

DEE DAY

Dee Barton

Medium, Funky Swing

♩ = 128

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Piano

Guitar (Opt.)

Bass

Drums

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium, Funky Swing' with a metronome setting of 128. The score includes a large 'Preview Only' watermark in red across the top and a 'Sierra Music Publications' watermark in pink across the middle. The piano part includes chord symbols: Fm1, Cm9, F7(b9), Ebm9, and Fm1. The bass part is marked 'Swingtime' and 'mp'. The drums part is marked 'mp'. The saxophone parts feature triplets and accents. The trumpet and trombone parts also feature triplets and accents.

9

8 9 10 11 12 13 14 15 16

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dms.

In Four

G7 C7 G7#9 Fm9 Cm9 Bm9

as solo

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19

27

17 18 19 Solo Dmi⁹ 20 E⁷ A⁷ 21 Dmi⁹ 22 A⁷ D⁷ 23 Gmi⁹ 24 E⁷ A⁷ 25 Dmi⁹ 26 27 E⁹ 28 A⁹ 29 Dmi

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Pno.
 Gtr.
 Bs.
 Dms.

Chord changes:
 Pno.: Fmi⁹, G⁷, C⁷, Fmi⁹, C⁷, F⁷, B^bmi⁹, G⁷, C⁷, Fmi⁹, G⁹, C⁹, Fmi⁹
 Gtr.: Fmi⁹, G⁷, C⁷, Fmi⁹, C⁷, F⁷, B^bmi⁹, G⁷, C⁷, Fmi⁹, G⁹, C⁹, Fmi⁹

30 31 32 33 34 35 36 37 38 39

Ami7 D7 Gm9 E7 A7 Dm9 E7 A7 Dmi E7 A7 Dmi A7 D7 Gmi

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Ba.
Dms.

Cmi9 F7 Ebm9 G7 C7 Fm9 G7(b9) C7(b9) Fm9 G7(b9) C7(b9) Fm9 G7(b9) C7(b9) Fm9 C7(b9) F7(b9) Ebm9 G7(b9)

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51

50 51 52 53 54 55 56 57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Gtr.
Bs.
Dns.

mf *Two* "Feel"

Fm119 Fm1 G7 C7 Fm119 Cm119 F7 Bb119 C7b9 F7 Bb119 Fm119 G7 C7b9 Fm119

mp

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67 68 69 70 71 72 73 74 75 76 77 78 79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Solo
Cm⁹ A⁷ D⁷ Gm⁹ A⁷ D⁷ Gm⁹ E⁷ D⁷ Gm⁹ A⁷ D⁷ Gm⁹ G⁷ Cm⁹

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Gtr.

Ba.

Dns.

G⁷ C⁷ Fm⁹ G⁷ C⁷ Fm⁹ D⁷ C⁷ Fm⁹ G⁷ C⁷ Fm⁹ F⁷ E^bm⁹

mf

mf

mf

mf

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80 81 82 83 84 85 86 87 88 89 90

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*
Aø7 D7(b9) Gm9 Aø7 Eb9 D7(b9) Gm9 G7

Tpt. 5 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Pno. *pp*
Gø7 C7(b9) Fm9 Gø7 D9 C7(b9) Fm9 F7 Ebmi7 C7 F7 C7 F7 C7 F7 Ebmi Ebmi

Gtr. *pp*
Gø7 C7(b9) Fm9 Gø7 D9 C7(b9) Fm9 F7 Ebmi7 C7 F7 C7 F7 C7 F7 Ebmi Ebmi

Bs. *p*
Gø7 C7(b9) Fm9 Gø7 D9 C7(b9) Fm9 F7 Ebmi7 C7 F7 C7 F7 C7 F7 Ebmi7

Dms. *p*
 FILL

110 111 112 113 114 115 116 117 118 119

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

as solo

Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4

Pno.
 Gtr.
 Bs.
 Dns.

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