

SIERRA MUSIC PRESENTS
THE PAT METHENY BIG BAND SERIES

BEAT 70

PAT METHENY & LYLE MAYS
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 130$ - BRIGHT LATIN

FROM THE PAT METHENY GROUP CD "LETTER FROM HOME"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

ELECTRIC BASS

DRUMS (SOLO)

The musical score is written for a big band ensemble. It includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo) and 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4 (Solo), Trombone 1, 2, 3, and Bass Trombone 4. The Piano (Solo) part features complex chordal textures. The Guitar part includes chord diagrams for G and C. The Electric Bass and Drums (Solo) parts provide the rhythmic foundation. The score is marked with a tempo of 130 and the style 'Bright Latin'. A large red watermark 'Preview Only' is overlaid on the score.

A. SX. 1

A. SX.

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

9 10 11 12 13 14 15 16

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Duplication Prohibited By Law

A. SX. 1
 A. SX.
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

This musical score covers beats 17 through 24. The instruments listed are: A. SX. 1, A. SX., T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., QTR., BASS, and DMS. The score includes a large red watermark "Preview Only" and a purple watermark "sierramusic.com". The piano part features chords such as F#m7 and G6/9. The guitar part has a melodic line with a G6/9 chord. The bass and drums parts provide a rhythmic foundation.