

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

A PLACE IN THE WORLD

COMPOSED BY PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 164$ LATIN

AS ORIGINALLY RECORDED BY THE PAT METHENY GROUP ON THE CD "SPEAKING OF NOW"

Preview Only

ALTO SAXOPHONE 1 (SOLO) HARD, STRAIGHT TONE

ALTO SAXOPHONE 2 HARD, STRAIGHT TONE

TENOR SAXOPHONE 1 HARD, STRAIGHT TONE

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

WITH SAXES - STRONG

GUITAR

BASS

DRUMS

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Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR2.

BASS

DWS.

9

22

10

11

12

13

14

15

16

CRESCENDO POCO A POCO

STICKS

PELL.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

Crescendo poco a poco

Crescendo poco a poco

Crescendo poco a poco

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

25

26

27

28

29

30

31

32

Crescendo poco a poco

Crescendo poco a poco

Preview Only

STANDARD MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

33 34 35 36 37 38 39 40

SOLO

VERY LIGHT TIME

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

FLUGELHORN

FLUGELHORN

41 42 43 44 45 46 47 48

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

49

50

51

52

53

54

55

56

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

TO PLUMELHOEN

8m

57 58 59 60 61 62 63 64

Duplication Prohibited By Law

Preview Only

66

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

TO FLUGELHORN

DUET WITH SAGG

DUET WITH PIANO

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Preview Only

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81 82 83 84 85 86 87

82

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Bu17

C#u17

Bu17

C

D/B

Duplication Prohibited By Law

Preview Only

88 89 90 91 92 93 94 95

Preview Only

Watermark: vietnammusic.com

Watermark: Duplication Prohibited By Law

Score for A Place in the World - PG. 13, page 98. The score is for a full band and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GR.
- BASS
- DR.

The score is written in 4/4 time and key of D major. The page number 98 is indicated at the top. The score is marked with a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark. The score is for a full band and includes the following parts:

Measures 96, 97, 98, 99, 100, 101, 102, 103 are indicated at the bottom.

108

104 105 106 107 108 109 110 111

119

This image shows a page from a musical score, likely for a symphony. The page is numbered 120 at the bottom left. The score is written for a large ensemble, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRG.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "Preview Only" and "Copyrighted Material" is overlaid across the page. The score includes various musical notations such as notes, rests, and dynamic markings like "Crescendo poco a poco". The page number "120" is visible at the bottom left.

This page of the musical score contains the following parts and markings:

- Parts:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS.
- Rehearsal Markings:**
 - Measures 128-129: *diminuendo poco a poco*
 - Measure 130: *pp*
 - Measure 131: *TO FLUGELHORN*
 - Measure 132: *pp*
 - Measure 133: *pp*
 - Measure 134: *pp*
 - Measure 135: *pp*
- Other Markings:**
 - Measure 130: *TO FLUGELHORN*
 - Measure 131: *TO FLUGELHORN*
 - Measure 132: *TO FLUGELHORN*
 - Measure 133: *TO FLUGELHORN*
 - Measure 134: *TO FLUGELHORN*
 - Measure 135: *TO FLUGELHORN*
 - Measure 136: *TO FLUGELHORN*
 - Measure 137: *TO FLUGELHORN*
 - Measure 138: *TO FLUGELHORN*
 - Measure 139: *TO FLUGELHORN*
 - Measure 140: *TO FLUGELHORN*
 - Measure 141: *TO FLUGELHORN*
 - Measure 142: *TO FLUGELHORN*
 - Measure 143: *TO FLUGELHORN*
 - Measure 144: *TO FLUGELHORN*
 - Measure 145: *TO FLUGELHORN*
 - Measure 146: *TO FLUGELHORN*
 - Measure 147: *TO FLUGELHORN*
 - Measure 148: *TO FLUGELHORN*
 - Measure 149: *TO FLUGELHORN*
 - Measure 150: *TO FLUGELHORN*
 - Measure 151: *TO FLUGELHORN*
 - Measure 152: *TO FLUGELHORN*
 - Measure 153: *TO FLUGELHORN*
 - Measure 154: *TO FLUGELHORN*
 - Measure 155: *TO FLUGELHORN*
 - Measure 156: *TO FLUGELHORN*
 - Measure 157: *TO FLUGELHORN*
 - Measure 158: *TO FLUGELHORN*
 - Measure 159: *TO FLUGELHORN*
 - Measure 160: *TO FLUGELHORN*
 - Measure 161: *TO FLUGELHORN*
 - Measure 162: *TO FLUGELHORN*
 - Measure 163: *TO FLUGELHORN*
 - Measure 164: *TO FLUGELHORN*
 - Measure 165: *TO FLUGELHORN*
 - Measure 166: *TO FLUGELHORN*
 - Measure 167: *TO FLUGELHORN*
 - Measure 168: *TO FLUGELHORN*
 - Measure 169: *TO FLUGELHORN*
 - Measure 170: *TO FLUGELHORN*
 - Measure 171: *TO FLUGELHORN*
 - Measure 172: *TO FLUGELHORN*
 - Measure 173: *TO FLUGELHORN*
 - Measure 174: *TO FLUGELHORN*
 - Measure 175: *TO FLUGELHORN*
 - Measure 176: *TO FLUGELHORN*
 - Measure 177: *TO FLUGELHORN*
 - Measure 178: *TO FLUGELHORN*
 - Measure 179: *TO FLUGELHORN*
 - Measure 180: *TO FLUGELHORN*
 - Measure 181: *TO FLUGELHORN*
 - Measure 182: *TO FLUGELHORN*
 - Measure 183: *TO FLUGELHORN*
 - Measure 184: *TO FLUGELHORN*
 - Measure 185: *TO FLUGELHORN*
 - Measure 186: *TO FLUGELHORN*
 - Measure 187: *TO FLUGELHORN*
 - Measure 188: *TO FLUGELHORN*
 - Measure 189: *TO FLUGELHORN*
 - Measure 190: *TO FLUGELHORN*
 - Measure 191: *TO FLUGELHORN*
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 - Measure 194: *TO FLUGELHORN*
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 - Measure 197: *TO FLUGELHORN*
 - Measure 198: *TO FLUGELHORN*
 - Measure 199: *TO FLUGELHORN*
 - Measure 200: *TO FLUGELHORN*
 - Measure 201: *TO FLUGELHORN*
 - Measure 202: *TO FLUGELHORN*
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 - Measure 236: *TO FLUGELHORN*
 - Measure 237: *TO FLUGELHORN*
 - Measure 238: *TO FLUGELHORN*
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 - Measure 250: *TO FLUGELHORN*
 - Measure 251: *TO FLUGELHORN*
 - Measure 252: *TO FLUGELHORN*
 - Measure 253: *TO FLUGELHORN*
 - Measure 254: *TO FLUGELHORN*
 - Measure 255: *TO FLUGELHORN*
 - Measure 256: *TO FLUGELHORN*
 - Measure 257: *TO FLUGELHORN*
 - Measure 258: *TO FLUGELHORN*
 - Measure 259: *TO FLUGELHORN*
 - Measure 260: *TO FLUGELHORN*
 - Measure 261: *TO FLUGELHORN*
 - Measure 262: *TO FLUGELHORN*
 - Measure 263: *TO FLUGELHORN*
 - Measure 264: *TO FLUGELHORN*
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 - Measure 266: *TO FLUGELHORN*
 - Measure 267: *TO FLUGELHORN*
 - Measure 268: *TO FLUGELHORN*
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 - Measure 270: *TO FLUGELHORN*
 - Measure 271: *TO FLUGELHORN*
 - Measure 272: *TO FLUGELHORN*
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 - Measure 274: *TO FLUGELHORN*
 - Measure 275: *TO FLUGELHORN*
 - Measure 276: *TO FLUGELHORN*
 - Measure 277: *TO FLUGELHORN*
 - Measure 278: *TO FLUGELHORN*
 - Measure 279: *TO FLUGELHORN*
 - Measure 280: *TO FLUGELHORN*
 - Measure 281: *TO FLUGELHORN*
 - Measure 282: *TO FLUGELHORN*
 - Measure 283: *TO FLUGELHORN*
 - Measure 284: *TO FLUGELHORN*
 - Measure 285: *TO FLUGELHORN*
 - Measure 286: *TO FLUGELHORN*
 - Measure 287: *TO FLUGELHORN*
 - Measure 288: *TO FLUGELHORN*
 - Measure 289: *TO FLUGELHORN*
 - Measure 290: *TO FLUGELHORN*
 - Measure 291: *TO FLUGELHORN*
 - Measure 292: <

250

A PLACE IN THE WORLD - pg. 18

SOLO Awi⁰⁹

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136 137 138 139 140 141 142 143

144

Dwi⁹Dwi⁶⁹

LOOSELY ALTERNATE BETWEEN CHORDS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

B7⁺9/A

A09

C#19/G

B7⁺9/F#B7⁺9/F#

EbMA7/F

B7⁺9/D#D7⁺9/C

C09

EbM19/Bb

D7⁺9/AD7⁺9/A

GbMA7/Ab

D7⁺9/F#

D7/C

C0

EbM19/Bb

D7/A

Gb/Ab

D7/F#

GRADUALLY WORK INTO TIME

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

160 161 162 163 164 165 166 167

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Gui9 C9 Gui6 GuiMA7 Gui9 f15

FLUGELHOEN
 FLUGELHOEN
 FLUGELHOEN
 FLUGELHOEN
 LEAD
 Ab15

168 169 170 171 172 173 174 175

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

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Preview Only

200 201 202 203 204 205 206 207

213

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

208 209 210 211 212 213 214 215

221

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

221

222

223

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DUB.

224 225 226 227 228 229 230 231

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

232 233 234 235 236 237 238 239

First 11 over E

Ebm9+11 over D

Ebm

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

240

241

242

243

244

245

246

247

3

F#m13/8

Eb/C

E#m13/A

E#m13/A

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GRADUALLY WORK INTO TIME

Ami9 COMP. LATIN STYLE

LOOSELY ALTERNATE BETWEEN CHORDS

Ami9

Ami7

Ami9

LIGHT CROSS-STICK - TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

248 249 250 251 252 253 254 255

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

256 257 258 259 260 261 262 263

CAPI 9 SLOW, GRADUAL BUILD

CAPI 9 SLOW, GRADUAL BUILD

SLOW, GRADUAL BUILD

Preview Only

264 265 266 267 268 269 270 271

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

BMA7

Bui⁹

Aui⁹ (GUITAR ENTERS)

Aui⁹ COMP. LATIN STYLE

Aui⁹

277

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

272 273 274 275 276 277 278 279

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

280 281 282 283 284 285 286 287 288

GM7 STEPMARE

FMA7 GRADUALLY PLAY MORE & MORE "OUT"

FMA7 GRADUALLY PLAY MORE & MORE "OUT"

FMA7 GRADUALLY PLAY MORE & MORE "OUT"

GRADUALLY PLAY MORE & MORE "OUT"

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Watermark: www.musictheory.com

Watermark: Duplicaton Prohibited By Law

Score for **A PLACE IN THE WORLD - pg. 38**, measures 297-304.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GRG.
- BASS
- DRG.

Measure numbers: 297, 298, 299, 300, 301, 302, 303, 304.

Key signature: One sharp (F#).

Time signature: 4/4.

Measure 301 contains the following annotations:

- Awi7
- Awi6 Awi7
- Awi6 Awi9
- Awi6 Awi7

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GR. (Axi7)
BASS
DMS.

Crescendo poco a poco

305 306 307 308 309 310 311 312

FILL

Preview Only

313 314 315 316 317 318 319 320

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
Gtr.
BASS
DMS.

Crescendo poco a poco

313 314 315 316 317 318 319 320

321

321 322 323 324 325 326 327 328

A. SX. 1 DIMINUENDO POCO A POCO

A. SX. 2 DIMINUENDO POCO A POCO

T. SX. 1 DIMINUENDO POCO A POCO

T. SX. 2 DIMINUENDO POCO A POCO

BAR. SX. DIMINUENDO POCO A POCO

TPT. 1 DIMINUENDO POCO A POCO

TPT. 2 DIMINUENDO POCO A POCO

TPT. 3 DIMINUENDO POCO A POCO

TPT. 4 DIMINUENDO POCO A POCO

TBN. 1 DIMINUENDO POCO A POCO

TBN. 2 DIMINUENDO POCO A POCO

TBN. 3 DIMINUENDO POCO A POCO

TBN. 4 DIMINUENDO POCO A POCO

PNO. 2 HANDS DIMINUENDO POCO A POCO

QTR. DIMINUENDO POCO A POCO

BASS DIMINUENDO POCO A POCO

DRS. DIMINUENDO POCO A POCO

Preview Only

sierramusic.com

Duplication Prohibited By Law

331

Preview Only

SIERRA MUSIC.COM

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329 330 331 332 333 334 335 336

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRS.

LIGHT, RANDOM RHYTHMS ON CYMBALS

Diminuendo poco a poco

341

Preview Only

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Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

Crescendo poco a poco

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Crescendo poco a poco

Crescendo poco a poco

PNO.

Arco

Crescendo poco a poco

QTR.

BASS

OMS.