

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

CHECKPOINT CHARLIE (EDITED)

COMPOSED BY OLIVER NELSON
ARRANGED BY BOB CURNOW

ORIGINALLY RECORDED ON "BERLIN DIALOGUE FOR ORCHESTRA" BY OLIVER NELSON AND THE BERLIN DREAMSBAND

TRANSPOSED FULL SCORE

BRIGHT SWING ♩ = 210

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

A musical score for a big band, featuring 12 staves for saxophones, trumpets, trombones, piano, bass, and drums. The score is in 4/4 time with a tempo of 210. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark "Preview Only" is overlaid across the score, and a smaller watermark "sierramusic.com" is visible in the center.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

SASS

DMS.

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRM.

33 34 35 36 37 38 39 40

Preview Only

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Opt. 8va

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DWS.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

Musical score for 'Checkpoint Charlie' (Edited) - Page 8. The score is for a full band and includes the following parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., BASS, and DMS. The tempo/mood is 'DIMINUENDO POCO A POCO'. The score is marked with a large red watermark 'Preview Only' and 'Sierramusic.com'. The page number is 57. The score is for measures 57 through 64.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRS.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and one Bass Saxophone (B. SX.). Below these are four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The bottom section includes Piano (PNO.), Bass, and Drums (DRS.). The score begins at measure 65 and ends at measure 72. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking 'pp' (pianissimo) is present in the trumpet parts. The instruction 'DIMINUENDO POCO A POCO' is written at the top. A large red watermark 'Preview Only' is superimposed over the upper staves. A diagonal red watermark 'Sierramusic.com' is also present. At the bottom, a red watermark reads 'Duplication Prohibited By Law'.

This musical score page includes parts for the following instruments:

- A. SX. 1 & 2
- T. SX. 1 & 2
- B. SX.
- TRP. 1, 2, & 3
- TRP. 4
- TBN. 1, 2, 3, & 4
- PNO.
- BASS
- DRMS.

The score is set in 4/4 time and features a variety of musical notations, including dynamics such as *mf*, *fz*, and *acc.* It also includes performance instructions like "SOLO - ON CUE" and "WALK IN 'A'".

Chord changes are indicated throughout the score, including:

- F#m7/B
- Ebm9
- Dm9
- Ebm7/A
- Dm9 COMP.
- Dm9 WALK IN "A"

A large, semi-transparent watermark reading "SLEYTRAMUSIC.COM" is overlaid across the center of the page. Additionally, a red watermark "Duplication Prohibited By Law" is present at the bottom of the score.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

ON CUE

mf

Gmi9

Aui7/D

Fui9

Gmi7/C

81 82 83 84 85 86 87 88

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Chord progressions for T. SX. 1, TPT. 4, and BASS:
 Measure 89: Ewi⁹
 Measure 90: F#wi^{7/8}
 Measure 91: Ewi⁹
 Measure 92: F#wi^{7/8}
 Measure 93: Ewi⁹
 Measure 94: F#wi^{7/8}
 Measure 95: Ewi⁹
 Measure 96: F#wi^{7/8}

Chord progressions for TBN. 1, PNO., and BASS:
 Measure 89: Dwi⁹
 Measure 90: Ewi^{7/A}
 Measure 91: Dwi⁹
 Measure 92: Ewi^{7/A}
 Measure 93: Dwi⁹
 Measure 94: Ewi^{7/A}
 Measure 95: Dwi⁹
 Measure 96: Ewi^{7/A}

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

ON CUE

CRESCENDO POCO A POCO

PLAY ON CUE IF NOT SOLONG

Abmi9

Bmi9

Dmi9

Emi9

F#mi9

Emi11

F#mi9

Diminuendo poco a poco

ON CUE 10 / SAXES

CRESCENDO POCO A POCO

Abmi9

Bmi9

Dmi9

Emi9

F#mi9/B

Emi11

F#mi9/B

Ebmi9

Gbmi9

Ami9

Cmi9

Dmi9

Emi9/A

Dmi11

Emi9/A

PLAY ON CUE IF TENOR IS SOLONG

CRESCENDO POCO A POCO

Diminuendo poco a poco

Ebmi9

Gbmi9

Ami9

Cmi9

Dmi9

Emi9/A

Dmi11

Emi9/A

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

DIMINUENDO POCO A POCO

1

105 106 107 108 109 110 111 112

This is a full-page musical score for an ensemble performance. It consists of 14 staves. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.). The next four staves are for trumpets (TRP. 1-4) and trombones (TBN. 1-4). The bottom three staves are for piano (PNO.), bass (BASS), and drums (DRM.). The score is in 2/4 time and key of G major. It begins with a 'UNISON' instruction for the saxophones and trumpets. A 'DIMINUENDO POCO A POCO' instruction is placed above the trumpet and trombone staves starting at measure 109. The score concludes at measure 112 with a first ending bracket. A large, semi-transparent watermark 'sierramusic.com' is overlaid diagonally across the page.

LAST TIME ON CUE

114

LAST TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Saxophones and Trumpets), followed by brass (Trombones). The piano part is shown in grand staff notation. The bass and drum parts are at the bottom. The score is marked with measure numbers 113 through 121. A large red watermark 'Preview Only' is overlaid across the top half of the page, and 'sierramusic.com' is written diagonally across the middle. At the bottom, the text 'Duplication Prohibited By Law' is written in a large, stylized font.

113

114

115

116

117

118

119

120

121

122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

122

123

124

125

126

127

128

129

130

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DWS.

130

131

132

133

134

135

136

137

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMG.

Musical score for Checkpoint Charlie (Edited) - Page 21, starting at measure 162. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pnc.
- BASS
- DMS.

Rehearsal marks are present above the Trumpet parts: DIMINUENDO POCO A POCO.

Measures 162 through 169 are indicated at the bottom of the score.

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170

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

170

172

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