

A NIGHT AT THE GOLDEN NUGGET (EDITED V.)

GENE ROLAND
ARRANGED BY BOB CUENOW

RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN BLUES"

TRANSPOSED FULL SCORE

♩ = 100 MEDIUM BLUES SWING

ALTO SAXOPHONE 1 (SOLO)
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (SOLO)

YOU'RE LISTENING TO THE FULL KENTON RECORDED VERSION
THIS EDITION IS FOR 8 BRASS ONLY, WITH STANDARD SAXOPHONE SECTION

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
PIANO
ACOUSTIC BASS
DRUMS

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

8

9

10

11

12

13

14

15

CRESCENDO ENO TIME

CRESCENDO ENO TIME

CRESCENDO ENO TIME

CRESCENDO ENO TIME

CRESCENDO POCO A POCO

Solo
A7

B \flat 7

C $^{\circ}$

A7

D $^{\circ}$

E \flat 7

A7 $^{\sharp 5}$

D $^{\sharp 9}$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

16 17 18 19 20 21 22 23

END X ONLY w/ TESS.

CRESCENDO POCO A POCO

END X ONLY

CRESCENDO POCO A POCO

END X ONLY

CRESCENDO POCO A POCO

END X ONLY

CRESCENDO POCO A POCO

C7

D \flat 7

E \flat $^{\circ}$

C7

F $^{\circ}$

G \flat 7

C7 $^{\sharp 5}$

F $^{\sharp 9}$

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PREVIEW ONLY

Chord progression for measures 24-30:

- Measures 24-25: D#07, A6, Bui7, Gui7, C#5, Bui7, Gui7, C#5, Eui7, Bui7, C7, Bbui7
- Measures 26-27: F#07, C6, Dui7, Bbui7, Eb#5, Dui7, Bbui7, Eb#5, Gui7, Dui7, Eb7, Dbui7

Performance instructions:

- TPT. 3: CRESCENDO POCO A POCO
- TBN. 2, 3, 4: CRESCENDO POCO A POCO
- PNO.: CRESCENDO END TIME
- BASS: CRESCENDO END TIME
- DMS.: CRESCENDO END TIME
- Measures 29-30: FILL END X

Measure numbers: 24, 25, 26, 27, 28, 29, 30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

31 32 33 34 35 36

END X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Solo
G7 Awi7 Bb° G7 Awi7 Dwi7 C#7 C° G6 Awi7 Fwi7 Bb°

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

37 38 39 40 41 42 43 44

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DMS.

45 46 47 48 49 50 51 52

ENDO X ONLY
Opt. 8va

ENDO X ONLY
ENDO X ONLY

Aui7 Fui7 Bb15 Aui7 C#o7

Gui7 Ebui7 Ab15 Gui7 B#o7

CRESCENDO END TIME

CRESCENDO END TIME

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

53 54 55 56 57 58 59 60

PREVIEW ONLY

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SOLI

61

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

61

62

63

64

65

66

67

68

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME
 Crescendo END TIME

69 70 71 72 73 74 75 76

PREVIEW ONLY

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRM.

77 78 79 80 81 82 83 84

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

85 86 87 88 89 90 91