

AOESTE FIDELIS

ARRANGED FOR THE WOR BIG BAND

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

$\text{♩} = 84$ - TRADITIONAL CHORALE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

SOLO - CANTABILE (CUE IN END TPT. PART ALSO: ONLY ONE PLAYER PLAYS)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ACOUSTIC BASS

DRUMS / TRIANGLE

The musical score is arranged in a standard big band format with 12 staves. The instruments are listed on the left: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Acoustic Bass, and Drums/Triangle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes a 'Solo - Cantabile' section for the trumpets, with a cue for the trombone part. A 'Duet w/ Tpt. - Cantabile' section is also present. The score is overlaid with a large red 'Preview Only' watermark and a pink 'sierramusic.com' watermark.

MELODY IN UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRUMS

MELODY IN UNISON

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