

# A NIGHT AT THE GOLDEN NUGGET (PRO. V.)

GENE ROLAND  
EDITED BY BOB CURNOWN

TRANPOSED FULL SCORE

♩ = 100 MEDIUM BLUES SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"

ALTO SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAX

BASS SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (SOLO)

MELLOPHONIUM 1

MELLOPHONIUM 2

MELLOPHONIUM 3

MELLOPHONIUM 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4

TUBA

PIANO

ACOUSTIC BASS

DRUMS

A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 BS. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 HN. 1  
 HN. 2  
 HN. 3  
 HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DMS.

Crescendo end time  
 Crescendo end time  
 Crescendo end time  
 Crescendo end time  
 Crescendo poco a poco

8 9 10 11 12 13 14 15

Solo  
A7

Bmi7 C° A7 D6 Ewi7 A7+5 D#5

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

BS. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

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END X ONLY

*p* END X ONLY

*f* CRESCENDO POCO A POCO

*p* END X ONLY

*f* CRESCENDO POCO A POCO

*p* END X ONLY

*f* CRESCENDO POCO A POCO

*p* END X ONLY

*f* CRESCENDO POCO A POCO

Dmi7 Eb° C7 F6 Gwi7 C7+5 F#5

A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 BS. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 HN. 1  
 HN. 2  
 HN. 3  
 HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TSA.  
 PNO.  
 BASS.  
 DMS.

Chords: D#07, A6, Bui7, Gui7, C#5, Bui7, Gui7, C#5, Eui7, Bui7, C7, Bbu7

Chords: F#07, C6, Dui7, Bui7, Eb5, Dui7, Bui7, Eb5, Gui7, Dui7, Eb7, Dbu7

Crescendo poco a poco  
 Crescendo END TIME  
 Fill END X

24 25 26 27 28 29 30

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31

A. SX. 1  
T. SX. 1  
T. SX. 2  
BAR. SX.  
BS. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
HN. 1  
HN. 2  
HN. 3  
HN. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBA.  
PNO.  
BASS  
DRMS.

CRESCENDO POCO A POCO

31 32 33 34 35 36

END X ONLY

A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

Bs. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

SOLO G7

Axi7 Bb° G7 Axi7 Dxi7 C#7 C45 C#°7 G6 Axi7 Fxi7 Bb15

Gxi7 Ab° F7 Gxi7 Cxi7 Bb15 B°7 F6 Gxi7 Epxi7 Ab15

37 38 39 40 41 42 43 44

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A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 BS. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 HN. 1  
 HN. 2  
 HN. 3  
 HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TSA.  
 PNO.  
 BASS  
 DWS.

END X ONLY  
 END X ONLY  
 END X ONLY  
 END X ONLY  
 Aui7 Fui7 Bb15 Aui7 C#07  
 Gui7 Ebui7 Ab15 Gui7  
 Crescendo END TIME  
 Crescendo END TIME

45 46 47 48 49 50 51 52

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A. SX. 1  
T. SX. 1  
T. SX. 2  
BAR. SX.  
BS. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
HN. 1  
HN. 2  
HN. 3  
HN. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBA.  
PNO.  
BASS  
DRM.

53 54 55 56 57 58 59 60



A. SX. 1

T. SX. 1

T. SX. 2

BAR. SX.

Bs. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

HN. 1

HN. 2

HN. 3

HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

PNO.

BASS

DRS.

A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 BS. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 HN. 1  
 HN. 2  
 HN. 3  
 HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DRG.

A. SX. 1  
T. SX. 1  
T. SX. 2  
BAR. SX.  
BS. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
HN. 1  
HN. 2  
HN. 3  
HN. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBA.  
PNO.  
BASS  
DRM.

77 78 79 80 81 82 83 84

PREVIEW ONLY

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A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 B♭. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 HN. 1  
 HN. 2  
 HN. 3  
 HN. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBA.  
 PNO.  
 BASS  
 DRUMS

85 86 87 88 89 90 91