

THAT'S A PLENTY

ARRANGED BY LES HOOPER

FAST DIXIELAND / SWING ♩ = 240

TRANSPPOSED FULL SCORE

SOPRANO SAXOPHONE (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

The musical score is arranged in a standard big band format. It includes staves for Soprano Saxophone (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1 (Solo), Trombone 2, Trombone 3, Bass Trombone 4, Piano, Guitar, Electric Bass, and Drums (Solo). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'FAST DIXIELAND / SWING' with a metronome marking of ♩ = 240. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'Solo' markings throughout the score, indicating solo sections for the Soprano Saxophone, Trumpet 4, Trombone 1, and Drums. A large, semi-transparent watermark 'Preview Only' is overlaid across the score, and a smaller watermark 'sierramusic.com' is visible in the center.

9 141 DIXIE FEEL

S. SX. *SOLI*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *SOLI*

TBN. 1 *SOLI*

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR. *Dixi*

BASS

DRS.

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9 10 11 12 13 14 15 16

E_{mi}7-5 A7 E_{mi}7-5 A7 Dixi Dixi/C Bb E_{mi}7-5 A7

S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

me

Dmi Ew7-5 A7 Ew7-5 A7 Dmi A7/E Dmi Ab9

17 18 19 20 21 22 23 24

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S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTR.
BASS
DMS.

25 26 27 28 29 30 31 32

Chorus
F#m7
Gm7
C7
F
D7+9

Chorus
F#m7
Gm7
C7
F
D7+9

Chorus
F#m7
Gm7
C7
F
D7+9

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33 165

S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

This musical score is for the piece "That's A Plenty" on page 6. It features a full band arrangement with the following instruments:

- Saxophones: S. Sax., A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets: TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones: TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano (PNO.)
- Guitar (GTR.)
- Bass (BASS)
- Drums (DMS.)

The score includes various musical notations such as dynamics (e.g., *mf*, *mfz*), articulation (accents), and specific guitar chords like *Dmi*, *E_b17-9*, and *A7*. A "CHOICE" marking is present in the bass line at measure 42. The piece is divided into measures 41 through 48.

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S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

57 58 61 62 63 64

Chords: Dmi, A7, Dmi, G13, C9, F#m9, G7, C9, F#m9

Tempo/Volume: *mf*, *fz*

To CODA

S. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

65 66 69 70 71 72

S. SX. *D⁹ G⁹ C D^{mi}7 G⁷⁻⁹ C A⁷*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1 *PLAY END & SEQ X*

TPT. 2 *mf PLAY END & SEQ X*

TPT. 3 *mf PLAY END & SEQ X*

TPT. 4 *D⁹ G⁹ C D^{mi}7 G⁷⁻⁹ A⁷*

TBN. 1 *C⁹ F⁹ B^b C^{mi}7 F⁷⁻⁹ B^b G⁷*

TBN. 2 *PLAY END & SEQ X*

TBN. 3

TBN. 4 *PLAY END & SEQ X*

PNO. *C⁹ F⁹ B^b C^{mi}7 F⁷⁻⁹ B^b G⁷*

GTR. *C⁹ F⁹ B^b C^{mi}7 F⁷⁻⁹ B^b G⁷*

BASS *C⁹ F⁹ B^b C^{mi}7 F⁷⁻⁹ B^b G⁷*

DWS.

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S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Chords: D9, G7, C, Bm7-5, E7, Am7, D7, G, G#07, C9, F7, Bb, Am7-5, D7, Gm7, C7, F, F#07, PLAY END & SEND X, mf

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S. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

G G#07 G G#07 Awi7 D7 G B7 Ewi G7/D
 G G#07 G G#07 Awi7 D7 G B7 Ewi G7/D
 F F#07 F F#07 Gwi7 C7 F A7 Dwi F7/C
 F F#07 F F#07 Gwi7 C7 F A7 Dwi F7/C
 F F#07 F F#07 Gwi7 C7 F A7 Dwi F7/C

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S. SX.
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GRE.
 BASS
 DMS.

C C#07 G/D E7-9 A7 D Dwi7 G7
 Bb B07 F/C D7-9 G7 C Cwi7 F7
 Bb B07 F/C D7-9 G7 C Cwi7 F7

SOLO

87 87 87 87

Ewi Ewi Ewi Ewi

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

121 122 123 124 125 126 127 128

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D. C. AL CODA

(RHYTHM PARTS HAVE A D.C. AL CODA)

S. SX.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DMS.

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CODA (ONLY THE RHYTHM PARTS HAVE A CODA)

S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DWS.

133

134

135

136

137

138

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S. SX.
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

139 140 141 142 143 144 145 146

SOLO SOLO

Chord symbols: C, Db, D7+9, A7sus, Bb, B, Ab7+9, A7+9, Bb7+9, Bb7+9

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