

LO! HOW A ROSE E'ER BLOOMING

ARRANGED BY BOB CURNOW

ARRANGED FOR THE BOB CURNOW BIG BAND

TRANPOSED FULL SCORE

$\text{♩} = 80$ LYRICAL

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

6

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWS.

6

7

8

9

10

11

11

18

Preview Only

SOLO

MELODY W/ SAXES

MELODY

MELODY

MELODY

MELODY

PNO.

BASS

DRMS.

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24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

24

25

26

27

28

29

HARD MALLETS ON CYMBALS

♩ = 70 A BIT SLOWER

DMS.

34

RITARDO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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