

Latin / Celtic Feel

The Awakening

Composed by Pat Metheny & Lyle Mays
Arranged by Robert Curran

¹ ♩ = 130

2

Sop./Alto Sax/Clarinet 1

Sop./Alto Sax/Flute 2

Tenor Sax/Flute 1

Tenor Sax/Flute 2

Baritone Sax/Clarinet

Trumpet 1

Flugelhorn / Trumpet 2 (Solo)

Trumpet / Flugelhorn 3

Trumpet / Flugel horn 4 (Solo)

Trumpet / Flugelhorn 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano (Solo)

Guitar

Bass

Drums

Aux. Percussion

9 Sop. sax: as solo w / fl. hn. 10 11 12 13 14 15

A. Sx. 1 *f* Second time only Sop. sax

A. Sx. 2 *f* Second time only

T. Sx. 1 *f* Second time only

T. Sx. 2 *mf* Second time only

B. Sx. *mf*

Tpt. 1 Flugelhorn: as solo w/sop. sax

Tpt. 2 *f*

Tpt. 3 Second time only

Tpt. 4 Second time only

Tpt. 5

Trb. 1 Second time only

Trb. 2 Second time only *mf*

Trb. 3 Second time only

Trb. 4 *mf* Second time only

Trb. 5

Pno

Gtr. *f*

Bs. Second time only

Dms improvise on pattern

Perc. Second time only

16 17 18 19 20 21 22 23

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

1.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

PLAY! - Harmon Mute
PLAY! - Harmon Mute
PLAY! - first time
PLAY! - snare - military sound
PLAY! - rattles of some kind

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Saxophones (A.Sx. 1, A.Sx. 2), Tenor Saxophones (T.Sx. 1, T.Sx. 2), Baritone Saxophone (B.Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5), Trombones (Ttrb. 1, Ttrb. 2, Ttrb. 3, Ttrb. 4, Ttrb. 5), Piano (Pno), Guitar (Gtr.), Bass (Bs.), Drums (Dms), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There is a large, diagonal watermark across the page that reads 'Preview Only' and 'Sextant Music'. The page number '29' is visible in the top right corner.

This image shows a page of a musical score for a jazz ensemble. The score includes parts for Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpet (Tpt. 1-5), Trombone (Trb. 1-5), Piano (Pno.), Guitar (Gtr.), Bass (Bs.), Double Bass (Dns.), and Percussion (Perc.). The music is in 4/4 time and features a complex arrangement with various musical notations, including chords, scales, and dynamic markings. A large red watermark "Preview Only" is overlaid across the page.

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45

The musical score on page 45 consists of multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second system features a *tr* (trill) marking and a *to harmon* instruction. The third system includes a *tr* marking and a *back to melody* instruction. The score is written in a standard musical notation style with a clear layout and a professional appearance.

46 47 48 49 50 51 52

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

dim.
mf

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

harmon
harmon

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

mf

Pno
Gtr.
Bs.
Dms
Perc.

dim.
dim.
dim.
dim.

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53 54 55 56 57 58 59 60

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

f to Trumpet
to Open
cresc. Open
Open *f*
to more dnc.

This musical score page contains measures 53 through 60. The instrumentation includes five string parts (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), five trumpet parts (Tpt.1-5), five trombone parts (Trb.1-5), piano (Pno), guitar (Gtr.), bass (Bs.), drums (Dns), and percussion (Perc.). The score is written in standard musical notation with various dynamics and performance instructions. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. Specific annotations for the trumpet parts include 'f to Trumpet' at the end of measure 60 for Tpt.1, 'to Open' for Tpt.3 and Tpt.4, 'cresc. Open' for Tpt.4, and 'Open f' for Tpt.5. The percussion part has a 'to more dnc.' instruction at the end of measure 60.

This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments, including Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, Drums, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

This image shows a page of a musical score for a band. The score is written for the following instruments: Saxophones (A, T, B), Trumpets (1-5), Trombones (1-5), Piano, Guitar, Bass, Drums, and Percussion. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

77

75 76 77 78 79 80 81 82

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

mp Solo
G^m7 / D^b
G^m7 / D^b
E^m7 / D^b

dim.
dim.
dim.
dim.
dim.

mp
mp
mp
mp
mp

to shakers
shakers

[illegible]

91 92 93 94 95 96 97

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dms
Perc.

96

11

98 99 100 101 102 103

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pnc

Gtr.

Bs.

Dns

Perc.

BIG FILL on TOMS

104 105 106 107 108 109 110

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dms
Perc.

Em⁷ G⁷ma⁹ A^b A^b F⁷ma⁷

mp
f
Optional 8va
f
f
f
f
f
p
cresc.
cresc.
cresc.
shakers

111 112 113 114 115 116 117

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dms
Perc.

to Flugelhorn
Loco

G^{\flat}_6 $F^{\flat}_{ma}7$ G^{\flat}_6 A^{\flat}_{sus} A^{\flat}_{ma} $D^{\flat}_{mi}9$

[illegible]

This page of the musical score contains the following parts and markings:

- String Section:** A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr. (Violins, Violas, Cellos, Double Basses). Includes a *dim.* (diminuendo) marking.
- Woodwinds:** Tpt. 1 (Flügelhorn - as solo), Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5.
- Brass & Percussion:** Pno. (Piano), Otr. (Oboe), Bs. (Bassoon), Dms. (Drums), Perc. (Percussion). Includes markings for *mp* (mezzo-piano), *dim.*, and *mp*.
- Other Markings:** *Flügelhorn - as solo*, *to harmon*, *improvised pattern*, *rattles*.

132 133 134 135 136 137 138 139

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dms
Perc.

Harmon

to low drum

This musical score page contains measures 132 through 139. The instrumentation includes five saxophones (Alto and Tenor in pairs, Baritone), five trumpets, five trombones, piano, guitar, bass, drums, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 132-136 show a complex interplay between the saxophones and trumpets, with the piano and guitar providing a steady eighth-note accompaniment. Measure 137 is marked with a box and the number 137. Measure 138 features a 'Harmon' instruction for the trumpet section. Measure 139 concludes the sequence with a 'to low drum' instruction for the percussion. A large, diagonal red watermark reading 'Duplication Prohibited By Law' and 'Copyright Music' is overlaid across the entire page.

140 141 142 143 144 145 146

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

dim.
dim.
dim.
dim.
dim.

pp
pp
pp
pp
pp

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

dim.
dim.
dim.
dim.
dim.

to flugelhorn
to flugelhorn
to flugelhorn
to flugelhorn

pp
pp
pp
pp
pp

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

p
p
p
p
p

Pno
Gtr.
Bs.
Dns
Perc.

dim.
dim.
dim.
dim.

to soft cymbal
low drum

Ema7
Ema7
p
p
p

147 148 149 150 151 152 153 154

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

pp
pp

p
p
p
p

E_{mi}7
E_{mi}7
E_{mi}7
E_{mi}7

any drum

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155 156 157 158 159 160 161 162

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

Solo F#m7

E#m7

E#m7

E#m7 (continue pattern)

to shaker

shaker

161

163 164 165 166 167 168 169 170

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

Chord symbols: Fmi⁷, F#ma⁷, E^bmi⁷, E^bma⁷

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171

172

173

174

175

176

177

178

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dms
Perc.

179 180 181 182 183 184 185 186

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

Bma7
Ebm7
Ama7
C#mi7

185

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187 188 189 190 191 192 193 194

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Gtr.
Bs.
Dns.
Perc.

Flugelhorn
p
cresc.
mp

F#ma⁹ no 7th
F#ma⁹ no 7th
Bmi⁷ or Gna⁷ / B
Bmi⁷ or Gna⁷ / B

195 196 197 198 199 200 201

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Gtr.

Bs.

Dns

Perc.

202 203 204 205 206 207 208

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns

Perc.

Em7
F#m7
Dm7
F#m7

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209 210 211 212 213 214 215

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flugelhorn

Tpt. 1

Flugelhorn *mp*

Tpt. 2

mp

Tpt. 3

mp

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

mp

mp

mp

mp

mp

Pno

Bm⁹

Gtr.

Bm⁹

Bs.

Dns

Perc.

216 217 218 219 220 221 222

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

p

to Trumpet

to Trumpet

to Trumpet

to Trumpet

to Trumpet

Ama7

Ema7

F#mi7

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno

Gtr.

Bas.

Dns

Perc.

Gma7

Dma7 / F#

Emi7

Gma7

Dma7 / F#

Emi7

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[illegible]

[illegible]

[illegible]

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Pno.
 Otr.
 Bs.
 Dms.
 Perc.

251 252 253 254 255 256 257

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

258 to clarinet 259 260 261 262 263 264

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

to flute
to flute
to flute
to flute
to clarinet

dim.
dim.
dim.
dim.
dim.

F#m7
G
F/A
mp
cresc.

F#m7
G
F/A

mp
cresc.
mp
cresc.
mp
cresc.

mp
cresc.

265 266 267 268 269 270 37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

4 Flute 8va

Flute 8va

Flute

Clarinet

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

G/B

A^bM^b7(b9) / C (tremolo on chords)

G/B

A^bM^b7(b9) / C

Pno.

Otr.

Es.

Dms.

Perc.

271

271 272 273 274 275

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dms
Perc.

loco

Apma 7(15)
Bma 7(15)

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276 277 278 279 280 281

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

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282 283 284 285 286 287 288 289 290

to alto
to alto
to tenor
to tenor
to barit.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Alto Sax
Tenor Sax
B. Sax.

f
cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

legato lead
mf legato
mf legato
mf legato
mf legato

cresc.
cresc.
cresc.
cresc.

Unison
f Unison
f
f

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dns
Perc.

B^bma 7(b9)
B^b7(b9)
E^b7(b9)

283

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291 292 293 294 295 296 297 298

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno
Gtr.
Bs.
Dms
Perc.

L.H. in octaves

This musical score page contains measures 291 through 298. The instruments are arranged in the following order from top to bottom: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5, Pno, Gtr., Bs., Dms, and Perc. The piano part includes a section labeled 'L.H. in octaves' starting at measure 293. The score is marked with various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

299 300 301 302 303 304 305

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Gtr.

Bs.

Dms

Perc.

lead

no lead

Dma add 9

time on something

Duplication Prohibited By Law

309 310 311 312

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno

Gtr.

Bs.

Dms

Perc.

Unison Opt. 8va

Unison

Unison

Unison

Unison

F#m7

G#

F#m7

G

Huge Fills

random rim clicks

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313 314 315 316 317 318 319

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

Unison - Opt. 8va
to Flügelhorn
f

Fma7 G6 Asus A Dm7 Em7

G Fma7 Asus A Dm7 Em7

Duplication Prohibited By Law

320 321 322 323 324 325 326

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Loco

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dms
Perc.

Emi / A⁷ Dmi⁷ Emi⁷ Fma⁷ G⁶

to harmon
to harmon

dim.
dim.
dim.
rattles

Duplication Prohibited By Law

327 328 329 330 331 332 333

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno
Gtr.
Bs.
Dns
Perc.

dim. *mf*

Harmon mute

mf

[illegible]

342 343 344 345 346 347 348 349 350

A.Sx.1 *ppp*

A.Sx.2 *ppp*

T.Sx.1 *ppp*

T.Sx.2 *ppp*

B.Sx. *ppp*

Tpt.1

Tpt.2 *ppp*

Tpt.3 *mp*

Tpt.4 *mp*

Tpt.5 *mp*

Trb.1

Trb.2 *pp*

Trb.3 *pp*

Trb.4

Trb.5

Pno *pp*

Gtr. *dim.*

Bs. *dim.*

Dms *dim.*

Perc. *dim.*

This musical score page covers rehearsal marks 342 through 350, with a specific focus on mark 345. The instrumentation includes vocal soloists (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), five trumpets (Tpt.1-5), five trombones (Trb.1-5), piano (Pno), guitar (Gtr.), bass (Bs.), double basses (Dms), and percussion (Perc.). The vocal soloists and woodwinds (Tpt.2, Trb.2, Trb.3) are marked *ppp* (pianissimo) at the start of the section. The brass section (Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.4) is marked *mp* (mezzo-piano). The piano and guitar are marked *pp* (pianissimo). The percussion section is marked *dim.* (diminuendo). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings.

351 352 353

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno
Gtr.
Bs.
Dns
Perc.

This musical score page contains measures 351, 352, and 353. The instruments are arranged in the following order from top to bottom: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Pno, Gtr., Bs., Dns, and Perc. The woodwinds (Saxophones) and brass (Trumpets and Trombones) are mostly silent in measures 351 and 352, with some activity in measure 353. The piano (Pno) and guitar (Gtr.) play a rhythmic pattern of eighth notes. The bass (Bs.) plays a similar rhythmic pattern. The drums (Dns) and percussion (Perc.) play a steady eighth-note pattern. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

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