

SIERRA MUSIC PRESENTS  
THE PAT METHENY BIG BAND SERIES

# HERE TO STAY

PAT METHENY & LYLE MAYS  
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

EASY ROCK FEEL ♩ = 98

AS RECORDED ORIGINALLY ON "WE LIVE HERE" BY THE PAT METHENY GROUP

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS

The musical score is arranged for a big band. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (with Trumpet 4 marked as solo), Trombone 1-3, and Bass Trombone 4. The piano part is marked 'As Solo'. The guitar part includes chord changes: Am1<sup>9</sup>, Loosely Comp on Changes, Bm7/E, Am1<sup>9</sup>, Bm7/E, and Am1<sup>9</sup>. The drums part shows a steady rock feel. A large red watermark 'Preview Only' is overlaid across the score, and a pink watermark 'sierramusic.com' is also present.

9

SOLI W/ TPT.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLI W/ ALTO

TO HARMON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRG.

9

10

11

12

13

14

15

16

A#1<sup>9</sup>

B#1<sup>7</sup>/E

A#1<sup>9</sup>

B#1<sup>7</sup>/E

A#1<sup>9</sup>

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17

21

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

F#M7  
 E#M7  
 D#D9#  
 D#M9  
 A#M9  
 B#M7/E  
 A#M9

To Cup Mute  
 To Cup Mute  
 A#M9 LOOSELY COMP ON CHANGES  
 B#M7/E  
 A#M9

17 18 19 20 21 22 23 24

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

To Harmon Mute  
 To Harmon Mute  
 To Harmon Mute  
 To Harmon Mute  
 To Cup Mute  
 To Cup Mute  
 To Cup Mute  
 To Cup Mute  
 Harmon Mute  
 Harmon Mute  
 Harmon Mute  
 Harmon Mute  
 Cup Mute  
 Cup Mute  
 Cup Mute  
 Cup Mute

Bui7/E    Awi9  
 Bui7/E    Awi9    F#m7    Em7    Dadd2    Dwi9

25    26    27    28    29    30    31    32

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRG.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* and *mf2*. The guitar part features specific chord diagrams:  $A_{m19}$ ,  $B_{m7/E}$ , and  $A_{m19}$  in measures 33-35, and  $B_{m7/E}$ ,  $A_{m19}$ , and  $D$  in measures 38-40. The drum part shows a consistent rhythmic pattern of eighth and sixteenth notes.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO BREAK  
 8MI  
 TO OPEN  
 OPEN  
 SNEAK TO OPEN  
 PP  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 MUFFLED TONGS

41 42 43 44 45 46 47 48

F#m19 G#m17 F#m19

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49

TENOR SOLO

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO Bm1<sup>9</sup> Cm7/E<sup>9</sup> Bm1<sup>9</sup> Cm7/E<sup>9</sup> Bm1<sup>9</sup>

END X ONLY  
 To OPEN  
 END X ONLY  
 To OPEN  
 END X ONLY  
 To OPEN  
 END X ONLY  
 To OPEN  
 END X ONLY  
 DEEP IN STAND  
 To OPEN  
 END X ONLY  
 DEEP IN STAND  
 To OPEN  
 END X ONLY  
 DEEP IN STAND  
 To OPEN  
 END X ONLY  
 DEEP IN STAND  
 To OPEN

A m1<sup>9</sup> LOOSELY COMP ON CHANGES Bm7/E A m1<sup>9</sup> m2 Bm7/E A m1<sup>9</sup> Bm7/E A m1<sup>9</sup>

A m1<sup>9</sup> LOOSELY COMP ON CHANGES Bm7/E A m1<sup>9</sup> Bm7/E A m1<sup>9</sup> Bm7/E A m1<sup>9</sup>

49 50 51 52 53 54 55 56

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Musical score for 'Here to Stay' (Page 8). The score includes parts for:

- A. SX. 1 & 2
- T. SX. 1 & 2
- B. SX.
- TPT. 1, 2, 3, 4
- TBN. 1, 2, 3, 4
- PNO.
- GTE.
- BASS
- DRMS.

Chord progressions for guitar and piano:

- Measures 57-58: F#m7, E#m7
- Measures 59-60: Eadd2, Emi9, D, E
- Measures 61-62: Eadd2, Emi9
- Measures 59-60: Dadd2, Dmi9, C, D
- Measures 61-62: Dadd2, Dmi9

Performance instructions for strings and brass:

- DEEP IN STAND
- OPEN
- OPEN END X ONLY
- mf

Drum notation includes various rhythmic patterns and dynamics.



63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTE.

BASS

DMS.

63 64 65 66 67 68 69 70

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
PNO.  
GTR.  
BASS  
DRG.

71 72 73 74 75 76 77 78

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

Bm1<sup>9</sup> C#m1<sup>7</sup> Bm1<sup>9</sup> Dm7<sup>C#m1<sup>7</sup></sup> Bm1<sup>9</sup> C#m1<sup>7</sup> Bm1<sup>9</sup> Dm7<sup>C#m1<sup>7</sup></sup>

Am1<sup>9</sup> Bm1<sup>7</sup>/E Am1<sup>9</sup> Bm1<sup>7</sup>/E Am1<sup>9</sup> C#m7<sup>Bm1<sup>7</sup></sup>

Am1<sup>9</sup> Bm1<sup>7</sup>/E Am1<sup>9</sup> Bm1<sup>7</sup>/E Am1<sup>9</sup> C#m7<sup>Bm1<sup>7</sup></sup>

79 80 81 82 83 84 85 86

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRUMS

Abui<sup>9</sup>      Bbui<sup>7</sup>      Abui<sup>9</sup>      Eui<sup>7</sup>      F#ui<sup>7</sup>      Gui<sup>7</sup>      G/A  
 Gbui<sup>9</sup>      Abui<sup>7</sup>      Gbui<sup>9</sup>      Dui<sup>7</sup>      Eui<sup>7</sup>      Fui<sup>7</sup>      F/G

87      88      89      91      92      93      94

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 S. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DMS.

8mi<sup>9</sup> GET SOFT AND SPARE ENO WITH A TELL  
 UNISON  
 UNISON  
 UNISON  
 UNISON  
 Am<sup>9</sup> Am F/A Gm/Bb C  
 Am<sup>9</sup> UNISON w/ TESS.  
 ON SMALL SONGS ON LARGER SONGS ON SMALL SONGS  
 LIGHT CYMBAL COLORS HI-HAT

95 96 97 98 99 100 101 102

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The musical score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano (PNO.):** Treble and Bass clefs with chords: Bb/D, Bb/A, Gmi7, Ewi7.
- Guitar (GTR.):** Treble clef with chords: Aadd2, F/C, G/B, Ewi7.
- BASS:** Bass clef with melodic line.
- DRMS. (Drums):** Drum set notation with patterns for 'ON LARGER SONGS' and 'ON SMALL SONGS'.

Key annotations include 'UNISON BEING OUT' for the trumpet and trombone parts, and 'DIV.' for the trombone parts. The score spans measures 103 to 110.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

111

112

113

114

115

116

Chords: Bb/A, Gm7, Bb/F, Em7, Am9, #Bm7/E

ON LARGER BONGOS

FILL

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRUMS

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones (Alto and Tenor), followed by four staves for trumpets, and four staves for trombones. The piano part is split into two staves. The guitar part includes chord diagrams for Am19, Bm7/E, Am19, Bm7/E, Am19, F#m19, and G#m17. The bass and drums parts provide the rhythmic foundation. The score is divided into measures 117 through 124.

117 118 119 120 121 122 123 124



A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.

UNISON  
UNISON  
UNISON  
UNISON  
UNISON  
UNISON

F#m13  
F#m13  
F#m13

A m13 B m7 A m13 C m7 B m7  
A m13 B m7 A m13 C m7 B m7

125 126 127 128 129 130

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GRE.

BASS

DWS.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone). The next four staves are for trumpets (1-4) and trombones (1-4). The piano part is on a grand staff (treble and bass clefs). The guitar part is on a single staff. The bass and double bass parts are on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire score.