

THE RAT RACE

RICHARD DEROSA

TRANSPOSED FULL SCORE

BAIÃO ♩ = 120

WRITTEN FOR AND RECORDED BY THE NORTH TEXAS TWO O'CLOCK LAB BAND (TWO MUSIC: IT DON'T MEAN A THING IF IT)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE, SOPRANO SAXOPHONE, ALTO SAXOPHONE, TENOR SAXOPHONE, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, FLUGELHORN 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, PIANO, GUITAR, BASS, DRUMS, and VIBRAPHONE. The score is written in 4/4 time with a tempo of 120 beats per minute. A large, semi-transparent watermark 'Preview Only' is overlaid across the score. Performance markings include 'As Solo' above the piano part, 'Solo' above the drums part, and 'Fill' above the drums part. The word 'MELODY' is written above the flute part in the final measure.

8

FL.

SOP. SX.

A. SX.

T. SX.

B. SX.

TP. 1

TP. 2

TP. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GR. E.

BASS

DRS.

VIB.

FL.

SOP. SX.

A. SX.

T. SX.

B. SX.

TPT. 1

TPT. 2

TPT. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRS.

VIB.

14 15 16 17 18 19

Duplication Prohibited by Law