

♩ = 90 MODERATO

# YESTERDAYS

ORIGINALLY ARRANGED FOR GEORGE ROBERTS AND THE STAN KENTON ORCHESTRA

GEROME KERN & OTTO HARBACH  
ARRANGED BY JOHNNY RICHARDS

ALTO SAXOPHONE 1 (VINNIE DEAN)  
TRANSPOSED FULL SCORE

ALTO SAXOPHONE 2 (LEE KONITZ)

TENOR SAXOPHONE 1 (BILL HOLMAN)

TENOR SAXOPHONE 2 (RICHIE KAMUCA)

BARITONE SAXOPHONE (BOB GIOGA)

TRUMPET 1 (BUDDY CHILDERS)

TRUMPET 2 (MAYNARD FERGUSON)

TRUMPET 3 (CONTE CANDOLI)

TRUMPET 4 (DON DENNIS)

TRUMPET 5 (RUBEN McFALL)

TROMBONE 1 (BOB BURGESS)

TROMBONE 2 (FRANK ROSOLINO)

TROMBONE 3 (BILL RUSSO)

BASS TROMBONE 4 (KEITH MOON)

BASS TROMBONE 5 SOLO (GEORGE ROBERTS)

PIANO (STAN KENTON)

GUITAR (SAL SALVADOR)

BASS (DON BAGLEY)

DRUMS (STAN LEVEY)

YESTERDAYS - PG. 2

6

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPtr. 1  
TPtr. 2  
TPtr. 3  
TPtr. 4  
TPtr. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TEB. 5  
PNO.  
GRE.  
BASS  
DRUMS

Musical score for 'YESTERDAYS - PG. 2'. The score includes staves for Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1-5), Trombones (1-4), Tenor Bassoon, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The score features various musical notations such as dynamics (pp, mp, mf, f), articulation (accents), and performance instructions like 'IN STAND' and 'STRAIGHT MUTE IN STAND'. A large red watermark 'SIERRAMUSIC.COM' is overlaid across the score.

6 7 8 9 10 11 12 13

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chord progression for PNO. and GTR.:  
 A+5-9 -5 D9 -5 G7-9 -5 C9 -5 F7-9 Bb6 Gui6 Dwi6 Eb9-5

Performance instructions: "TO OPEN" (repeated for TPT. 2-5 and TBN. 2-5), "STICKS" (for DMS. at measures 20 and 21).

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRP. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GRE.  
 BASS  
 DMS.

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30 31 32 33 34 35 36 37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TPF. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

IN STAND

To OPEN

CUP MUTE

A7<sup>+9</sup>

D<sup>9</sup>

G<sup>9</sup>

C<sup>9</sup>

F<sup>9</sup>

Bbm7

Gui<sup>b</sup>

Dui<sup>b</sup>

A7<sup>-9</sup>

E6<sup>9-5</sup>

AMP OFF

To STRUCK

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TEB. 5  
 PNO.  
 GRE.  
 SASS.  
 DMS.

Musical score for 'Yesterdays' featuring various instruments including saxophones, trumpets, trombones, tuba, piano, guitar, bass, and drums. The score includes a large red watermark 'Preview Only' and a pink watermark 'SheetMusic.com'.

SOLO

AMP ON

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Stricks

TO MALLETS

MALLETS

TOU-TONGS

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TRB. 5  
PNO.  
GTR.  
BASS  
DRMS.

IN STAND  
IN STAND  
IN STAND  
IN STAND

AMP DFC

BRUSHES - TIME

45 46 47 48 49 50 51 52

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRP. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRUMS

TO OPEN  
 TO OPEN  
 TO OPEN  
 TO OPEN  
 TO OPEN  
 8b9  
 Eb9  
 Abua9  
 C#10  
 Db9-5  
 C#10  
 C#10  
 C#10  
 AND ON  
 TO SNARE  
 SNARE  
 ME BELONGS - TIME



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 GTR.  
 BASS  
 DWS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

69 70 71 72 73 74 75 76

Chord progression: Bb9, Eb9, AbMA7, Cwi

Annotations: To Acco, Acco, To MALLERS, MALLERS

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