

# JACKHAMMER

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 120$  HARD ROCK (NASTY)

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

TRUMPET / FLUGELHORN 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET / FLUGELHORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4 (OPT.)

BASS TROMBONE 5

ELECTRIC PIANO

SHRED  
GUITAR

ELECTRIC BASS

DRUMS (SOLO)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

SAX. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

MILITARY ROLLS

6

7

8

9

11

Preview Only

STETSONMUSIC.COM

12 13 14 15 16 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.



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TO STRAIGHT MUTE

STRAIGHT MUTE

IN STAND

OPEN

TO OPEN

18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.



This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DMS.). The score includes musical notation, dynamics, and a large red watermark reading "Preview Only". The page number "25" is visible at the bottom left.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

SOLO W / TPT.

SOLO W / ALTO

32

33

34

35

36

37

38

39

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GR.

BASS

DR.

40 41 42 43 44 45 46 47



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

48

49

50

51

52

Chords:  $D7^{+9}$ ,  $F7^{+9}$ ,  $E\flat7^{+9}$ ,  $D7^{+9}$ ,  $D\flat7^{+9}$ ,  $C7^{+9}$ ,  $E\flat7^{+9}$ ,  $D\flat7^{+9}$ ,  $C7^{+9}$ ,  $G7^{+9}$ ,  $Bbui7$ ,  $Ahus^{+11}$

# RHYTHM BREAK

56

SOLO W / TPT.

JACKHAMMER - PG. 9

Preview Only

STANDARD MUSIC VISI.COM

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SOLO W / TPT.

TO HARMON MUTE

SOLO W / ALTO

W / BASS

W / BASS

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

DIMINUENDO POCO A POCO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

59

60

61

62

63

64

65



REPEAT UNTIL CUE

A7+9

A7+9

A7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

66

67

68

69

70

71

72

73

74

75

76 77 78 79 80 81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

76 77 78 79 80 81

84

82 83 84 85 86 87

A. SX. 1 A7+9 Bb7+9 A7+9 A7+9 Bb7+9 A7+9 C7+9 Bb7+9 A7+9 Bb7+9 A7+9

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

PLAY IF NO 5TH TPT.

FILL



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GRE.  
 BASS  
 DRG.

A7+9 8b7+9 A7+9 C7+9 8b7+9 A7+9 8b7+9 A7+9

TACIT IF GOING  
 FULL

88 89 90 91 92 93

(TENOR OR TPT. SOLO)

96 OPEN 'TIL CUE (RHYTHM CREATE "OUT" SOUNDS)

100 ON CUE

BACKGROUNDS ARE RANDOM

JACKHAMMER - PG. 15

Score for JACKHAMMER - PG. 15, measures 94 to 103. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, and DWS.

Key markings and annotations include:

- Measures 94-95:** A. SX. 1 and A. SX. 2 have a "SOLO" marking. T. SX. 1 has a "SOLO" marking. TPT. 4 has a "SOLO" marking.
- Measures 96-99:** T. SX. 1 and TPT. 4 have a "D7+9" marking.
- Measures 100-103:** T. SX. 1 and TPT. 4 have a "D7+9" marking.

The score is marked with a large "Review Only" watermark and a "Sierramusic.com" watermark. The bottom of the page shows measure numbers 94 through 103.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

104 105 106 107 108 109 110 111



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

QTR.

BASS

DMS.

112 113 114 115 116 117

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GRE.  
 BASS  
 DMS.

118 119 120 121 122 123

126

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

124

125

126

127

128

129



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

136 137 138 139 140 141

Preview Only

142 143 144 145 146 147

SOLO

Instrumentation: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1 (LEAD), TBN. 2 (NO LEAD), TBN. 3, TBN. 4, TBN. 5, PNO., GTR., BASS, DWS.

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148

Preview Only

148 149 150 151 152 153

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

156

Preview

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRG.

154

155

156

157

158

159

Chord symbols:  $O7^{+9}$ ,  $F7^{+9}$ ,  $E\flat7^{+9}$ ,  $O7^{+9}$ ,  $O\flat7^{+9}$ ,  $C7^{+9}$ ,  $E\flat7^{+9}$ ,  $O\flat7^{+9}$ ,  $C7^{+9}$ ,  $G7^{+9}$

# RHYTHM BREAK

164

SOLO W / TPT.

JACKHAMMER - PG. 25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

TO HARMON MUTE

SOLO W / ALTO

SOLO



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

165

166

167

168

169

170

TO HARMON MUTE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

(TENOR OR TPT. SOLO)

A7+9

A7+9

BUILD UP

D7+9 SPARSE SOLOING

D7+9

BUILD UP

D7+9 SPARSE SOLOING

D7+9

BUILD UP

Solo



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DWS.

Preview Only

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188 189 190 191 192 193 194

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DRG.

HARMON MUTE  
 LEAD  
 HARMON MUTE  
 HARMON MUTE  
 HARMON MUTE

DIMINUENDO POCO A POCO

JACKHAMMER - PG. 30

188 189 190 191 192 193 194

A7+9 SPARSE SOLOING

(TENOR OR TPT. SOLO)

A7+9

A7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DMS.

TO FLUGELHORN

TO FLUGELHORN

TO FLUGELHORN

D7+9

SPARSE SOLOING

D7+9

SPARSE SOLOING

D7+9

p

D7+9

p



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203 204 205 206 207 208

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

GTR.

BASS

DRS.

FLUGELHOEN

IN STANO

SOLO

VERY LIGHT ZIM/SHELL SOUNDS - RANDOM

SIMILE

203 204 205 206 207 208

## MORE ECHOS

211

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 GTR.  
 BASS  
 DWS.

