

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON BIG BAND SERIES

# (A) RELATIVE CALM

COMPOSED AND ARRANGED  
BY OLIVER NELSON

AS RECORDED ON THE "BERLIN DIALOGUE FOR ORCHESTRA" BY OLIVER NELSON AND THE BERLIN DREAMBAND

TRANSPOSED FULL SCORE

BALLAD - EVEN EIGHTHS ♩ = 68

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE / BASS CLARINET

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4 (SOLO)

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE 4

PIANO

BASS  
STICKS  
DRUMS

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone/Bass Clarinet, Trumpets 1 through 4 (with a solo part for Trumpet 4), Trombones 1 through 4, Piano, Bass, Sticks, and Drums. The score is in 4/4 time with a tempo of 68 beats per minute. The key signature has two sharps (F# and C#). A large, semi-transparent watermark reading 'Preview Only' is overlaid across the score. Performance markings include 'SOCKET MUTE UNISON' and 'mf' (mezzo-forte) for the trumpet and trombone sections. The piano part features chords and arpeggios, while the bass and drums provide a steady accompaniment.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *To Bass CLARINET*

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *SOLO (AS WARM AS POSSIBLE)*

TBN. 1 *To Buckner Mute*

TBN. 2 *To Buckner Mute*

TBN. 3 *To Buckner Mute*

TBN. 4 *To Buckner Mute*

PNO. *FILL ON THESE CHORDS*

BASS

DRUMS

*BUCKNER MUTE*

*F#m7 G/F Ew7 Aw7 Aw7/D Dw7/G*

9 10 11 12 13 14 15 16

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**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. CL. (BASS CLARINET), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DRMS.

**Dynamic Markings:** *me*, STRONGER, CRESCENDO POCO A POCO

**Chord Symbols:** C#A7, G#17/C, C#A7, G#17/C, F#A9, G/F, E#17, A#17, D#17, D#17/G, G#17/C, C#9

**Page Numbers:** 17, 18, 19, 20, 21, 22, 24

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RITARD .....

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

SOLO OVER SAND

OWA?

AS WRITTEN

CRESCENDO POCO A POCO

PLAY OUT

25 26 27 28 29 30 32

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. CL.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRS.

To OPEN  
To OPEN  
To OPEN  
Crescendo poco a poco  
OPEN  
OPEN  
OPEN  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco  
Crescendo poco a poco

Cmaj7 Gmi7/C Cmaj7 Gmi7/C Fmaj9 G/F Emi7 Axi7 Dxi7 Dxi7/G Gmi7/C C9

33 34 35 36 37 38 40

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RITARDO .....

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. CL.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DRUMS

CHORDS: Dm7, Dm7, D7+9/G#, D9/G#, C#7+9, C#9, C#m7/F#, F#7-9, F7, F/Eb-

Crescendo poco a poco  
 PLAY OUT  
 RITARDO .....

41 42 43 44 45 46 48

A. SX. 1  
 A. SX. 2  
 F. SX. 1  
 T. SX. 2  
 B. CL.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 PNO.  
 BASS  
 DWS.

Op. 80A  
 TO HARMON MUTE  
 TO HARMON MUTE  
 TO HARMON MUTE  
 Cui7  
 Gui7/C  
 Cui7  
 Gui7/C  
 b7  
 b7  
 b7  
 b7

49 50 51 52 53 54 55 56

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. CL.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DRG.

57 58 59 60 61 62 63 64

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A musical score for a band, page 9 of the 'Relative Calm' set. The score is arranged in a system with 14 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DWS. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures: 65, 66, and 67. The first two measures are marked with a 'p' (piano) dynamic. The third measure contains various performance instructions: 'CWA 7-5' for the TPT. 4 staff, 'OPEN' for the TBN. 1-4 staves, and 'SQUARED' for the DWS staff. A large, semi-transparent watermark 'SIETTMUSIC.COM' is overlaid diagonally across the score.

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