

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

THE SUMMER OF '42

COMPOSED BY MICHEL LEGRAND
ARRANGED BY TOMMY NEWSOM
(EDITED BY BOB CUENOW)

TRANPOSED FULL SCORE

$\text{♩} = 60$ - STRAIGHT EIGHTH BALLAD

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN AND THE TONIGHT SHOW BAND

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The vocal line features a melody with a rising eighth note and a quarter note, followed by a half note and a whole note. The piano accompaniment provides a harmonic support with chords and moving lines. A large, diagonal watermark "sierramusic.com" is overlaid across the center of the page.

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15

TEMPO ♩ = 80

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

15 16 17 18 19 20 21 22

G#7-5 C7

23

Preview Only

STANDARD MUSIC CO.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRS.

23 24 25 26 27 28 29 30

Chord symbols: F, C7-9/F, F, F7, Bb, Dm7, Bm7-9, E7-9, A, E7, A, Eb7/Bb

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

31 32 33 34 35 36 37 38

Ab Eb7-9 Ab D7 C°/GG Bbm16 F/C Bbm16/C

0 mV/A

Gm 16/A

€7/0

EbMa7/O

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39 40 41 42 43 44 45

49

E7/D E♭/D A7-9 A♭1♭ Dmi A7/C♯ Dm/C Dm1♭ Gmi

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

TO STRAIGHT MUTE

STRAIGHT MUTE W/ SAXES

TO OPEN

46 47 48 49 50 51 52 53

Duplication Prohibited By Law

57

Chord symbols: D7-9, Dm/F, Em7-5, A7, D/A, Gm7-5, Gm7-5/C, C7

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., FLUGEL 1, FLUGEL 2, FLUGEL 3, FLUGEL 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, DWS.

Measure numbers: 54, 55, 56, 57, 58, 59, 60

Dynamic markings: *pp*

Watermark: sierramusic.com

Text: Duplication Prohibited By Law

Dm/A

64

A7-9

BbmA7

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

61 62 63 64 65 66 67 68

72

RITARD ON CUE

A7-9 A7-9 Am7/O

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

FLUGEL 1

FLUGEL 2

FLUGEL 3

FLUGEL 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

DRS.

69 70 71 72 73 74 75 76

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