

SIERRA MUSIC PRESENTS  
THE MUSIC OF RADIOHEAD

# PACK LIKE SARDINES IN A CRUSHO TIN BOX

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

COMPOSED BY RADIOHEAD  
ARRANGED BY DAN CAVANAUGH  
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

$\text{♩} = 124$  STRAIGHT EIGHTHS - TECHNO/ROCK

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

RHODES KEYBOARD

ELECTRIC GUITAR  
(WITH DISTORTION/EFX)

ELECTRIC BASS

DRUMSET (SOLO)

PERCUSSION

HIGH/LOW BEAKE DRUMS

CUE PIANO

ON SHELLS

SIMILE

mf

ad

HIGH & LOW BEAKE DRUMS

SIMILE

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRS.

PERC.

10 11 12 13 14 15 16

(Add Bass)

(Add Bass)

**CUE ALTO SOLO**

SOLO - As Is

[illegible]

[illegible]

DRUM SOLO

CUE GUITAR

CUE TENOR SOLO

37

CUE TRBS.

PACKT LIKE SARDINES IN A CRUSHED TIN BOX - PG. 5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRMS.

PERC.

SOLO - As Is

SLOWLY BEND TO D

SOLO - As Is

SIX

HIGH/LOW BEATS DRUMS

AD LIB ON PATTERN

33

34

35

36

37

38

39

40

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41 42 43 44 45 46 47 48



## CUE SAXES

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 RHODES  
 GTR.  
 ELEC. BASS  
 DRUMS  
 PERC.

AbMA7 Bb69  
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)  
 AbMA7 Bb69  
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)  
 AbMA7 Bb69  
 G69 Bb69/H41 GMA7/8 EbMA7(♯11)

57 58 59 60 61 62 63 64

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65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRS.

PERC.

SOLO

BWIM-ISH

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73

OPEN SOLO

77

ON CUE

CUE BASS

PACKY LIKE SARDINES IN A CRUSHO TIN BOX - PG. 10

CUE PIANO

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
  
TSN. 1  
TSN. 2  
TSN. 3  
TSN. 4  
  
RHODES  
  
GTR.  
  
ELEC. BASS  
  
DWS.  
  
PERC.

BWIN-IGH

BWIN-IGH

ON SHELLS

SIMILE - INTERACT IN THIS STYLE

SIMILE - INTERACT IN THIS STYLE

MOVE TOWARDS THE TECHNO BEAT

73 74 75 76 77 78 79 80

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRMS.

PERC.

BWIN-IGH

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

WAVE AD LIS FROM D TO C#

D MIN /C /B /F D MIN

D MIN-IGH

SLOWLY BEND TO D

SIMILE D MIN-IGH

81 82 83 84 85 86 87 88

96

HORNS OUT, SOLOIST &amp; DRUMS ONLY

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STERNMUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DMS.

PERC.

END WAVEES

WAVEE TO F

WAVEE TO D#

WAVEE TO D#

WAVEE TO E#

CRESCENDO POCO A POCO

WAVEE TO E#

CRESCENDO POCO A POCO

OUT

ALONE, WITH SOLOIST

OUT

97

98

99

100

101

102

103

104

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 RHODES  
 GTR.  
 ELEC. BASS  
 DRUMS  
 PERC.

E7add11/B

FMA7(#11)

G69 Aadd11

BbMA7

Bb/G#

CUE TPTS.

GMA7/B

CMA7/E

D/Eb

D7add11

Eb6

PACKT LIKE SARDINES IN A CRUSHO TIN BOX - PG. 15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DRS.

PERC.

128

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129 130 131 132 133 134 135 136

OUT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DMS.

PERC.

137 CUE BASS & GTR.

PACKY LIKE SARDINES IN A CRUSHED TIN BOX - pg. 18

FILL  
GTR solo

DW 4/C

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHODES

GTR.

ELEC. BASS

DWS.

PERC.

137

138

139

140

141

142

143

144

145

## TAPER DOWN SOLO

PACKET LIKE SARDINES IN A CRUSHED TIN BOX - PG. 19

8 MIN

E7 ADD11

F MAJ9 (#11)

G

Bb MAJ7 (#11)

END SOLO

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHOODES

GTR.

ELEC. BASS

DRMS.

PERC.

145

146

147

148

149

150

151

152

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

RHOODES

GTR.

ELEC. BASS

DRUMS

PERC.

153 154 155 156 157 158 159 160

distortion/eff

slowly send to 0

Preview Only

161 162 163 164 165 166 167 168

CHORDS: Dm7, F#m7(11), Abm7, Bb7, G6, Bbm7(11), Gm7/B, Ebm7(11)

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, RHODES, GTR., ELEC. BASS, DWS., PERC.

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TSN. 1  
TSN. 2  
TSN. 3  
TSN. 4  
RHODES  
GTR.  
ELEC. BASS  
DRG.  
PERC.

169 170 171 172 173 174 175

Sheet music for the song "Packt Like Sardines in a Crushed Tin Box" (pg. 23), measures 176 through 183. The score includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- RHODES
- GTR.
- ELEC. BASS
- DRS.
- PERC.

The music is written in 4/4 time. A large red watermark "Duplication Prohibited By Law" is visible across the page.

Measure numbers: 176, 177, 178, 179, 180, 181, 182, 183.

184