

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON BIG BAND SERIES

TRANSPOSED FULL SCORE

# SHAKE A LADY

AS RECORDED ON THE CD "DOMINATION" WITH CANNONBALL ADDERLEY

COMPOSED BY RAY BRYANT  
ARRANGED BY OLIVER NELSON  
EDITED BY BOB CUENOW

♩ = 118 - NEW YORK LATIN

ADDED  
LATIN  
PERCUSSION  
IS FINE

ADDED  
SOLOS  
IS FINE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (QUIRO)

TRUMPET 3 (MARACAS)

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

The musical score is written for a big band and includes parts for:

- Alto Saxophone 1 (Solo)
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2 (Quiro)
- Trumpet 3 (Maracas)
- Trumpet 4 (Solo)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Piano
- Bass
- Drums

The score is in 4/4 time with a tempo of 118 bpm, labeled as 'New York Latin'. It features a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid across the score, and a pink watermark 'sierramusic.com' is also present. A box with the number '5' is located in the upper right corner of the score area.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
BASS  
DRM.

7 8 9 10 11 12 13 14

This musical score is for the second page of the piece 'Shake a Lady'. It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Sierramusic.com' is overlaid across the center of the page. At the bottom, the measure numbers 7 through 14 are indicated.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.