

SCORPION DANCE

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 110$ - FUNK ROCK

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TRUMPET 5
- TROMBONE 1 / SHAKER
- TROMBONE 2 / CASABA
- TROMBONE 3 / CLAVES
- BASS TROMBONE 4
- BASS TROMBONE 5 / COWBELL
- ELECTRIC PIANO (SOLO)
- GUITAR
- ELECTRIC BASS
- DRUM SET (SOLO)

A full score musical score for the piece "Scorpion Dance" by Bob Curnow. The score is arranged for a big band and includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 5 (with Trumpet 4 marked as a solo), Trombones 1 through 5 (with Trombone 1 marked as a shaker, Trombone 2 as Casaba, and Trombone 3 as Claves), Electric Piano (marked as a solo), Guitar, Electric Bass, and Drum Set (marked as a solo). The music is in 4/4 time with a tempo of 110 beats per minute, described as "Funk Rock". The score features complex rhythmic patterns, including syncopation and various articulations. A large, semi-transparent watermark "Sierramusic.com" is overlaid across the center of the page. The score concludes with a double bar line and a key signature change to one sharp (F#).

6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C. CL.

PIANO

GR.

BASS

DR.

SHAKE

CASABA

CLAVES

CONCELL

DIMINUENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

SH.

CLAR.

CLV.

TBN. 4

C. BL.

PIANO

GRG.

BASS

DRS.

Crescendo poco a poco

To Trombone

Trombone

Full

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

SH.

CLAR.

CLV.

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DMS.

SOL. $\text{L} \text{E} \text{A} \text{A}$

SOL. A

SOL. A

SOL. A

SOL. A

TO TEARHOME

TO TEARHOME

TO TEARHOME

$\text{E} \flat \text{D} \flat$ $\text{E} \flat \text{A} \flat$ $\text{C} \flat$ $\text{E} \flat \text{D} \flat$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DHS.

Cross Stick

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PIANO
 Gtr.
 BASS
 DMS.

UNISON
 UNISON
 UNISON
 UNISON
 C mi9 Bb mi9 A mi9 A/C# A mi9 Eb7 Dmi7
 C mi9 Bb mi9 A mi9 A/C# A mi9 Eb7 Dmi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DRMS.

SOLO GMI (STOP TIME) DMI GMI DMI GMI DMI GMI

FWI

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TPR. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PIANO
GTR.
BASS
DRUMS

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PIANO
GRE.
BASS
DRMS.

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Cmi7Bbm7 Cmi7Bbm7 Cmi7Bbm7 Cmi7Bbm7 Cmi7Bbm7 Cmi7Bbm7 Cmi7Bbm7

Bbm7Cmi7 Bbm7Cmi7 Bbm7Cmi7 Bbm7Cmi7 Bbm7Cmi7 Bbm7Cmi7 Bbm7Cmi7

Cross Stick

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PIANO
 GTR.
 BASS
 DMS.

B mi⁹ E7⁺⁹ A mi⁹ D7⁺⁹
 B mi⁷ C mi⁷ A mi⁷ D7⁺⁹ G mi⁹ C7⁺⁹
 B mi⁷ C mi⁷ A mi⁷ D7⁺⁹ G mi⁹ C7⁺⁹
 B mi⁷ C mi⁷ A mi⁷ D7⁺⁹ G mi⁹ C7⁺⁹

TO SHAKER
 TO CASABA
 TO CLAVES
 TO CONBELL
 SHAKER
 CASABA
 CLAVES
 CONBELL
 SOLO

LEAD

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 SN.
 ACC.
 PERC.
 TBN. 4
 C. SN.
 PIANO
 GTR.
 BASS
 DMS.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5

PIANO
GTR.
BASS
DRUMS

To RHODES PATCH Bb m19 C m19 Bb m19 C m19 Bb m19 C m19 Bb m19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PIANO

GTR.

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PIANO
 GTR.
 BASS
 DMS.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PIANO
GTR.
BASS
DRS.

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