

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

'ROUND MIDNIGHT

AS RECORDED AT THE CANADIAN PAVILION AT EXPO '67 BY THE MAYNARD FERGUSON ORCHESTRA

COMPOSED BY COOTIE WILLIAMS & THELONIOUS MONK
ARRANGED BY SLIDE HAMPTON

TRANSPOSED FULL SCORE

$\text{♩} = 64$ - BALLAD (EVEN EIGHTHS)

DOUBLE-TIME SWING FEEL

The musical score is arranged in a standard big band format. It includes parts for:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2 (OPT.)
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- SOLO TRUMPET (A LA MAYNARD)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (OPT.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The piano part includes chord symbols: $A_{mi}7-5$, $D7+9$, $G_{mi}7-5$, $C7+9$, and $F_{mi}7-5$. The drums part features a double-bass drum pattern with snare and cymbal accents.

BALLAD FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO

To STRAIGHT MUTE

8b7⁺⁹ Ebm7 Fm7⁻⁵ 8b7⁺⁹ Ebmi 8b/D Db6 C7 Cbm7 8b7 Ebmi7 Ebmi6

6

7

m2

8

9

10

11

AS SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

W/ SAXES

8mi7 E7 8bmi7 Eb7 Abmi7 Db7 Gbm7 Ab7 Cmi7-5 B7 Bb9 E7 Ebmi

The musical score is arranged in a standard orchestral format. The top section includes four saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and one bass saxophone staff (B. SX.). Below these are five trumpet staves (SOLO TPT., TPT. 1-4) and four trombone staves (TBN. 1-4). The bottom section consists of piano (PNO.), bass (BASS), and drums (DRMS.) staves. The piano part includes a series of chords: 8mi7, E7, 8bmi7, Eb7, Abmi7, Db7, Gbm7, Ab7, Cmi7-5, B7, Bb9, E7, and Ebmi. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The bass and drums provide a steady accompaniment. A large red watermark 'SierraMusic.com' is overlaid across the center of the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), a solo trumpet part (SOLO TPT.), and four trumpet parts (TPT. 1-4). The bottom section includes four trombone parts (TBN. 1-4), piano (PNO.), bass (BASS), and drums (DRMS.). The key signature is B-flat major (two flats). The score is divided into measures 18 through 22. A large, semi-transparent watermark 'SierraMusic.com' is overlaid across the center of the page. A large, semi-transparent watermark 'Preview Only' is also present, oriented vertically across the right side of the page. The piano part includes chord symbols such as Abmi7, Bb7, Ebmi7, Ebmi6, E7sus, E7, Eb7sus, Eb7, Abmi7, Db7, Gbm7, and Ab7. The solo trumpet part features various musical notations including slurs, accents, and dynamic markings like 'mf'.

Duplication Prohibited By Law

SOLO

(END SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

CHORDS: Cm7-5 B7 Fm7-5 Em7 Eb F7 Bb Gb F7 Bb E7

TECHNIQUES: STRAIGHT MUTE, TO OPEN

DOUBLE-TIME SWING FEEL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

UNISON

me

OPEN

Abui7 Db7 Gbua7 Gb6 F7 Bb7 Bbui7 Eb7 Abui7 Db7 F#ui7 B7 E7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

SOLO TPT.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

Chord progression: Ebmi, Abmi7, Ebmi, Bmi7, E7, Bbmi7, Eb7, Abmi7, Db7-9, Gbmi7, Ab7

MED. TOM

36 37 38

A. SX. 1 *SOLI*

A. SX. 2

T. SX. 1 *SOLI*

T. SX. 2 *SOLI*

B. SX. *SOLI*

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *SOLI w/ SAXES*

TBN. 2

TBN. 3 *As SOLO*

TBN. 4 *As SOLO*

PNO. *F#ui7 87 F#ui7 8b7*

BASS *As SOLO*

DMS.

39

40

41

42

43

44

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO TPT.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO
 SOLO
 SOLO
 SOLO
 SOLO
 SOLO
 LEAD
 LEAD - SOLO W/ SAXES
 Abmi7 Db7 Gbm7 B7 Cm7-9b7 Fmi7-9ma7 Eb F7 Bb7
 LATIN - CHA-CHA IGH

45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

51

52

53

54

55

56

As Solo

8va

F#m11

Bb7

Ebm9

Fm17-5

Bb7

Ebm9+11

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