

# DOOLE DOOLE

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "COUNT BASIE'S FINEST HOUR"  
ORIGINALLY RELEASED AS "BASIE LAND"

TRANSPOSED FULL SCORE

$\text{♩} = 136$  FAST SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

TROMBONE 4 (OPT.)

PIANO & GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2 (both marked as solo), Baritone Saxophone, four Trumpets, three Trombones (with the fourth optional), Piano & Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 136 beats per minute. A large red watermark 'Preview Only' is overlaid across the score. The piano and guitar part includes the following chord symbols:  $Bb_{m7}$ ,  $Bb7$ ,  $Bb7$ ,  $C_{m9}$ ,  $F7$ ,  $F_{m7}$ ,  $Bb9$ ,  $Bb_{m7}$ ,  $Eb7$ ,  $A7^{+9}$ ,  $Ab$ ,  $Ab7$ ,  $G7$ ,  $Gb7$ . The bass part includes the following chord symbols:  $Bb_{m7}$ ,  $Bb7$ ,  $C_{m9}$ ,  $F7$ ,  $F_{m7}/Bb$ ,  $Bb9$ ,  $Bb_{m7}/Eb$ ,  $A7^{+9}$ ,  $Ab$ ,  $Ab7$ ,  $G7$ ,  $Gb7$ .

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO. / GTR.  
 BASS  
 DMS.

Chord progression for PNO. / GTR. and BASS:  
 F7, C7+5, F7, Bb7, F7+5, Bb7

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 PNO. / GTR.  
 BASS  
 DRMs.

Chord progression for PNO. / GTR. and BASS:  
 Measure 17: C7+9, Db9  
 Measure 18: C7+9, Db9  
 Measure 19: C#17/F, F7  
 Measure 20: C#17/F, F7  
 Measure 21: Bb9  
 Measure 22: Bb9  
 Measure 23: Eb7, Ab, G+5, Gb9  
 Measure 24: Eb7, Ab, G+5, Gb9

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO. / GTR.  
 BASS  
 DRUMS

F7 C7+9 F7 Bb7 F7+9 Bb7 B7 C7  
 F7 C7+9 F7 Bb7 F7+9 Bb7 B7 C7

25 26 27 28 29 30 31 32

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO. / GTR.  
 BASS  
 DRMS.

Chords:  $D\flat^9$ ,  $D\flat^7$ ,  $A\flat 7/E\flat$ ,  $F7$ ,  $F7^{+5}$ ,  $B\flat^9$ ,  $E\flat^9$ ,  $A7^{+5}$ ,  $F7$

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

1ST TENOR SOLO BREAK

45

(TENOR 2 SOLOS 2ND X)

DOODLE DOODLE - PG. 6

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SOLO BREAK  
Bb Bb7 A7 Ab7 G7

SOLO - 2ND X  
G7

PNO. / GTR. F#m7/Bb Bb9 Bbm7/Eb Eb7 A7+9 Ab Ab7 G7 Gb7 F7

BASS F#m7/Bb Bb9 Bbm7/Eb Eb7 A7+9 Ab Ab7 G7 Gb7 F7

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / GTR.

BASS

DWS.

Chord progression: C7, D7, Eb9, D7+5, Dmi7/G, G9, C7

Chord progression: Bb7, C7, Db9, C7+5, Cmi7/F, F9, Bb7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / GTR.

BASS

DRM.

F7 Bb7 A7+5 Ab9 G7 Dm7 G7 C7 Gm7

F7 Bb7 A7+5 Ab9 G7 Dm7 G7 C7 Gm7

Eb7 Ab7 G7+5 Gb9 F7 Cm7 F7 Bb7 Fm7

Eb7 Ab7 G7+5 Gb9 F7 Cm7 F7 Bb7 Fm7

59 60 61 62 63 64 65 66



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO. / GTR.  
 BASS  
 DMS.

Chord progression for Piano/Guitar and Bass:  
 67: Bb7  
 68: Eb7 Eb7  
 69: Eb Eb  
 70: D°  
 71: Abm7/Eb  
 72: F7 F7+5  
 73: Bb7  
 74: Eb7

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO. / GTR.  
BASS  
DRM.

The musical score is arranged in a standard orchestral format. The top section includes two staves for Alto Saxophones (A. SX. 1 & 2), two for Tenor Saxophones (T. SX. 1 & 2), one for Baritone Saxophone (B. SX.), and four for Trumpets (TRP. 1-4). Below these are four staves for Trombones (TBN. 1-4). The bottom section features Piano/Guitar (PNO. / GTR.), Bass, and Drums (DRM.).

Chord progressions for Tenor Saxophones (T. SX. 1 & 2) and Piano/Guitar (PNO. / GTR.) are as follows:

Measure	T. SX. 1 & 2	PNO. / GTR.
75	D7+5	C7+5
76	G7	F7
77	Gmi7/C	Fmi7/Bb
78	C9	Bb9
79	Cmi7/F7	Bbmi7/Eb
80	B7+9	Eb7
81	Bb	A7+9
82	Bb7	Ab
83	A7	Ab7
84	Ab7	G7
85	Bb	Gb7
86	Bb9	Ab
87	A9	Ab9
88	Ab9	G9
89		Gb9



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Chord markings in T. SX. 1: D7, G7

Chord markings in T. SX. 2: C7, F7, Bb7, A7, Ab7

Chord markings in PNO. / GTR.: C7, F7, Bb7, Eb7, Ab7, G7, Gb7

Chord markings in BASS: C7, F7, Bb7, Eb7, Ab7, G7, Gb7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / QTR.

BASS

DMS.

IN STAND

To OPEN

G7

C7

D7 D7

F7

Bb7

Cb7 C7

Bb7

Cb7 C7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO. / GTR.  
 BASS  
 DRG.

Eb E° 8Dm7/f G7+5 (SOLO 2ND, 4TH & 6TH X'S) C7 F7+9 D7+5 G9+5  
 (SOLO 1ST, 3RD & 5TH X'S) C7 F7+9 D7+5 G9+5  
 OPEN PLAY 5TH & 6TH X'S  
 TACIT 1ST & 2ND X'S  
 Ob D° Abm7/Eb F7+5 8b7 Eb7+9 C7+5 F9+5  
 Ob D° Abm7/Eb F7+5 8b7 Eb7+9 C7+5 F9+5  
 PLAY FIGURE 3RD THRU 6TH X'S

107 108 109 110 111 112 113 114

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO. / QTR.

BASS

DRM.

115 116 117 118 119 120 121 122

Chord progression: C7, F7, D7+5, G7, Bb7, Eb7, C7+5, F7, Bb7, Eb7, Ab, Ab9, G9+5, Gb9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / GTR.

BASS

DMS.

123 124 125 126 127 128 129 130

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / GTR.

BASS

DRM.

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

SOLO

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO. / GTR.

BASS

DRUMS

139 140 141 142 143 144 145 146

F7 C7+9 F7 Bb7 F7+9 Bb7 B7 C7

F7 C7+9 F7 Bb7 F7+9 Bb7 B7 C7

147

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. / GTR.

BASS

DRMS.

UNISON SOLI

UNISON SOLI

147 148 149 150 151 152 153 154

Chords:  $D\flat 9$ ,  $D\circ 7$ ,  $A\flat 7 / E\flat$ ,  $F 7$ ,  $F 7 + 9$ ,  $B\flat 9$ ,  $E\flat 9$ ,  $C 7 + 9$ ,  $F 7$

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 S. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TSN. 1  
 TSN. 2  
 TSN. 3  
 TSN. 4  
 PNO. / GTR.  
 BASS  
 DRG.

8b9  
 8bui7 Eb7  
 Ab Abui7 8bui7 8bui7 Cui7 Dbui7 Cui7 8bui7 A9  
 8b9  
 8bui7/Eb A7+9  
 Eb7+5  
 Abui9  
 Eb7+5  
 Abui9

155 156 157 158 159 160 161