

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

A NIGHT AT THE GOLDEN NUGGET (EDITED V.)

RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"

GENE ROLAND

ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 100$ MEDIUM BLUES SWING

The score consists of two systems of musical staves. The first system includes Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 (Solo). The second system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano, Acoustic Bass, and Drums. The piano part features a prominent bass line. The drums provide rhythmic support. The overall arrangement is designed for a jazz ensemble.

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

ACOUSTIC BASS

DRUMS

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PREVIEW ONLY

YOU'RE LISTENING TO THE FULL KENTON RECORDED VERSION
THIS EDITION IS FOR 8 BRASS ONLY, WITH STANDARD SAXOPHONE SECTION

sierra music store.com

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

CRESCELENDO TIME

TBN. 2

CRESCELENDO TIME

TBN. 3

CRESCELENDO TIME

TBN. 4

CRESCELENDO TIME

PNO.

BASS

DMS.

PREVIEW ONLY

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13

14

15

PREVIEW ONLY

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SOLO

A7

19

Bm7

C^o

A7

D6

Eui7

A7⁺⁵

D13

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
8. Sx.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
TBn. 4
Pno.
Bass
Dms.

16 17 18 19 20 21 22 23

PREVIEW ONLY

END X ONLY w/ Tess.

CRESCELENDO POCO A POCO

END X ONLY

CRESCELENDO POCO A POCO

END X ONLY

CRESCELENDO POCO A POCO

CRESCELENDO POCO A POCO

END X ONLY

C7 Dm7 E^o C7 F₆ Gm7 C7⁺⁵ F13

sierramusicscore.com

A NIGHT AT THE GOLD NUGGET - PG. 4

A. Sx. 1 D[#]7 A6 Bmi7 Gmi7 C¹³ Bmi7 Gmi7 C¹³ Eui7 Bmi7 C7 Bbmaj7

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3 Crescendo poco a poco

TPT. 4

TBN. 1

TBN. 2 Crescendo poco a poco

TBN. 3 Crescendo poco a poco

TBN. 4 Crescendo poco a poco

PNO.

BASS

DMS.

PREVIEW ONLY

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24 25 26 27 28 29 30

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

OMS.

PREVIEW ONLY

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31 32 33 34 35 36

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 Am7 F#m7 Bb13 Am7 C#o7

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Gui7 Ebm7 Ab13 Gui7 G7

BASS

OMS.

PREVIEW ONLY

END X ONLY Opt. 2va

END X ONLY

Crescendo 2nd Time

Crescendo 2nd Time

45 46 47 48 49 50 51 52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

PREVIEW ONLY

sierramusicstore.com

53 54 55 56 57 58 59 60

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

PREVIEW ONLY

END X ONLY

END X ONLY

END X ONLY

END X ONLY

61 62 63 64 65 66 67 68

sierramusicstore.com

PREVIEW ONLY

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

69 70 71 72 73 74 75 76

CRESCENDOS END TIME

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

77 78 79 80 81 82 83 84

PREVIEW ONLY

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85

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

85 86 87 88 89 90 91