

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

OUT OF NOWHERE

AS RECORDED BY THE STAN KENTON ORCHESTRA WITH BILL PERKINS, SOLOIST

COMPOSED BY HEYMAN & GREEN
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE

♩ = 216 - SWING (AS RECORDED)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS

(WHATEVER TEMPO IS COMFORTABLE FOR THE SOLOIST)

SOLO BREAK
Bm16 C#m17-5 C#0 Bm7 E7

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

TO HARMON MUTE

E7-9

A#16

IS BAR 75 OR THE LAST
CHORD "ON CUE"?

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRG.

MELODY (PLAY LOOSELY)

CHORDS: G₉A₇, B_bu_i7, E_b7, G₉A₇, B_ui7, E₉, B_ui7, E₇₋₉

MEASURE NUMBERS: 9, 10, 11, 12, 13, 14, 15, 16

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRMs.

CHORDS: A mi⁶, B mi⁷⁻⁵, E 7⁻⁹, A mi, A mi⁶, E b⁹, A mi⁷, B b⁹, A mi⁷, D 7⁺⁹

MUSICAL INSTRUCTIONS: HARMON MUTE, CUP MUTE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn. 5

PNO.

BASS

DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chord Progression:
 A_{mi}6 B_{mi}7-5 E7-9 A_{mi}6 F⁹ B_{mi}7 B_{bmi}7-5 A_{mi}7 D⁹ C^{#mi}7 C_{mi}7-5 B_{mi}7 E⁹

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

A major 7
 C major 7 F7
 C major 7 F7
 A major 7
 C major 7 F#9
 C major 7 F#7-9

Eb major 7 D major 7-5
 C major 7 F#7-9
 G major 7
 Bb major 7 Eb7
 Bb major 7 Eb7
 G major 7
 B major 7 E9
 B major 7 E7-9

Eb major 7 D major 7-5
 C major 7 F#7-9
 G major 7
 Bb major 7 Eb7
 Bb major 7 Eb7
 G major 7
 B major 7 E9
 B major 7 E7-9

41 42 43 44 45 46 47 48 49 50

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

Bm10 C#m17-5 F#7-9 Bm1 Bm10 F9 Bm17 C9 Bm17 E7-9

Am10 Bm17-5 E7-9 Am1 Am10 Eb9 Am17 Bb9 Am17 D7-9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DMS.

Chord progression for T. SX. 1 and PNO. / BASS:

59	60	61	62	63	64	65	66
A \sharp A7	C \sharp 17	E7	C \sharp 17	E7	A \sharp A7	C \sharp 17	F \sharp 9
						C \sharp 17	F \sharp 7-9

Chord progression for PNO. / BASS:

59	60	61	62	63	64	65	66
G \sharp A7	B \flat 17	E \flat 7	B \flat 17	E \flat 7	G \sharp A7	B \flat 17	E9
						B \flat 17	E7-9

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DRMS.

67 68 69 70 71 72 73 74

Chord progression for T. SX. 1:

- Bar 67: Bb10
- Bar 68: C#m7-5, F#7-9
- Bar 69: Bb10
- Bar 70: G9
- Bar 71: C#m7, Cm7-5
- Bar 72: Bm7, E9
- Bar 73: Ab, F#m7
- Bar 74: Bm7, E7

Chord progression for PNO. and BASS:

- Bar 67: Am10
- Bar 68: Bm7-5, E7-9
- Bar 69: Am10
- Bar 70: F9
- Bar 71: Bm7, Bbm7-5
- Bar 72: Am7, D9
- Bar 73: Gb, Em7
- Bar 74: Am7, D7

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The musical score is arranged for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- S. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- S. TBN. 5
- PNO.
- BASS
- DRS.

Chord progressions for Piano and Bass:

- 75: (SAX B. 9.) GMA7
- 76: Eb7
- 77: Bbm7 Eb7
- 78: GMA7
- 79: Bm7
- 80: E7+5 Bb9
- 81: E7+5 Bb9
- 82: E7+5 Bb9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

Chord progression for T. SX. 1 and PNO.:
 Bm1b, G9, F#7-9, Bm1b, Bm1b, Bm17, Bm17, Eb9, Bm17, Eb9, Am17, Am17, D7+9

Chord progression for PNO. and BASS:
 Am1b, F9, E7-9, Am1b, Am1b, Bbm17, Eb9, Bbm17, Eb9, Am17, Am17, D7+9

Measure numbers: 83, 84, 85, 86, 87, 88, 89, 90

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

Sierra Music.com

Chords: A_u7, F₉, C_u7, F₇, A_u7, C_u7, F₉+5, C₉, G_u7, E_b9, B_u7, E_b7, G_u7, B_u7, E₉+5, B_b9.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

Chords: Bmi^b, G⁹, F#7-⁹, Bmi, Dmi7, G⁹, C#mi7, Cmi7-⁵, Bmi7, E⁹, D#mi7, Dmi7, C#mi7, F#7

Chords: Ami^b, F⁹, E7-⁹, Ami, Cmi7, F⁹, Bmi7, Bbmi7-⁵, Ami7, D⁹, C#mi7, Cmi7, Bmi7, E7

99 100 101 102 103 104 105 106

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO.
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The top staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), followed by five trumpets (TRP. 1-5) and five trombones (TBN. 1-5). The piano (PNO.) and bass parts are shown with chord symbols above the notes. The drum part (DRUMS) is at the bottom. The score is divided into measures 107 through 114. A large red watermark 'Preview Only' is overlaid across the entire page, and 'Sierramusic.com' is written diagonally across the middle.

107 108 109 110 111 112 113 114

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

Chord progression for Piano and Bass:
 115: C
 116: A \sharp 17 G \sharp 17 F \sharp 17
 117: E \flat 17
 118: G \flat 17 A7-9
 119: D \flat 17
 120: E \flat 17-5 A7-9
 121: D \flat 17
 122: D \flat 17

Additional markings: E \flat 17, F \sharp 17-5, B7-9, E \flat 17, m \flat

Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DMS.

C Ani7 G#m7 F#m7 Emi7 Gmi7 A7-9 Dmi Emi7-5 A7-9 Dmi Fui7 Bb9
 Dmi Emi7-5 A7-9 Dmi Fui7 Bb9

131 132 133 134 135 136 137 138

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 B. TBN. 5
 PNO.
 BASS
 DRG.

139

140

141

142

143

144

145

146

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F#m7 Fm7-5 E7 A7

E7 Eb7-5 Dm7 G7 F#m7 Fm7-5 E7 A7 G#m7 Gm7-5 F#m7 B7-9 C6

E7 Eb7-5 Dm7 G7 F#m7 Fm7-5 E7 A7 G#m7 Gm7-5 F#m7

THIS BAR COULD BE "OPEN" - W / LAST CHORD "CUE"

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO.

BASS

DWS.

147

148

149

150

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