

APOLLO'S REEL

COMMISSIONED BY THE WASHINGTON STATE UNIVERSITY JAZZ BIG BAND; GREG YASINITSKY, DIRECTOR

TOM MOLTER

TRANPOSED FULL SCORE

$\text{♩} = 200$ - FEEL IN "1" WITH A LILT

9

ALTO SAXOPHONE 1 (SOLO)
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET / FLUGELHORN 3
FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4

PIANO
GUITAR
BASS
DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

11 12 13 14 15 16 17 18 19 20

Duplication Prohibited By Law

Preview Only

SHEETMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

21 22 23 24 25 26 27 28 29 30

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

31 32 33 34 35 36 37 38 39 40

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41 42 43 44 45 46 47 48 49

Obma7 FMA7 Fui7/Bb FMA7 Bb35 Ani7 Gui7 Obma7

Obma7 FMA7 Fui7/Bb FMA7 Bb35 Ani7 Gui7 Obma7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

QTR.

BASS

DMS.

Obua⁹⁺¹¹

(N.C.)

Full

To Trumpet

50 51 52 53 54 55 56 57 58 59

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

TEUMPET

60 61 64 65 66 67 68 69 70

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GRE.
BASS
DWS.

71 72 73 74 75 76 77 78 79

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano (PNO.)** and **Guitar (GTR.)** are grouped together, both marked with $E\flat(4005)$.
- BASS** and **DRMS.** (Drums)

Dynamics markings include *Crescendo poco a poco* and *Diminuendo poco a poco*. The score spans measures 90 to 99.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

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SOLO
G PENTATONIC

EbmA7 Cmi D7sus G PENTATONIC

F No 3rd DbmA7 BbmI C7sus F No 3rd

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Duplication Prohibited By Law

116 117 118 119 120 121 122 123

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

EbMA7
 GMA7
 Gui7
 GMA7 C15
 Gui7
 Aui7
 DbMA7
 FMA7
 Fui7/Bb
 FMA7 Bb15
 Aui7
 Gui7

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and brass, followed by strings, piano, guitar, bass, and drums. The score begins at measure 124 and continues through measure 130. A large, semi-transparent red watermark reading "Preview Only" is centered over the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions include "Crescendo poco a poco" appearing multiple times across the bottom half of the score, and "D. LUSSEAN" written above the piano part in measure 128. The bottom of the page features measure numbers 124, 125, 126, 127, 128, 129, and 130.

124 125 126 127 128 129 130

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

141 142 143 144 145 146 147 149 150

1ST X ONLY

DIMINUENDO POCO A POCO

TO HARMON MUTE

OSUS Owi7/A GSUS

GSUS EASE OFF TO TRILL

TO FLUGELHORN

DIMINUENDO POCO A POCO

GSUS

Fsus

Fsus

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

F No 5th

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

DRUM BELL

(TOMS)

161 162 163 164 165 166 167 168 169 170

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sixtytwo.com

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Musical score for "APOLLO'S REEL" (pg. 18), page 175. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- TPT. 1-4 (Trumpets)
- TBN. 1-4 (Trombones)
- PNO. (Piano)
- GTE. (Guitar)
- BASS
- DRM. (Drums)

The score features a large watermark reading "Preview Only" in red and "sierramusic.com" in pink. Performance instructions include "HARMON MUTE" and "FLUGELHORN". The key signature has one flat (Bb) and the time signature is 4/4. Measure numbers 171-179 are indicated at the bottom.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only
 sierramusic.com
 TO TRUMPET-HARMON
 BUILD INTENSITY.....
 PED.

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SOLO

Qui 9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

END X ONLY
 END X ONLY
 END X ONLY
 END X ONLY
 TRUMPET HARMON MUTE
 END X ONLY
 END X ONLY
 END X ONLY
 END X ONLY
 Qui 9
 BEING OUT

Duplication Prohibited By Law

SECRETMUSIC.COM

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

C#002
 D#19
 E#002
 F#19

To OPEN
 To OPEN
 To OPEN
 To OPEN

201 202 203 204 205 206 207 208

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sierramusic.com

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chords: BbMA7, Cadd9, BbMA7, Comp. Ac Lis, EbMA7, EbMA7, EbMA7, EbMA7.

Performance markings: *mf*, *CHM. ESCAPE*.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GRE.

BASS

DRMS.

Clac²

8bma⁷

E^b9acc¹⁵

Dbma⁷

Dbma⁷

HI HAT

m²

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A. SX. 1 C (1009) BbMA7 C (1009)
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO. Eb(1009) DbMA7 Eb(1009)
 GRE. Eb(1009) DbMA7 Eb(1009)
 BASS
 DMS.

229 230 231 232 233 234 235 236 237 238

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241

BbMA7

C (1000)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTE.
BASS
DMS.

239 240 241 242 243 244 245 246 247

Duplication Prohibited By Law

249

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

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249 250 251 252 253 254

Chords: $BbMA7$, $C(4009)$, $DbMA7$, $Eb(4009)$

A. SX. 1
 A. SX. 2
 F. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

267 268 269 270 271 272 273 274 275 276

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

Obma7 Ebadd9 Obma7 Ebadd9 Obma7
 Obma7 Ebadd9 Obma7 Ebadd9 Obma7

277 278 279 280 281 282 283 284 285 286

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

A. Sax. 1
A. Sax. 2
F. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTR.
BASS
DMS.

297 298 299 300 301 302 305 306

APOLLO'S REEL - PG. 31

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DIMINUENDO POCO A POCO

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GRE.
 BASS
 DRUMS

Dbma7 Bbui Csus

307 308 309 310 311 312 313 314 315 316

Duplication Prohibited By Law

321

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRM.

Musical score for Apollo's Reel, page 35. The score includes staves for Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRM.). The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. The piano part includes dynamic markings: 'f No Sec' at measures 317, 321, and 324, and 'Obvrt' at measure 325. The drum part features a consistent rhythmic pattern of eighth notes.

317 318 319 320 321 322 323 324 325 326

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Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

327 328 329 330 331 332 333 334 335 336

8bwi Csus F No 6to

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

337 338 339 340 341 342 343 344 345 346

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRMS.

The musical score is written in 2/4 time with a key signature of one sharp (F#). The piece is titled 'APOLLO'S REEL' and is on page 36, specifically covering measures 347 through 356. The score features a full band arrangement including Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark 'Preview Only' is superimposed over the score. The instruction 'Crescendo poco a poco' is written in the saxophone and bass parts, indicating a gradual increase in volume. The piano part includes chord changes: Eb(Add9) in measures 347-352, Eb7 in measure 353, and Eb(Add9) in measure 355. The guitar part mirrors the piano's chord changes. The bass part follows a similar harmonic structure. The drum part provides a steady rhythmic accompaniment.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

Eb(1009)
 Eb(1009)
 Solo

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DIMINUENDO POCO A POCO

371

RALLENTANDO

APOLLO'S REEL - PG. 38

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3
TO FLUGELHOEN

TPT. 4
TO FLUGELHOEN

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

367 368 369 370 371 372 373 374 375

Obua7 Eb(400)

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