

TRANSPOSED FULL SCORE

♩ = 188 - SWING

2

WRITTEN FOR THE BILL HOLMAN BAND

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

The musical score is arranged in a standard big band format. The saxophone section (Alto, Tenor, Baritone) has a melodic line with some improvisation. The trumpet and trombone sections are mostly silent, with 'To Flugelhorn' markings. The piano, bass, and drums provide a steady swing accompaniment. The score is marked with a tempo of 188 beats per minute and a 2-measure rest at the beginning.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

8 9 10 11 12 13 14 15

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

16 17 18 19 20 21 22 23

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STETTMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

24 25 26 27 28 29 30 31

vietaamusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

32 33 34 35 36 37 38

G COMP. Dm7 G9+11 G9+11 C C Cw7 F9 Gw7

G WALK IN 4 G Dm7 G7 Dm7 G7 C C Cw7 F9

IN 4

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

E E G#m7 C#7 F#m7 F#m7 B7

Gm7 Bm7 E7 Am7 Am7 D7

G Bm7 E7 Am7 Am7 D7

40 41 42 43 44 45 46 47

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

Preview Only

Chord Progression (Piano/Bass):
 Measure 48: Gma7, Fma7
 Measure 49: Eui7, Aui7
 Measure 50: Dui7
 Measure 51: G7-9
 Measure 52: C, Bb
 Measure 53: Aui7, Gui7
 Measure 54: Cui7
 Measure 55: F7

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Chord Progression:

56	57	58	59	60	61	62	63
G	G#m7	C#7	F#m7	B7	Cm7	F#	
Bb	Bm7	E7	A#m7	D7	Ebm7	Ab9	

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

64 65 66 67 68 69 70 71

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Duplication Prohibited By Law

F#m7 B7-9 Am7 D7-9 BREAK

Am7 D7-9 Cm7 F7-9 G Am7 D7-9 Cm7 F7-9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Even 8ths

LIP

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Even 8ths

LIP

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Even 8ths

LIP

PNO.

BASS

DMs.

ENSEMBLE

FILL

Even 8ths

Solo Cui7 F7

G G° G6 Du17 Eui7 Du17 F/G F Eui7 Du17 G9 Cui7+9 C7+9 C6+9 Cui7 F7

G G° G C C7 C C6 Cui7 F7

72 73 74 75 76 77 78 79

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

Chord progression: G, B₉17, E7, A₉17, A₉17, D7

80 81 82 83 84 85 86 87

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones, the next four for trumpets, and the next four for trombones. The piano part is split into two staves (treble and bass clef). The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A 'BREAK' section is indicated in the trombone and piano parts starting at measure 107. Chord symbols like A_u1⁷, D⁷, C_u1⁷, F⁹, and G are provided for the piano and bass parts. The drum part shows a rhythmic pattern with 'x' marks indicating hits.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

The musical score is arranged in a standard ensemble format. The top section contains five saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), followed by four trumpet parts (TRP. 1-4) with 'OPEN' markings for the 3rd and 4th parts. Below the trumpets are four trombone parts (TBN. 1-4). The piano part (PNO.) is shown in grand staff notation with a treble clef and a bass clef. The bass part (BASS) is in bass clef. The drum part (DRM.) is in common time. The score includes various musical notations such as beams, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the top half of the page, and a pink watermark 'sheetmusic.com' is visible in the middle. At the bottom, a large red watermark 'Duplication Prohibited By Law' is present.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

128 129 130 131 132 133 134 135

Chords: Gma7, F#ma7 Gma7, Fui9 Eui7 F7/Eb A7-9, Dui7, G13-9, Cma7, Bma7 Cma7, Bbma7 Aui7 Gui7 Gb9 Cui7, Cui7, Dui7, G7, Cui7

Fill

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137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

To FLUGELHOEN

FLUGELHOEN

AD LIS PEDAL D1

144 145 146 147 148 149 150 151

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

To TRUMPET

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

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162

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

160 161 162 163 164 165 166

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