

SIERRA MUSIC PRESENTS  
THE MUSIC OF RADIOHEAD

# KNIVES OUT

COMPOSED BY RADIOHEAD  
ARRANGED BY DAN GAILLEY  
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 104$  STRAIGHT EIGHTHS

COMMISSIONED BY THE LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC IN APPLETON, WISCONSIN

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

BASS TRUMPET 4

PIANO (SOLO)

GUITAR (SOLO)

ELECTRIC / ACOUSTIC BASS

DRUMSET

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Preview Only

sierramusic.com

Duplication Prohibited By Law

IMPLIED TIME ON CYMBALS - SNEAK IN

8 9 10 11 12 13 14 15

22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

W/PIANO

mf

PED.

PED.

PED.

PED.

PED.

PED.

CUE TENOR &amp; GTR. 19

CUE BASS &amp; TRBS.

CUE TPTS.

KNIVES OUT - PG. 3

CUE SAXES

Preview Only

SOLO w/GUITAR

FLUGELHORN

IN STAND

ALLOW TO DECAY

w/BONES

w/TENSE

SET UP LIGHTLY

16 17 18 19 20 21 22 23



## 29

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMB.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

8 $\flat$ 6us/8  
 m $\sharp$   
 DECREASE  
 C6us/D $\flat$   
 m $\sharp$   
 DECREASE  
 m $\sharp$   
 DECREASE  
 m $\sharp$   
 DECREASE  
 AS SOLO  
 8 $\flat$ 6us/8  
 G PEDAL G $\sharp$  B $\flat$  w/ r 6x  
 m $\sharp$   
 m $\sharp$

32 33 34 35 36 37 38 39

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.



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48 49 50 51 52 53 54 55

(GONGS)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

F(1004)

E<sub>mi</sub> 13

E<sub>mi</sub> 13

C<sub>mi</sub> 9/6

E<sub>b</sub> 10/7/B<sub>b</sub>

A<sub>b</sub> 10/7(1004)

E<sub>mi</sub> 13

C<sub>mi</sub> 9/6

E<sub>b</sub> 10/7/B<sub>b</sub>

A<sub>b</sub> 10/7(1004)

F(1004)

E<sub>mi</sub> 13

C<sub>mi</sub> 9/6

E<sub>b</sub> 10/7/B<sub>b</sub>

A<sub>b</sub> 10/7(1004)

This is a page of a musical score for a concert band. The score is written for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRMS.

The score includes musical notation, dynamics, and performance instructions. A large red watermark "Preview Only" is overlaid across the page. The page number "56" is visible in the bottom left corner.



Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

64 65 66 67 68 69 70 71

OPEN GRADUALLY

OPEN GRADUALLY

OPEN GRADUALLY

OPEN GRADUALLY

Duplication Prohibited By Law

Preview Only

72 73 74 75 76 77 78 79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CHORDS: E<sup>b</sup>9sus/A, D<sup>b</sup>9/A, A<sup>b</sup>/A, F/A, C9sus/D<sup>b</sup>, D<sup>b</sup>9sus/G, B<sup>b</sup>/G, G<sup>b</sup>/G, E<sup>b</sup>/G, B<sup>b</sup>9sus/B

INSTRUCTIONS: OPEN, WAIT OVER BAND!, GRADUALLY WIND DOWN TOWARD SO, LOCO

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87



95

Preview Only

100

101

102

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156

BACK TO BAR # 80 (PG. 11)

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

E/f

A $\flat$ 7<sup>9</sup>

G(A $\flat$ 7<sup>9</sup>)

F $\sharp$ M1<sup>13</sup>

F $\flat$ 9(A $\flat$ 7<sup>9</sup>)

Csus2/D

A $\flat$ 7<sup>9</sup>

G(A $\flat$ 7<sup>9</sup>)

E/G $\sharp$

Q $\flat$ /E $\flat$

G $\flat$ M1<sup>9</sup>

F(A $\flat$ 7<sup>9</sup>)

E M1<sup>13</sup>

E $\flat$ 9(A $\flat$ 7<sup>9</sup>)

B $\flat$ 7sus2/D

G $\flat$ M1<sup>9</sup>

F(A $\flat$ 7<sup>9</sup>)

D/F $\sharp$

104 105 106 107 108 109 110 111



Preview Only

112 113 114 115 116 117 118 119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chords: F#m13, F#m13, A PEDAL - GO BALLISTIC, A6/A, F/A, C6sus/D, F#m13, E13, E13sus, F#m13, E13, B13sus/B

Annotations: WIND DOWN, WIND DOWN W/ SOLOIST

120

PLAY FOUR TIMES

123

PLAY TWO TIMES

CUE ALTO &amp; TPT. LAST TIME

KNIVES OUT - PG. 16

LAST X ONLY

LAST X ONLY

AS SOLO (SMALL GROUP)

LAST X ONLY

LAST X ONLY

PED.

PED.

22 - p  
PED.

PED.

LAST X ONLY

m2 - m2

ENTER 2ND TIME

m2 - m2

TACIT 1ST &amp; 2ND TIMES

- GRADUALLY BUILD WITH BAND

SOLO

SOLO

m2 - m2

120

121

122

123

124

125

126

PLAY THREE TIMES

129

Score for Knives Out - PG. 17, Cue TPT. 1. The score is divided into five systems (126-130) and includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DWS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "TACIT 1ST & 2ND TIMES", "ENTER END TIME", "ENTER 1ST TIME", "TACIT IX", "TACIT 1ST TIME", "TACIT 1ST & 2ND TIMES", "SOLO", "END SOLO", and "PED.". A large red watermark "Preview Only" is overlaid across the score.



Score for Cue Trbs. & B.SX, Knives Out - PG. 18. The score is written for multiple instruments and includes a large watermark reading "SIERRA MUSIC.COM".

**Instrument Parts:**

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

**Chord Progression (PNO. and BASS):**

- 132: Cmi9/Gb
- 133: Bb9/Gb
- 134: Ab97(Addb)
- 135: Gmi9
- 136: F(Add4)
- 137: E mi 13

**Measure Numbers:** 132, 133, 134, 135, 136, 137, 138, 139.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

The image shows a page of musical notation for the piece "The Rose Tree" (Op. 15, No. 2) by Robert Schumann. The score is written for piano and includes parts for the right hand, left hand, and a guitar. The music is in 3/4 time and features a melody with a prominent trill in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". A large red watermark "Preview Only" is overlaid on the page.



Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAC. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. (SMALL GROUP)

SOLO

GTR.

BASS

DRG.

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165 166 167 168 169 170 171 172

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173 174 175 176 177 178 179 180

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

VERY LIGHT!

TAPER OUT

VERY LIGHT!

CHORDS ONLY



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