

OH SOUL MIO

ARRANGED BY BILLY BYERS

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

TRANPOSED FULL SCORE

CONDUCTED-SLOW TROMBONE INTRO

RITARD (COUNT OFF NEW TEMPO)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1 (SOLO) (A LA AL GREY), TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, PIANO, GUITAR, BASS, and DRUMS. The score begins with a 'CONDUCTED-SLOW TROMBONE INTRO' section. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include 'HAT' for the drummers, '1/2 + PLUNGER SOLO' for Trombone 1, 'ARCO' for the guitar, and 'MALLERS' for the drums. The score concludes with a 'RITARD' section followed by a '(COUNT OFF NEW TEMPO)' section. A large 'SierraMusic.com' watermark is visible across the score.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

(G-BEAR PEEL)
 G6 C7 Bmi7 Bb0 Ami7 D7 Bmi7 E9 E7#5 A7#5 D7 Ab7/D G G7

11 12 13 14 15 16 17 18

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Musical score for Oh Sole Mio, page 4. The score includes parts for Trumpets (A.Sx. 1-2, T.Sx. 1-2), Trombones (Tbn. 1-4), Piano (PNO.), Guitar (Gtr.), Bass (BASS), and Drums (DMS.).

Key signature: F# major (one sharp).
 Time signature: 2/4.

Instrumentation and performance instructions:

- A.Sx. 1, 2:** W/ TRUMPET
- T.Sx. 1, 2:** W/ TRUMPET
- TPT. 1:** IN STAND
- TPT. 2, 3, 4:** IN STAND
- TPT. 2, 3, 4:** TO OPEN
- TPT. 2, 3, 4:** OPEN
- TBN. 2, 3, 4:** OPEN
- TBN. 4:** SOLO PLUNGER

Chord progression for Piano and Guitar:

Measures 19-26:

- 19: C#m7, F7
- 20: C#m7, F7
- 21: G, F#7b9, F6
- 22: E#m7, A#m7, E7b9
- 23: F7b9, E7b9, A7, D7b9
- 24: G9
- 25: G9
- 26: G9

Drum notation (DMS.) includes patterns for snare, hi-hat, and bass drum across measures 19-26.



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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

Chord progression for Piano, Guitar, and Bass:
 C, Dmi7, C7, F, Fmi7, Bb7, C/G, A7+9, D7, Dmi7/G, C, F, Emi7, Dmi7, Dmi7/G, B7+9

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

(SVA) Loco

PLAY MELODY LOOSELY

PNO.

GTR.

BASS

DMS.

C F7 Emi7 Eb° Dmi7 Ab7 G7 Dmi7 G7 C Gmi7 C9

C F7 Emi7 Eb° Dmi7 Ab7 G7 Dmi7 G7 C Gmi7 C9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

F#m7
 Bb9
 C
 B7+9
 Bb7
 Am7 Ab7
 Dmi7/G
 Dmi9
 G7
 C
 F/G
 Bb9
 Am19Ab7+9

F#m7
 Bb9
 C
 B7+9
 Bb7
 Am7 Ab7
 Dmi7/G
 Dmi9
 G7
 C
 F/G
 Bb9
 Am19Ab7+9

43 44 45 46 47 48 49 50

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 G6 C9 Bm7 A7 D7 A7#5 D7
 FILL

51 52 53 54 55 56 57 58

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord progression for Piano and Guitar:
 Cm7, A7+5, D7+5, G7+5, C, C/D, Cm7-b9, Bm7, Bm7, Em7, Am7, Abm7, Gm7, SOLO

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66

SLIGHT RITARD

A. SX. 1 UNISON

A. SX. 2 UNISON

T. SX. 1 UNISON

T. SX. 2 UNISON

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRMS.

67

68

69

Only

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