

# RENDEZVOUS AT SUNSET

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "BACK TO BALBOA"

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EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 64 (BALLAD (EVEN EIGHTHS))

The musical score is arranged in a standard big band format with 12 staves. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1**: Resting.
- ALTO SAXOPHONE 2**: Resting.
- TENOR SAXOPHONE 1 (SOLO)**: Features a solo line starting in measure 1 with a *W / TPT.* marking.
- TENOR SAXOPHONE 2**: Resting.
- BARITONE SAXOPHONE**: Resting.
- TRUMPET 1**: Features a solo line starting in measure 1 with a *STRAIGHT MUTE* marking.
- TRUMPET 2**: Resting.
- FLUGELHORN / TRUMPET 3 (SOLO)**: Features a solo line starting in measure 1 with a *SOLO* marking and *FLUGELHORN IN HAT* instruction.
- TRUMPET 4 (SOLO)**: Resting.
- TRUMPET 5 (OPT.)**: Resting.
- TROMBONE 1 (SOLO)**: Features a solo line starting in measure 1 with a *SOLO* marking and *(AS FR. HORN) TO HARMON MUTE* instruction.
- TROMBONE 2 (SOLO)**: Resting.
- TROMBONE 3**: Resting.
- BASS TROMBONE 4**: Resting.
- BASS TROMBONE 5 (OPT.)**: Resting.
- PIANO**: Features a rhythmic accompaniment with *Pizz.* markings.
- ACOUSTIC BASS**: Features a rhythmic accompaniment with *Brushes* markings.
- DRUMS**: Features a rhythmic accompaniment.

Additional markings include *IN STAND* and *TO STRAIGHT MUTE* for several instruments in measures 10-12. The score includes a large watermark "SierraMusic.com" across the middle and "Duplication Prohibited By Law" at the bottom.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4 (SOLO) HARMON MUTE SOLO  
 TPT. 5  
 TBN. 1 UNISON  
 TBN. 2 UNISON  
 TBN. 3 UNISON  
 TBN. 4  
 TBN. 5  
 PNO. Obua7 Ebui9 Obua7 Ebui9 Obua7 Ebui9 Obua7 Ebui9 A9 Eui7 A9 Ab9 Ebui7 Ab9 Obua7 Ebui9 Obua7 Ebui9  
 BASS m2  
 DMS.

(As Pe. HOEN)  
 m2  
 UNISON  
 UNISON  
 UNISON  
 (As Pe. HOEN)  
 m2

9 10 11 12 13 14 15 16



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4 (SOLO)  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

SOLO Ebma7 E0 F9 Fui F9 Cui7 F9 Fui7 E9+5  
 Abma7 TO OPEN SOLO  
 Gbma7 Eb9 Obma7 D0 Eb9 Ebui Eb9 Bbui7 Eb9 Ebui7 D9+5

25 26 27 28 29 30 31 32

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4 (SOLO)  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DMS.

DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 UNISON  
 UNISON  
 UNISON  
 UNISON  
 Obv7 Ebvi9 Obv7 Ebvi9 Obv7 Ebvi9 Obv7 Ebvi9 A9 Ab9 Fvi7-5 Bb7+9

33 34 35 36 37 38 39 40

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Tpr. 1  
 Tpr. 2  
 Tpr. 3  
 Tpr. 4 (SOLO) *Fui<sup>9</sup>* *TO OPEN*  
 Tpr. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO. *Ebui<sup>7</sup>* *D<sup>9</sup>* *Dbui<sup>7</sup>* *Ebui<sup>9</sup>* *Dbui<sup>7</sup>* *Ebui<sup>9</sup>*  
 BASS  
 DMS.

(As Fe. HOEN)

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4 (SOLO)  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

Crescendo poco a poco  
 To Open  
 OPEN  
 SOLO  
 To Harmon Mute  
 SOLO

Chords: Bbm7, Eb9, Fm7, F#0, G9, Gm7, G7, Dm7, G9-5, G9, Dm7, G9, Gm7, Gb9, Gb9-5

47 48 49 50 51 52 53 54

Preview Only

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4 (SOLO)  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TEB. 5  
 PNO.  
 BASS  
 DMS.

SOLO HARMON MUTE  
 GMA7 Ani7 GMA7 Ani7 GMA7 Ani7 Eb9 D9 Bmi7-5 E7+5 E7  
 To STRAIGHT MUTE  
 To STRAIGHT MUTE  
 To STRAIGHT MUTE  
 To STRAIGHT MUTE  
 SOLO  
 m<sup>2</sup> SOLO  
 m<sup>2</sup> SOLO  
 m<sup>2</sup> SOLO  
 m<sup>2</sup> SOLO  
 FMA7 Gmi7 FMA7 Gmi7 FMA7 Gmi7 FMA7 Gmi7  
 m<sup>2</sup> Db9 C9 Ani7-5 D7+5 D7  
 m<sup>2</sup>

55 56 57 58 59 60 61 62



