

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

MOTEN SWING

BUSTER & BENNY MOTEN
ARRANGED BY ERNIE WILKINS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 131 - EASY SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA
ON THE CD
"CHAIRMAN OF THE BOARD"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

ACOUSTIC BASS

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 131 beats per minute and a '4/4' time signature. The key signature is one flat (B-flat). The score includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4 (Solo), Trombone 1, 2, and 3, Bass Trombone 4, Piano (Solo), Guitar, Acoustic Bass, and Drums. A large, semi-transparent watermark 'sierramusic.com' is overlaid diagonally across the score. The piano solo section is marked 'SOLO (A LA COUNT BASIE)' and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a 'PIECE TO BRASS' instruction for the brass section.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO CONT.

Ab6

807

Bbui7

F7

Bbui7

Eb7

Ab6

Fui7

Bbui7

Eb7

Ab (BASS LINE A LA ECCIE JONES)

807

Bbui7

F7

Bbui7

Eb7

Ab

Fui7

Bbui7

Eb7

BOUGUES

5

6

7

8

9

10

11

12

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Ab Bbm7 Cm7 Bb7 Ab7 Bbm7 Eb7 Cm7 F7 Bb9 Eb7 Ab6

^{m2}Ab Bbm7 Cm7 Bb7 Ab7 Bbm7 Eb7 Cm7 F7 Bb9 Eb7 ^{As 16}

29 30 31 32 33 34 35 36

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRUMS

Musical score for Moten Swing, page 6. Includes staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth notes. Chord progressions are indicated below the guitar and bass staves. A large red watermark 'Preview Only' is overlaid across the top half of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ D₇ G₇ D₇ C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ B₇

C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ D₇ G₇ D₇ C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ B₇ E₇

C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ D₇ G₇ D₇ C₆ A₇ D₇ E₇ D₇ G₇ C₇ A₇ B₇ E₇

47 49 51 53 54

63

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

Chord progression for saxophones and piano/guitar:

- 63: Bb6
- 64: Cmi7
- 65: C7
- 66: Cmi7
- 67: F7
- 68: Bb6
- 69: Cmi7
- 70: F7
- 71: Bb6 Bbmib
- 72: Cmi7 F#9 Bb6 Eb9

Chord progression for piano and guitar (bottom staves):

- 63: Ab6
- 64: Bbmib
- 65: Bb7
- 66: Bbmib
- 67: Eb7
- 68: Ab6
- 69: Bbmib
- 70: Eb7
- 71: Ab6 Abmib
- 72: Bbmib Eb#9 Ab6 Db9

Performance instructions for trumpets and trombones:

- TPT. 1: WAP TO OPEN END X
- TPT. 2: WAP TO OPEN END X
- TPT. 3: WAP TO OPEN END X
- TPT. 4: WAP TO HARMON LAST X
- TBN. 1-4: TIGHT PLUNGER

63 64 65 66 67 68 69 70 71 72

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73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

SOLO HARMON MUTE

D6 Bui7 Eui7 A15 Dui7 B7+9 Eui7 A15 A7+9 D69 Bui7 B9/D# Eui7 A15 D6 Bui7 Cui7 F7

To OPEN

To OPEN

To OPEN

To OPEN

C6 Aui7 Dui7 G15 Cui7 A7+9 Dui7 G15 G7+9 C69 Aui7 A9/C# Dui7 G15 C6 Aui7 Bui7 Eb7

C6 Aui7 Dui7 G15 Cui7 A7+9 Dui7 G15 G7+9 C69 Aui7 A9/C# Dui7 G15 C6 Aui7 Bui7 Eb7

C6 Aui7 Dui7 G7 Cui7 A7+5 Dui7 G7 C6 Aui7 A7 Dui7 G7 C6 Aui7 Bui7 Eb7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Chord progression for TPT. 4:

Bb6 Gmi7 Dmi7 G7+9 Gmi7 F7 C9 F#9 F7 Bb6 F sus7 To Drum

Chord progression for PNO. and GTR.:

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb9 E9 Eb7 Ab6 Eb sus7

Chord progression for BASS:

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb7 E7 Eb7 Ab6 Eb sus7

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DWS.

Musical score for Moten Swing, page 12. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Trumpet, Bass, and Double Bass. The music is in 4/4 time with a key signature of two flats. A large red watermark "Preview Only" is overlaid across the score. The page number "89" is in the top left, and "MOTEN SWING - pg. 12" is in the top right. The bottom of the page shows measure numbers 89 through 96.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord progression for PNO. and GTR.:
 Ab6 Bbm7 Bb7 Eb13 Ab6 Bbm7 Eb sus7 Gb13 F7+5 E9 Eb13 Ab6 Dm7 Ab9 G13 C6
 Chord progression for BASS:
 Ab6 Bbm7 E7 Eb7 Ab6 Bbm7 Eb sus7 As16 Ab6 Dm7 Ab9 G7

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

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105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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Duplication Prohibited By Law

105

106

107

108

109

110

111

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DWS.

The musical score for Moten Swing, page 16, features the following parts and instrumentation:

- Saxophones:** Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, 4).
- Keyboard:** Piano (PNO.) and Guitar (GRE.).
- Low End:** Bass (BASS.) and Drums (DWS.).

The score is marked with a large red watermark: "Preview Only". The bottom of the page displays measure numbers 121 through 128.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

Ab6 Bb7 Eb sus7 Bb7 Bb7 Bb7 Eb sus7 Ab6 F#7 Eb9 Ab6 Ab7-b9
 Ab6 Bb7 Eb sus7 Bb7 Bb7 Bb7 Eb sus7 Ab6 F#7 Eb9 Ab6 Ab7-b9
 Ab6 Bb7 Eb sus7 Bb7 Bb7 Bb7 Eb sus7 Ab6 F#7 As 16

129 130 131 132 133 134 135 136

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