Full Sound

Alto Saxophone 1  
(Flute, Soprano Sax)  
(Solo)

Alto Saxophone 2  
(Clarinet, Soprano Sax)

Flute  
(Soprano Sax)

Tenor Saxophone  
(Soprano Sax)

Bass Clarinet  
(Soprano Sax)

Flugel Horn 1  
(Trumpet)

Flugel Horn 2  
(Trumpet)

Flugel Horn 3  
(Trumpet)

Flugel Horn 4  
(Trumpet)

French Horn

Baritone Horn 1  
(Trombone)

Baritone Horn 2  
(Trombone)

Baritone Horn 3  
(Trombone)

Baritone Horn 4  
(Tuba)

Guitar  
(Solo)

Bass  
(Solo)

Drums

1

2

3

4

5

6

7

8

11

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Easy

Easy

Soli

Melody

Melody

Melody

Easy

Easy

Easy

Soli

p

p

p

9

10

11

12

13

14

15

16

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19

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

17 18 19 20 21 22 23 24

*Duplication Prohibited By Law*



27

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

*Duplication Prohibited By Law*

25 26 27 28 29 30 31 32



39 Solo  
D m7

Start solo here 1X  
G m7

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

Pickup

Time (Alto solo)

*sfz p*

*molto*

F m7

Bb m7

33 34 35 36 37 38 39 40

47

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

C9

C m7

F9

Bb maj7

B m7

E13

A maj7

A# m7

A m7

D m7

G9

G9(+5)

Eb9

Ebm7

Ab9

Dbmaj7

D m7

G13

C maj7

C# m7

C m7

F m7

Bb9

Bb9(+5)

Ebm7

Ebm11

Ab9

Dbmaj7

D m7

G13

C maj7

C# m7

C m7

F m7

Bb9

Bb9(+5)

sim.

41

42

43

44

45

46

47

48

49

[illegible]



63

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

D#m7 G#7(b9)(+5) C#maj7 A7(+9) Dm7 Gm7 C9 Cm7 F9

quasi Flt.

Bite/Easy

mf

Soli 3 3

Flute - cue

Play

Bite/Easy

mf

Play 2nd X

mp

mf

Play 2nd X

mp

mf

Bite/Easy

mf

Bite/Easy

mf

mf

mf

Play 2nd X

Soli 3 3

F#m7 B7(b9)(+5) E maj7 C7(+9) Fm7 Bbm7 Eb9 Ebm7 Ab9

F#m7 B7(b9)(+5) E maj7 C7(+9) Fm7 Bbm7 Eb9 Ebm7 Ab9

59 60 61 62 63 64 65 66

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to Alto Sax

1. F maj7 E7 (+9) (b5) A7 (b9) (+5)

1. 1. 1.

1. Ab maj7 G7 (+9) (b5) C7 (b9) (+5)

67 68 69 70 71 72 73 74

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The image displays a musical score for the song "All The Things You Are". The score is arranged for a large ensemble, including A. Sax 1, A. Sax 2, Flute, T. Sax, B. Clar., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Fr. Hrn., Bar. Hn. 1, Bar. Hn. 2, Bar. Hn. 3, Bar. Hn. 4, Guitar, Bass, and Drums. The score is divided into measures, with measure numbers 67 through 74 visible at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Additionally, a red watermark "Duplication Prohibited By Law" is visible at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings. Chord symbols are provided above the staves for each instrument, such as Bb maj7, Bb m7, A m7, G# m7, G m7, C9, F maj7, E7 (+9) (b5), A7 (b9) (+5), Db maj7, Db m7, C m7, B m7, Bb m7, Eb9, Ab maj7, G7 (+9) (b5), and C7 (b9) (+5). A specific instruction "to Alto Sax" is written above the A. Sax 2 staff in measure 68. The score is for page 9 of the piece.

[illegible]



85

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

83 84 85 86 87 88 89 90

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*Score / All The Things You Are\**

*Pg. 11*

*85*

*A. Sax 1*

*A. Sax 2*

*Flute*

*T. Sax*

*B. Clar.*

*Flug. 1*

*Flug. 2*

*Flug. 3*

*Flug. 4*

*Fr. Hrn.*

*Bar. Hn. 1*

*Bar. Hn. 2*

*Bar. Hn. 3*

*Bar. Hn. 4*

*Guitar*

*Bass*

*Drums*

*83 84 85 86 87 88 89 90*

*C7 (b9) (b5) [F m7] Solo [Bb m7] [Eb9] [A m7] [Eb m7] [Ab9] [Db ma7] [D m7] [G13]*

*[Play lower changes 1x/upper 2X] F m7 Bb m7 E m7 D m7 Ab m7 Db9 G13*

*Gliss. [Play lower changes 1x/upper 2X] F m7 [Bb m7] [Eb9] [A m7] [Eb m7] [Ab9] [Db ma7] [D m7] [G13]*

*Fill Time [Guitar Solo]*

93

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A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

[Cmaj7]  
Cmaj7

[C#m7]  
C#m7

Same changes both Xs  
Cm7

Fm7

Bb9

Bb9(+5)

Bbm7

Eb9

Abmaj7

Am7(b5)

D7(+9)  
(+5)

Gmaj7

Bb13

[Cmaj7]  
Cmaj7

[C#m7]  
C#m7

Same changes both Xs  
Cm7

Fm7

Bb9

Bb9(+5)

Bbm7

Eb9

Abmaj7

Am7(b5)

D7(+9)  
(+5)

Gmaj7

Bb13

91

92

93

94

95

96

97

98

99

100

101

Play 2nd X No Vib.

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

Play 2nd X quasi horn/no vib.

*mp* poco a poco cresc.

*p* poco a poco cresc.

Play 2nd X quasi horn/no vib.

*mp* poco a poco cresc.

*p* poco a poco cresc.

Play 2nd X quasi horn/no vib.

*mp* poco a poco cresc.

*p* poco a poco cresc.

Play 2nd X

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

Play 2nd X

*mp* E maj7 C7(+9)

A m7 D7(b9) G maj7 G m7 F#m7 B7(b9)(+5) E maj7 C7(+9)

A m7 D7(b9) G maj7 G m7 F#m7 B7(b9)(+5) E maj7 C7(+9)

101 102 103 104 105 106 107 108



A. Sax 1  
 A. Sax 2  
 Flute  
 T. Sax  
 B. Clar.  
 Flug. 1  
 Flug. 2  
 Flug. 3  
 Flug. 4  
 Fr. Hrn.  
 Bar. Hn. 1  
 Bar. Hn. 2  
 Bar. Hn. 3  
 Bar. Hn. 4  
 Guitar  
 Bass  
 Drums

116

117

131 *molto* to Soprano

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

*molto*

*molto*

to Clarinet

to Soprano

to Soprano

to Baritone Horn

B m9 Bbm9 Abm9 Gm9 Fm9 Em9 C7(b9)(bs) [Bass solo] F m7 Bbm7 Eb9 Ebm7 Ab9

Solo F m7 Bbm7 Eb9 Ebm7 Ab9

Fill [Bass solo]

125 126 127 128 129 130 131 132 133 134



139

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A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

D $\flat$  maj7 D m7 G13 C maj7 C $\sharp$  m7 C m7 F m7 B $\flat$ 9 B $\flat$ 9(+5) B $\flat$  m7 E $\flat$ 9 A $\flat$  maj7 Am7( $\flat$ 5) D7(+9)(+5)

135 136 137 138 139 140 141 142 143 144

147 155

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

G maj7 Bb13 A m7 D9 G maj7 G m7 F# m7 B7 (b9) (+5) E maj7 C7 (+9) F m7 Bb m7

G maj7 Bb13 A m7 D9 G maj7 G m7 F# m7 B7 (b9) (+5) E maj7 C7 (+9) F m7 Bb m7

145 146 147 148 149 150 151 152 153 154 155 156

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Fr. Hn. - cue

Lead

F. Hn. Lead

Bar. Hn.

Chord progression for Guitar and Bass:

E♭9 E♭m7 A♭9 D♭maj7 D♭m7 C m7 B m7 B♭m7 E♭9 A♭maj7 G7 (+9) (♭5) C7 (♭9) (+5)

End solo

Drums

157 158 159 160 161 162 163 164 165 166

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167

Soprano Sax  
Soli

A. Sax 1

A. Sax 2  
Clarinet

Flute

T. Sax  
Soprano Sax

B. Clar.  
Soprano Sax

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums  
Ens.

F m7 Bb m7 Eb9 Eb m7 Ab9 Db ma7 D m7 G13 C ma7 C# m7

F m7 Bb m7 Eb9 Eb m7 Ab9 Db ma7 D m7 G13 C ma7 C# m7

167 168 169 170 171 172 173 174

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175

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

C m7

C m7

Solo

175 176 177 178 179 180 181 182

183

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Flute

mp

sfz

A m7

D9

G maj7

G m7

F# m7

B7 (b9) (+5)

E maj7

C7 (+9)

Time

to Tuba

183

184

185

186

187

188

189

190

## Drums

**Solo**

191

192

193

194

195

196

197

198

199

200

301

202



203

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Alto Sax

to Bass Clar.

to Flugel

Play

Short

Short

F m7 Bb m7 Eb9 Eb m7 Ab9 Db maj7 D m7 G13 C maj7 C# m7

F m7 Bb m7 Eb9 Eb m11 Ab9 Db maj7 D m7 G13 C maj7 C# m7

Time

203 204 205 206 207 208 209 210

211

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums *Solo*

211

212

213

214

215

216

217

218

219

Score for "All The Things You Are" (Page 26), measures 219-226.

**Instrumentation:** A. Sax 1, A. Sax 2, Flute, T. Sax, B. Clar. (Soli w/Tuba), Flugel 1, Flugel 2, Flugel 3, Flugel 4, Fr. Hrn., Bar. Hn. 1, Bar. Hn. 2, Bar. Hn. 3, Bar. Hn. 4 (Soli w/B. Clar.), Guitar, Bass, Drums.

**Key Signature:** B-flat major (two flats).

**Tempo/Style:** Indicated by the "Time" marking on the Drums staff.

**Measure 219:** B. Clar. (Soli w/Tuba) enters with a melody marked *mf*. A. Sax 1 and A. Sax 2 have rests.

**Measures 220-221:** Tenor Sax (T. Sax) enters with a melody marked *mf*. Flugel 1, Flugel 2, Flugel 3, and Flugel 4 enter with a melody marked *mf*. Bar. Hn. 1, Bar. Hn. 2, and Bar. Hn. 3 enter with a melody marked *mf*. Bar. Hn. 4 (Soli w/B. Clar.) enters with a melody marked *mf*. Guitar and Bass play chords: A m7, D9, G maj7, G m7.

**Measures 222-223:** Flugel 1, Flugel 2, Flugel 3, and Flugel 4 continue their melody. Bar. Hn. 1, Bar. Hn. 2, and Bar. Hn. 3 continue their melody. Bar. Hn. 4 (Soli w/B. Clar.) continues its melody. Guitar and Bass play chords: F# m7, B7 (b9) (+5), E maj7, C7 (+9).

**Measures 224-225:** Flugel 1, Flugel 2, Flugel 3, and Flugel 4 continue their melody. Bar. Hn. 1, Bar. Hn. 2, and Bar. Hn. 3 continue their melody. Bar. Hn. 4 (Soli w/B. Clar.) continues its melody. Guitar and Bass play chords: E maj7, C7 (+9).

**Measure 226:** Flugel 1, Flugel 2, Flugel 3, and Flugel 4 continue their melody. Bar. Hn. 1, Bar. Hn. 2, and Bar. Hn. 3 continue their melody. Bar. Hn. 4 (Soli w/B. Clar.) continues its melody. Guitar and Bass play chords: C7 (+9).

227

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

to Trumpet

to Trombone

F m7

F m7

Solo

Ensemble

228 229 230 231 232 233 234 235 236 237 238



239

A. Sax 1

A. Sax 2

Flute

T. Sax

B. Clar.

Trumpet

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Fr. Hrn.

Trombone

Bar. Hn. 1

Bar. Hn. 2

Bar. Hn. 3

Bar. Hn. 4

Guitar

Bass

Drums

239 240 241 242 243 244 245 246

F#m7/B Bb7 (+9) (b5) Em7/A C/Ab G7 (+9) (b5) Gb13 C m7/F B m7 E 9

C m7/F B m7 E 9

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Score for "All The Things You Are" (Pg. 30)

Key: D-flat major (Dbmaj13)

Instrumentation:

- A. Sax 1
- A. Sax 2
- Flute
- T. Sax
- B. Clar.
- Flug. 1
- Flug. 2
- Flug. 3
- Flug. 4
- Fr. Hrn.
- Bar. Hn. 1
- Bar. Hn. 2
- Bar. Hn. 3
- Bar. Hn. 4
- Guitar
- Bass
- Drums

Rehearsal Markers:

- 255
- 256
- 257
- 258
- 259
- 260

Chord Progressions:

- A/Bb
- Emaj13

Performance Notes:

- to Flugel
- Flugel
- Soprano Sax
- Sfz
- f