

# TELL HER YOU SAW ME

TRANSPOSED FULL SCORE

ARRANGED FOR THE BOB CURNOW BIG BAND (SIERRA RECORDS)

♩ = 60 - ADAGIO

The musical score is arranged for a big band and includes the following parts:

- FLUTE
- CLARINET 1
- CLARINET 2
- CLARINET 3
- BASS CLARINET
- FLUGELHORN 1
- FLUGELHORN 2
- FLUGELHORN 3
- FLUGELHORN 4
- TROMBONE 1 (To Bucket Mute)
- TROMBONE 2 (To Bucket Mute)
- TROMBONE 3 (To Bucket Mute)
- BASS TROMBONE 4 (To Bucket Mute)
- PIANO (SOLO) (Solo section with markings: SOLO, PEO., Crescendo poco a poco)
- GIUITAR
- BASS (To Mallets)
- DRUMS

The score is marked with a tempo of 60 beats per minute in Adagio and features a piano solo section. A large 'Preview Only' watermark is overlaid across the score, and a 'Sierra Music.com' watermark is also present.

9

FL.

CL. 1

CL. 2

CL. 3

S. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

GTR.

BASS

DRMS.

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*DIMINUENDO POCO A POCO*

9

10

11

12

13

14

15

16

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The image shows a musical score for the piece "Tell Her You Saw Me". The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Flute in High Register 1 (FLGHN.1), Flute in High Register 2 (FLGHN.2), Flute in High Register 3 (FLGHN.3), Flute in High Register 4 (FLGHN.4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (PNO.) with a pedal (PED.), Guitar (GTR.), Bass, and Drums (DMS.). The score is written in 4/4 time and the key signature has two sharps (D major or F# minor). The music begins on page 17 and continues through page 24. Dynamics include *mf* and *pp*. Performance instructions such as "Crescendo poco a poco" are present. A large, semi-transparent watermark "SIERRAMUSIC.COM" is overlaid diagonally across the score. A red watermark "Preview Only" is visible at the top, and "Duplication Prohibited By Law" is at the bottom.

25

FL.

CL. 1

CL. 2

CL. 3

S. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Diminuendo poco a poco

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25

26

27

28

29

30

31

32

FL.

CL. 1

CL. 2

CL. 3

B. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

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*Crescendo poco a poco*

*Bucket Mute*

*mf*

*p*



FL.

CL. 1

CL. 2

CL. 3

B. CL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

PNO.

GTR.

BASS

DRG.

Diminuendo poco a poco

Success More

MALLETS ON CYMBAL

Fl.

CL. 1

CL. 2

CL. 3

B. CL.

FLAHN. 1

FLAHN. 2

FLAHN. 3

FLAHN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

*mf*

*cresc.*

*acc.*

*crescendo poco a poco*

49 50 51 52 53 54 55 56

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Musical score for a full orchestra and piano. The score is arranged in 12 systems, each containing two staves. The instruments are: FL. (Flute), CL. 1 (Clarinet), CL. 2 (Clarinet), CL. 3 (Clarinet), B. CL. (Bass Clarinet), FLGHN. 1 (Flute), FLGHN. 2 (Flute), FLGHN. 3 (Flute), FLGHN. 4 (Flute), TBN. 1 (Trombone), TBN. 2 (Trombone), TBN. 3 (Trombone), TBN. 4 (Trombone), PNO. (Piano), GTR. (Guitar), and BASS (Bass). The score includes various performance instructions such as *Crescendo poco a poco*, *Diminuendo poco a poco*, *mf*, *p*, and *To OPEN*. A large red watermark "SIEMMUSIC.COM" is overlaid diagonally across the score. A large red watermark "Duplication Prohibited By Law" is at the bottom.



This musical score page contains the following parts and markings:

- Flute (Fl.):** Crescendo poco a poco.
- Clarinet 1 (CL. 1):** Crescendo poco a poco.
- Clarinet 2 (CL. 2):** Crescendo poco a poco.
- Clarinet 3 (CL. 3):** Crescendo poco a poco.
- Bass Clarinet (B. CL.):** Crescendo poco a poco.
- Flute I (FLGHN. 1):** Crescendo poco a poco.
- Flute II (FLGHN. 2):** Crescendo poco a poco.
- Flute III (FLGHN. 3):** Crescendo poco a poco.
- Flute IV (FLGHN. 4):** Crescendo poco a poco.
- Tenors 1-4 (TBN. 1-4):** Crescendo poco a poco. Includes markings: TO OPEN, OPEN, OPEN.
- Piano (PNO.):** Crescendo poco a poco. Includes marking: PED.
- Guitar (GTR.):** Crescendo poco a poco.
- Bass (BASS):** Crescendo poco a poco.
- Drums (DMG.):** Crescendo poco a poco. Includes marking: MALLETS ON CYMBALS.

FL. 1  
CL. 1  
CL. 2  
CL. 3  
B. CL.  
FLGHN. 1  
FLGHN. 2  
FLGHN. 3  
FLGHN. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRG.

AS SOLO  
SENA OUT  
DIMINUENDO POCO A POCO  
SOFT TONS