

# VALUES

NEIL SLATER

TRANSPOSED FULL SCORE

$\text{♩} = 66$  SLOWLY - FREELY AND EXPRESSIVELY

SLIGHT RITARD .....

FLUTE / SOPRANO / ALTO SAXOPHONE 1

FLUTE / ALTO / SOPRANO SAXOPHONE 2

TENOR SAXOPHONE / FLUTE 1 (SOLO)

TENOR SAXOPHONE / FLUTE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

FLUGELHORN / TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

GIUITAR

BASS

DRUMS

AUXILIARY PERCUSSION  
(VIBRAPHONE & TRIANGLE)



FL. 1

FL. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

AUX. PERC.



SOPRANO SAXOPHONE

36

FL. 1

FL. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

AUX. PERC.

TRUMPET  
HARMON MUTE

LEAD

Guitar Comp

EbnA9+11

SOP. SX. 1  
FL. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRP. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
GTR.  
BASS  
DRG.  
AUX. PERC.

SOP. SX. 1

FL. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR. 1

BASS

DRM.

AUX. PERC.

ALTO SAXOPHONE

TRUMPET

TRUMPET

TRUMPET

Gui<sup>69</sup>

Ebu<sup>9+11</sup>

Gui<sup>69</sup>

48 49 50 51 52 53 54 55

Preview Only

Visit [www.musicnotes.com](http://www.musicnotes.com)

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SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRG.

BASS

DRG.

AUX. PECC.

TO FLUGELHOEN

Guitar

FILL

FILL

TO ALTO SAXOPHONE

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRM.

AUX. PERC.

DIMINUENDO POCO A POCO

FLUGELHORN

FLUGELHORN

FLUGELHORN

DIMINUENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Duplication Prohibited By Law

ALTO SAXOPHONE

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRP. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- TBN. 5
- PNO.
- GTR.
- BASS
- DRM.
- AUX. PERC.

The image shows a page of a musical score for a band. The instruments listed on the left are: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, 4, & 5, Trombone 1, 2, 3, 4, & 5, Piano, Guitar, Bass, Drums, and Auxiliary Percussion. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page is numbered 10 in the top right corner. The measures shown are 72 through 79. A large, semi-transparent watermark reading 'SIERRA MUSIC.COM' is overlaid across the center of the page. At the bottom, there is a large red watermark that reads 'Duplication Prohibited By Law'.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

BAR. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

GR.

BASS

DR.

AUX. PERC.

80

81

82

83

84

85

86

87

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRM.

UX. PERC.

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

VIBRAPHONE

Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 196. The style is 'Straight Ahead Jazz' with a swing feel. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire page. A large, semi-transparent watermark 'www.music.com' is also visible, along with a red watermark 'Duplication Prohibited By Law' at the bottom.

**Instrument Parts:**

- A. SX. 1 & 2:** Saxophone parts with melodic lines.
- T. SX. 1 & 2:** Tenor saxophone parts.
- BAR. SX.:** Baritone saxophone part.
- TPT. 1-5:** Trumpet parts, with some parts marked 'TO TRUMPET'.
- TBN. 1-5:** Trombone parts.
- PNO.:** Piano part with chords and accompaniment.
- GTR.:** Guitar part.
- BASS:** Double bass part, including a 'WALK' section.
- DMS.:** Drums part.
- AUX. PERC.:** Auxiliary percussion part.

**Chord Progression:**

- Measures 97-100:  $G6\text{us}^7$  STRAIGHT AHEAD JAZZ
- Measure 101:  $E\flat\text{m}9+11$
- Measure 103:  $G6\text{us}^7$

**Performance Markings:**

- 'FIRST X ONLY' is written above many staves.
- 'SOLO A6us<sup>7</sup>' is written above the Tenor Saxophone 1 part.
- 'SOLO Fm9+11' is written above the Tenor Saxophone 1 part in measure 101.
- 'SOLO A6us<sup>7</sup>' is written above the Tenor Saxophone 1 part in measure 103.
- 'G6us<sup>7</sup> WALK, STRAIGHT AHEAD JAZZ' is written above the Bass part.

**Page Numbers:** 96, 97, 98, 99, 100, 101, 102, 103, 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRE.

BASS

DRMS.

UX. PERC.

Chords: C13, Bb13, E7+5, A6/5, G6/5, Bb13, A6/5, D7+5, G6/5, Bb13, A6/5, D7+5, G6/5

Handwritten musical score for a band. The score includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1-5, TBN. 1-5, PNO., GTR., BASS, DMS., and AUX. PERC. The music is in 4/4 time and features various chords and melodic lines. A large watermark 'SIERRAMUSIC.COM' is overlaid across the score.

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tbn. 5  
 PNO.  
 Gtr.  
 Bass  
 Dns.  
 Lux. Perc.

*Qui Ma7/E*  
*Qui Ma7/O*  
*Qui Ma7/O*

IN HAT (OR STAND)  
 TO OPEN  
 OPEN  
 DIS -9 +11  
 END SOLO

UNISON - OPEN  
 UNISON - OPEN  
 UNISON - OPEN

VIBAPHONE

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TRB. 5  
PNO.  
GTR.  
BASS  
DWS.  
MIX. PERC.

Chord charts for Piano and Bass:

Measure	Piano Chords	Bass Chords
129	Gmi6	Gmi6
130	Cmi11, Bmi11, Bb13	Cmi11, Bmi11, Bb13
131	A13, D7+11, Ebmi7/Ab	A13-9, D7+11
132	Ab13	Ebmi7/Ab, Ab13
133	Gmi6, Bb13, Eb13+11	Gmi6, Bb13, Eb13+11
134	D7+9	D7
135	Gmi6, Bb13, A7+9, Ab9	Gmi6, Bb13, A7+9, Ab9
136		

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tbn. 5  
 PNO.  
 GTR.  
 BASS  
 DRUMS  
 LUX. PERC.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
BAR. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
GTR.  
BASS  
DMS.  
AUX. PERC.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2) and baritone saxophone (BAR. SX.). The next five staves are for trumpets (TPT. 1-5) and trombones (TBN. 1-5). The piano (PNO.) part is shown in grand staff notation. The guitar (GTR.) and bass (BASS) parts are in single staves. The drums (DMS.) and auxiliary percussion (AUX. PERC.) are at the bottom. The score is divided into measures 145 through 152. A large red watermark 'Preview Only' is overlaid across the entire page, and 'Music.com' is written vertically in the center.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TEB. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 UX. PECC.

TO FLUGELHORN

Gui6 Bb13 A7+9 Ab9 Gui6 E7+9 Ebua9 D7+9 Guiua7 E7+9 Ebua9 D7+9 Gui6 Bb13 Ebua9 A7+9 D7+9  
 Gui6 Bb13 A7+9 Ab9 Gui6 E7+9 Ebua9 D7+9 Guiua7 E7+9 Ebua9 D7+9 Gui6 Bb13 Ebua9 A7+9 D7+9



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 UX. PECC.

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SOP. SX. 1

SOP. SAX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMB.

AUX. PERC.

The image shows a page of a musical score for a band. The top section contains five staves for saxophones: Soprano Saxophone 1, Soprano Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. Below these are five staves for trumpets (TPT. 1-5) and five staves for trombones (TBN. 1-5). The bottom section contains staves for Piano (PNO.), Guitar (GTR.), Bass, Drums (DMB.), and Auxiliary Percussion (AUX. PERC.). The score is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent watermark 'Preview Only' is overlaid across the center of the page. The page number '177' is in the top left corner, and 'VALUES - PG. 23' is in the top right corner. The bottom of the page has measure numbers 177 through 184.



SOP. SX. 1

SOP. SAX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBS. 5

PNO.

GR. 1

BASS

DMS.

AUX. PERC.

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

C<sup>13</sup> Bm7<sup>-5</sup> E7<sup>+9</sup> Asus Dmi7/E

Bb<sup>13</sup> Am7<sup>-5</sup> D7<sup>+9</sup> Gsus Cmi7/D

Bb<sup>13</sup> Am7<sup>-5</sup> D7<sup>+9</sup> Gsus Cmi7/D

TRUMPET SOLI

202

VALUES - PG. 26

SOP. SAX. 1 TO FLUTE

SOP. SAX. 2 TO FLUTE

T. SAX. 1 TO FLUTE

T. SAX. 2 TO FLUTE

BAR. SAX.

TPT. 1 OPEN SOLI

TPT. 2 OPEN SOLI

TPT. 3 OPEN SOLI

TPT. 4

TPT. 5 OPEN SOLI

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GRG.

BASS

DRM.

UX. PERC.

FLUTE

FLUGELHOEN

W/SECTION

VISAPHONE

201

202

203

204

205

206

207

208

FL. 1

FL. 2

FL. 3

FL. 4

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

UX. PERC.

FLUGELHORN

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