



SCORPION DANCE

Saxophones

1 *p* *cresc. poco a poco*

2 *f*

3 *p* *cresc. poco a poco*

4 *f*

5 *f*

Trumpets

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Trombones

1 *slaker*

2 *mf* *claves*

3 *mf*

4 *f*

5 *f*

*cresc. poco a poco*

*mf* *cresc. poco a poco*

Guitar *mf* *p* *cresc. poco a poco*

Bass *mf* *p* *cresc. poco a poco*

Drums *mf* *p* *cresc. poco a poco*

Piano *Col. bass*

*p*

4 8

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SCORPION DANCE

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The Saxophones section (staves 1-5) and Trumpets section (staves 1-5) have dynamic markings of *f* and *fp*. The Trombones section (staves 1-5) includes a staff for the first trombone with a *(to trb.)* instruction and a *TRB.* marking. The Guitar part (staff 1) features a series of chords:  $E^b$ ,  $D^b$ ,  $E^b$ ,  $A^b$ ,  $A^m7$ ,  $B^b9$  (discu feel),  $Cm9$ ,  $B^b9$ ,  $Cm9$ , and  $B^b9$ . The Bass part (staff 2) includes a *(discu feel)* instruction. The Drums part (staff 3) is marked with a *(discu feel)* instruction. The Piano part (staff 4) is marked *Col guitar*. The score is divided into measures, with some measures containing a circled 'C' or '3'.

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Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

Handwritten musical score for 'SCORPION DANCE'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), articulation marks, and performance instructions. A large red watermark 'Preview Only' is overlaid across the page. At the top right, the title 'SCORPION DANCE' and page number '5' are visible. At the bottom right, there are specific performance instructions for the piano part: 'Solo (start time)', 'Dm', 'eva basso', 'TIMPALES', and 'Col drums'. The piano part also includes 'Col guitar' and '(t-timbales)'.

SCORPION DANCE

(E) REPEAT LETTER E TO STRETCH SOLO (6)

THE CHOICE OF SOLOISTS IS UP TO THE CONDUCTOR. THERE ARE SOLO PARTS PROVIDED FOR EITHER TRUMPET OR TENOR SAXOPHONE. THE CONDUCTOR MAY ALSO CHOOSE TO USE BOTH SOLOISTS (OR OTHERS) BY "OPENING UP" THE WHOLE SECTION FROM LETTER D TO LETTER G. REPEAT BACK TO LETTER D FOR EACH NEW SOLOIST. LETTER E1 MAY BE CUED IN BY THE CONDUCTOR. ONCE THESE DECISIONS HAVE BEEN MADE, HAVE THE PERFORMERS ALTER THE PARTS ACCORDINGLY. THIS IS ALSO A GOOD SECTION FOR YOUR RHYTHM SECTION TO STRETCH OUT A BIT!

1  
2  
Saxophones 3  
4  
5

1  
2  
Trumpets 3  
4  
5

1  
2  
Trombones 3  
4  
5

Guitar  
Bass  
Drums  
Piano

(Col bass)  
(Col drums)

(E)

(ROCK TIME)  
Gm

(E)

(E)

Rock TIME  
Fm

Fm ROCK

TIME

Col guitar

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Watermark: Duplication Prohibited By Law



(E) ONCUE

(F)

Saxophones

1

2

3

4

5

2 TIMES

Trumpets

1

2

3

4

5

(E) ONCUE

2ND OR ONLY

Trombones

1

2

3

4

5

(E) ONCUE

Guitar

1

2

3

4

5

Bass

1

2

3

4

5

Drums

1

2

3

4

5

Piano

1

2

3

4

5

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SCORPION DANCE

Saxophones

1  
2  
3  
4  
5

Musical score for five saxophones. The staves contain complex rhythmic patterns with various dynamics such as *ff* and *sf*. There are handwritten annotations like "circ." and "p" scattered throughout the score.

Trumpets

1  
2  
3  
4  
5

Musical score for five trumpets. The staves show rhythmic patterns with dynamics like *ff*. Handwritten notes include "Bb12", "E7#9", and "circ.". There are also some markings like "2" and "3" above the staves.

Trombones

1  
2  
3  
4  
5

Musical score for five trombones. The staves feature rhythmic patterns with dynamics such as *ff* and *f*. A handwritten note "TRAJ" is visible above the first staff.

Guitar

Musical score for guitar, consisting of a single staff with rhythmic notation and some handwritten notes like "C#7 Am9" and "D7#9".

Bass

Musical score for bass, consisting of a single staff with rhythmic notation and handwritten notes like "Bb12 C#7 Am7 B" and "D7#9".

Drums

Musical score for drums, consisting of a single staff with rhythmic notation and dynamics like *ff*.

Piano

Col. guitar  
Col. drums

Musical score for piano, consisting of two staves labeled "Col. guitar" and "Col. drums".

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Saxophones

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

*pp* *ff*

Trumpets

1 *pp*

2 *pp*

3

4 *pp*

5 *pp*

*pp* *ff*

Trombones

1 (to trb.)

2 Col ①

3 (to trb.)

4 *pp*

5 *pp*

*pp* *ff*

Col ②

Guitar

A<sub>7</sub> D E<sup>b</sup> D<sup>b</sup> C<sub>9</sub>

*ff*

Bass

*ff*

Solo

Drums

FILL

*ff*

CRASH

*ff*

Piano

guitars

(to cymbals)

*ff*

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SCORPION DANCE

(J)

(R)

Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

The musical score is arranged in systems. The first system includes staves for Saxophones (1-5) and Trumpets (1-5). The second system includes staves for Trombones (1-5). The third system includes staves for Guitar, Bass, and Drums. The fourth system includes a staff for Piano. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. Dynamics such as *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. A large red watermark "Preview Only" is superimposed over the entire score.

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Saxophones

Trumpets

Trombones

Guitar

Bass

Drums

Piano

This is a handwritten musical score for a piece titled "Scorpion Dance". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Guitar, Bass, Drums, and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex melodic lines, many slurs, and various dynamics markings such as *ff*, *f*, and *mf*. There are several circled annotations, including a circled 'K' at the top and circled '3's on the saxophone staves. The piano part includes specific performance instructions: "Col guitar" and "Al guitar" with accents, "TO CYMBALS", "CRASH", "TO TAMBORES", and "TAMBORES". The drum part includes "Col drums". The score is marked with a large, semi-transparent "Preview Only" watermark across the center.

1  
2  
3  
4  
5

Saxophones

1  
2  
3  
4  
5

Trumpets

1  
2  
3  
4  
5

Trombones

Guitar

Bass

Drums

Piano

42

*Line*

## OTHER SIERRA MUSIC

### SMP-101 PROMISE OF DREAMS

Composed and arranged by Bob Curnow

This beautiful, romantic ballad will serve as a wonderful contrast piece for your concert or festival appearances. DREAMS is an extended piano solo (the entire piece is written out) surrounded by the textures and style of the Kenton sound (this was recorded by the Kenton orchestra), and is a sensitive approach to a piano solo within a big-band setting.

The instrumentation is as follows: five saxophones (2 alto, 2 tenor, bari.), five trumpets (flugelhorn double, opt.) four trombones and an optional tuba part, piano, guitar, bass, drums, and optional percussion (wind chimes, congas).

### SMP-102 WRITER'S CRAMP

Composed and arranged by Bob Curnow

Already a 'Festival' favorite, this chart has received a terrific response. It is a fun-filled, happy, swinging, shuffle tune which combines the rhythmic flow of the Basie band with the roaring brass and reed sounds of the Kenton band. WRITER'S CRAMP features the five-way trombone section (although it can be performed with four), trumpet solo, and a good deal of full-ensemble blowing. You need this one if your band can swing.

The instrumentation is as follows: five saxophones (2 alto, 2 tenor, bari.), five trumpets (can be done with four), five trombones, piano, guitar, bass, and drums.

### SMP-104 SWEETLUMPS

Composed and arranged by Bob Curnow

A lovely, mellow, "laid-back", bossa nova . . . a mood all its own, but somewhat reminding one of the Jones/Lewis approach. Although the 1st trumpet part does not go any higher than a written Db, this piece demands an understanding of musicality and good taste, while the technical demands are well within the grasp of most bands. This chart promises to be an important part of any jazz library for years to come.

The instrumentation is as follows: five saxophones (2 alto, 2 tenor, bari.), four trumpets (optional 5th part), four trombones (optional 5th part), piano, guitar, bass, and drums. FULL SCORE INCLUDED!!



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