

# HARK, THE HERALD ANGELS SING

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL  
ARRANGED BY RICHARD DEROSA  
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 114$  - EASY SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- GUITAR
- BASS (SOLO)
- DRUMS

Performance instructions include: *Diminuendo poco a poco* for saxophones and trumpets; *Harmon Mute* for trumpets 1-4; *As Solo* for the bass; and *mf* (mezzo-forte) for the bass and drums.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

9 10 11 12 13 14 15 16

UNISON

To OPEN

Qui 7(11) D9ma7 Qui7-5 Ebsus9

FILL

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UNISON  
UNISON *mf*  
UNISON *mf*  
UNISON *mf*

A. SX. 1  
A. SX. 2  
F. SX. 1  
T. SX. 2  
BAR. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TRB. 4

PNO.  
GTE.  
BASS  
DWS.

OPEN  
OPEN  
OPEN  
OPEN

*Cui7 Cb9 Bbui7 Ab/C Dbm7 Ebsus7 Cui7 Cb9 Bbui7 Ab/C Dbm7 Ebsus7 Cui7-5 Dbm7 Ab/C Bbui7 Ani7 Bbui7 Ebsus9 Ab/C Bbui7 Ab*

*Cui7 Cb9 Bbui7 Ab/C Dbm7 Ebsus7 Cui7 Cb9 Bbui7 Ab/C Dbm7 Ebsus7 Cui7-5 Dbm7 Ab/C Bbui7 Ani7 Bbui7 Ebsus9 Ab/C Bbui7 Ab*

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TRB. 4  
PNO.  
GTR.  
BASS  
DWS.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Baritone) and string parts (Trumpets, Trombones, Trumpets, Trombones) are in the upper half, while the piano, guitar, bass, and double bass are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Sierra Music.com' is overlaid diagonally across the page. At the bottom, the measure numbers 41 through 48 are indicated.

UNISON  
UNISON  
UNISON  
To Cup Mute  
To Cup Mute  
To Cup Mute

To Harmon Mute

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBS. 4

PNO.

GR.

BASS

DR.

SOLO HARMON MUTE

TO CUP MUTE AT END OF SOLO

UNISON

TACT 1ST & END X

SUSTONE

PLAY 5TH & 6TH X (LOUDER THE 6TH X)

TR. SOLO

49 50 51 52 53 54 55 56 57 58

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRUMS

SOLO

C9 (BASS SOLO) Bb13 C9 Bb13 C9 Bb13 C9 Bb13

C7 Bb7 C7 Bb7 C7 Bb7 C7 Bb7

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TRB. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

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Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, BAR. Sx., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GRE., BASS, DWS.

Chord progression (PNO. and GRE.):

86	87	88	89	90	91	92	93
Cui7, Cb9	Bbui7 Ab/C Dma7 Ebsus7	Cui7, Cb9	Bbui7 Ab/C Dma7 Ebsus7	Dui7-5 Dma7 Ab/C	Bbui7 Aui7 Bbui7	Ebsus9 Ab/C	Bbui7 Ab



A musical score for a band, featuring staves for various instruments and a conductor's part. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, BAR. Sx., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TEB. 4, PNO., GRE., BASS, and DWS. The score is divided into four measures, numbered 102, 103, 104, and 105 at the bottom. The music is in a key with two flats and a 4/4 time signature. The conductor's part (DWS) is at the bottom, showing a sequence of notes and rests. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, BAR. Sx.) are mostly silent, with some notes in measure 105. The trumpet parts (TPT. 1-4) have a 'HARMON MUTE' instruction in measure 104. The trombone parts (TBN. 1-4) have a 'w/ TRPs.' instruction in measure 104. The piano part (PNO.) has a 'mf' instruction in measure 104. The guitar part (GRE.) has a 'p' instruction in measure 104. The bass part (BASS) has a 'p' instruction in measure 104. The drum set part (DWS) has a sequence of notes and rests throughout the measures.

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