

TOLO YOU SO

COMPOSED BY BILL HOLMAN

TRANSPOSED FULL SCORE

♩ = 114 - SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "I TOLD YOU SO"

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
PIANO
GUITAR
BASS
DRUMS

SOLI
SOLI
SOLI
SOLI
SOLI
To FLUTE
To CUP MUTE
To CUP MUTE
To CUP MUTE
To CUP MUTE
As Solo

Chord progression:
Gmi7/F F D7+9 G7 Csus7 F F C7+5 Gmi7/F F Eb7 D7+5 G7 Gmi7/C Ab°/C

9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

Preview Only

9 10 11 12 13 14 15 16

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMG.

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The next four staves are for brass: Trumpets 1-4 and Trombones 1-4. The bottom five staves are for rhythm section: Piano, Guitar, Bass, and Drums. The piano part includes chord diagrams and a 'Solo' section starting at measure 23. The guitar part includes chord diagrams and a 'Solo' section starting at measure 23. The bass part includes chord diagrams and a 'Solo' section starting at measure 23. The drums part includes a 'Solo' section starting at measure 23.

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