

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

I'LL BE SEEING YOU

COMPOSED BY NORBERG, STOVALL & BERGER

ARRANGED BY WILLIE MAIDEN

EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

SWING $\text{♩} = 125$

AS RECORDED BY MAYNARD FERGUSON & HIS ORCHESTRA ON THE CD "DANCING SESSIONS" (ORIGINALLY ON "PLAYS JAZZ FOR DANCING")

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2 (OPT.)
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3 (OPT.)
- BASS TROMBONE 4 (OPT.)
- PIANO
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only" and "SierraMusic.com". The piano part includes chord symbols: Ebma7, Fmi7, Gmi7, Abma7, F#o7, Gmi7, Fmi7Bb7, and Ebma7. The drums part includes markings for "STICKS" and "SET UP".

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The musical score is arranged for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN. 4
- PNO.
- BASS
- DRMS.

Key features of the score include:

- Chord progressions for Piano and Bass: Ebm7, Gm7, Gb°7, Fm7, Bb7, Fm7, Bb7, Bb7, Eb, Eb.
- Unison markings for Trombone parts 1, 2, and 3.
- A large red watermark reading "Preview Only" and "sheetmusic.com" is overlaid across the score.

Duplication Prohibited By Law

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 4
 PNO.
 BASS
 DMS.

Chords: C#16, C#16, F#17, F#17, F#17, Bb7+5, Eb6, Bb7+5, Eb#17
 Lead Div., Div., Div.