

SIERRA MUSIC PRESENTS
THE OLIVER NELSON BIG BAND SERIES

CHECKPOINT CHARLIE (PRO)

COMPOSED AND ARRANGED
BY OLIVER NELSON

AS RECORDED ON THE "BERLIN DIALOGUE FOR ORCHESTRA" BY OLIVER NELSON AND THE BERLIN DREAMBAND

TRANSPOSED FULL SCORE

BRIGHT SWING $\text{♩} = 210$

The musical score is arranged in a standard big band format with the following instruments and parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2 (SOLO)
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (Left and Right Hand)
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as BRIGHT SWING with a quarter note equal to 210 beats per minute. The music features a prominent bass line with a 'FILL' instruction, and a solo part for Trombone 2. The piano part provides harmonic support with chords and arpeggios. The drums play a steady swing pattern with occasional fills.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

The musical score is arranged in a standard orchestral layout. The top four staves are for Saxophones: A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2. The next four staves are for Trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The following four staves are for Trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The Piano (PNO.) part is shown in grand staff notation (treble and bass clefs). The Bass part is in bass clef. The Drums (DMS.) part is in a simplified notation with 'x' marks for hits. The score covers measures 17 through 24. A large, semi-transparent red watermark reading 'Sierramusic.com' is oriented diagonally from the top-left to the bottom-right across the entire page. At the bottom, the measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed below their respective staves.

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25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

25 26 27 28 29 30 31 32

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DMS.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DRM.

49 50 51 52 53 54 55 56

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

Musical score for various instruments including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes dynamic markings such as *me* and *Crescendo poco a poco*. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco
Crescendo poco a poco

65 66 67 68 69 70 71 72

Musical score for Checkpoint Charlie (Pro) - pg. 10. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. It features a large 'Preview Only' watermark and a 'Duplication Prohibited By Law' watermark. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'A TEMPO' and the dynamic marking is 'DIMINUENDO POCO A POCO'. The score is numbered 73 through 80.

Instrument parts listed on the left:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- TPT. 1 (UNISON)
- TPT. 2 (UNISON)
- TPT. 3 (UNISON)
- TPT. 4 (UNISON)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- BASS
- DRM.

Measure numbers at the bottom: 73, 74, 75, 76, 77, 78, 79, 80.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DWS.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRUMS

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1

LAST X ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Ebwi⁹ Gbw⁹ Aw⁹ Cwi⁹ Dwi⁹ Ewi⁹/A Dwi¹¹ Ewi⁹/A Dwi¹¹ Ewi⁹/A

Ebwi⁹ Gbw⁹ Aw⁹ Cwi⁹ Dwi⁹ Ewi⁹/A Dwi¹¹ Ewi⁹/A Dwi¹¹ Ewi⁹/A

Ebwi⁹ Gbw⁹ Aw⁹ Cwi⁹ Dwi⁹ Ewi⁹/A Dwi¹¹ Ewi⁹/A Dwi¹¹ Ewi⁹/A

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

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123

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

123

124

125

126

127

128

129

130

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRS.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
S. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMG.

Musical score for Checkpoint Charlie (Pro) - pg. 20, page 155. The score includes parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Piano (PNO.), Bass (BASS), and Drums (DMG.). The score is marked with a large red watermark "Preview Only" and "SIETRAMUSIC.COM".

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

163 164 165 166 167 168 169 170

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171

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
BASS
DMS.

171

173

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