

RIDE THE WIND

LES HOOPER

TRANSPOSED FULL SCORE

$\text{♩} = 106$ ROLLING TRIPLET-TYPE GROOVE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS

RIDE THE WIND - PG. 2

UNISON

This page of the musical score contains the following parts and markings:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Other Instruments:** PNO. (Piano), GTR. (Guitar), BASS, DRMS. (Drums)
- Key Signature:** Two sharps (F# and C#).
- Measure Numbers:** 7, 8, 9, 10, 11, 12 are indicated at the bottom of the page.
- Performance Markings:**
 - UNISON:** Indicated for the Saxophone section in measures 8 and 9.
 - HARMON MUTE:** Indicated for the Trumpet and Trombone sections in measures 8 and 9.
 - TO OPEN:** Indicated for the Trumpet and Trombone sections in measures 10 and 11.
 - Accents:** Marked with a small 'l' above the notes in measures 11 and 12 for the Trombone and Piano parts.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

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26

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

HARMON MUTE TO OPEN

OPEN

OPEN

OPEN

OPEN

26

27

28

29

30

31

RIDE THE WIND - pg. 6

34

SOLO SECOND TIME

F#m19

Dma9

Bm19

G#m17-5

C#m7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO FIRST TIME

Bm19

Gma9

Ebm19

C#m17-5

F#m7+9

Awm19

FLAT

Fma9

Dm19

Dm17

Bm17-5

E7+9

Awm19

FLAT

Fma9

Dm19

Dm17

Bm17-5

E7+9

FLAT

FLAT

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A. SX. 1 F#mi9 Dma9 Bmi9 Bmi7 G#mi7-5 C#f7+9 Dma9 C#f7+9 C#f7-9

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 Bmi9 Gma9 Emi9 Emi7 C#mi7-5 F#f7+9 Gma9 2 C#f7+9 C#f7-9

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. A mi9 Fma9 Dmi9 Dmi7 Bmi7-5 E7+9 Fma9 E7+9 E7-9

GTR. A mi9 Fma9 Dmi9 Dmi7 Bmi7-5 E7+9 Fma9 E7+9 E7-9

BASS Fma7 E7

DRS.

38 39 40 41 42 43

RIDE THE WIND - PG. 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

F#m19
 E m19
 A 15
 Dm9
 C#7+9
 C#7-9
 F#9sus
 F# 15
 G#7+5
 C#7+9
 B m19
 A m19
 D 15
 Gm9
 F#7+9
 F#7-9
 mB9sus
 B 15
 C#7+5
 F#7+9
 A m19
 G m19
 C 15
 Fm9
 E7+9
 D#7/E
 A9sus
 A 15
 B7+5
 E7+9
 A m19
 G m19
 C 15
 Fm9
 E7+9
 D#7/E
 A9sus
 A 15
 B7+5
 E7+9
 A m17
 G m17
 C 7
 Fm7
 E 7
 A m17
 B m17-5
 E 7

44
 45
 46
 47
 48
 49

50

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#mi9 Dma9 Bmi9 Bmi7 G#mi7-5 C#7 F#mi9 Dma9
 Bmi9 Gma9 Eui9 Eui7 C#mi7-5 F#7 Bmi9 Gma9
 Aui9 Fma9 Dui9 Dui7 Bui7-5 E7+9 Aui9 Fma9

50 51 52 53 54 55

58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

56 57 58 59 60 61

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

70

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DRS.

TO HARMON MUTE

A7 GUG

F#A7

Aui

F

G

68

69

70

71

72

73

74

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DWS.

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

TO OPEN

TO OPEN

TO OPEN

TO OPEN

TO OPEN

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

Awi

F

G

74

75

76

77

78

79

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

86 87 88 89 90 91

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Score for Ride the Wind - PG. 16, Page 97. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DRG. The score is marked with measures 92 through 97. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Specific instructions for the TPT. parts include "HARMON MUTE" and "TO OPEN". The PNO. part includes chord markings: F, G, and Aui. The GTR., BASS, and DRG. parts include chord markings: F, G, and Aui.

92 93 94 95 96 97

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DHS.

TO HARMON MUTE

HARMON MUTE

F G Awi

98 99 100 101 102 103

A page of a musical score for a band, featuring staves for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score is marked with a large 'Review Only' watermark and a 'Duplication Prohibited By Law' watermark. The page number 104 is visible at the bottom left.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRG.

MEASURE 110: 110
 MEASURE 111: 111
 MEASURE 112: 112
 MEASURE 113: 113

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