

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

HEY, JEALOUS LOVER

TWOMEY, WALKER & SAMMY CAHN

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"

ARRANGED BY BILLY BYERS

ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE $\text{♩} = 160$ - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drums. The score is written in 4/4 time with a tempo of 160 beats per minute and a swing feel. The key signature is one sharp (F#). The piano part includes a series of chords: Bb, F#m7, Eb7, Ab6, Ab7+9, Gb9, F9, Bbm7, Db7, Bbm7/Eb, Ab6, Ab6, Ab6, Bbm7, Eb7. The guitar part has a rhythmic pattern of eighth notes. The bass and drums parts provide a steady swing accompaniment.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) has the most active parts, with melodic lines and rhythmic accompaniment. The brass section (TRP. 1-4, TBN. 1-4) is mostly silent, with some rests and occasional notes. The piano part (PNO.) features complex chordal textures and melodic fragments. The guitar (GTR.) and bass (BASS) provide harmonic support with rhythmic patterns. The drums (DRS.) play a consistent pattern. The score is marked with dynamics like 'mf' and 'f'. Chord symbols are written above the piano and guitar staves.

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

The musical score is arranged for a big band. It features five saxophone parts (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), four trumpet parts, four trombone parts, piano, guitar, bass, and drums. The key signature is B-flat major (two flats). The score is divided into measures 17 through 24. The piano and guitar parts include chord diagrams and chord names: Ab, Ab7, Ab9+5, Db6, D07, Eb7, Ab6, Ab7+9, Ab6, Eb7/Ab, and Ab7+5. The drum part shows a consistent rhythmic pattern with various accents and dynamics.

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