

THE NEXT CHAPTER

PATTY DARLING

TRANSPOSED FULL SCORE

MEDIUM ROCK FEEL ♩ = 113

SOLO LIGHT SOLO FILLS-G MAJOR SCALE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMSET

VIBES

ENO SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

VISES

Crescendo poco a poco

mf

PLAY (NOT SING)

17 18 19 20 21 22 23 24

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VISCS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

SOLO START SPARINGLY

CAN USE A G MAJOR SCALE THROUGHOUT SOLO

Em17

Csus2

Em17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

VIBES

Musical score for a jazz ensemble. The score includes staves for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Soprano Saxophone (SAR. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass, Drums (DRUMS), and Vibes. The score features vocalizations such as "VOCALISE", "AHH--", and "AV--" across the saxophone parts. The piano part includes performance instructions like "PED. EBUSE", "OPT. NO LID AFTER A FEW MEASURES", and "NO DISTORTION, MORE GENTLE". The guitar part includes "PED. EBUSE" and "GMAJ7". The bass part includes "GMAJ7". The drum and vibraphone parts include "CYMBAL COLORS" and "GRADUALLY BUILD MORE ACTIVE RIDE". The score is marked with chords Em17 and Csus2. A large watermark "Preview Only" is overlaid on the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

Chords: Csus2, Em7, Am7, D7sus, Ebsus2, Gm7, Cmi7, F7sus, Gmi7, F7sus, Cmi7, Gmi7, F7sus, Cmi7, Gmi7, F7sus.

Performance instructions: m², AD LIB RONDINO PATTERNS, PED., AD LIB RIDE PATTERNS, FILL.

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Preview Only

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Musical score for "BACKGROUNDS 2ND X" featuring various instruments and sections. The score is divided into measures 57 through 64. Key elements include:

- Section Labels:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS., VIBES.
- Chord Progressions:** C, Emi7, C6, Ami7, Eb6, Gmi7, Eb6, Gmi7, Eb6, Gmi7.
- Performance Notes:** "END X ONLY", "LAST TIME AD LIS", "AD LIS GROOVE", "mf", "p".
- Watermark:** "SIETRAMUSIC.COM" is overlaid diagonally across the page.

05

Sheet music score for multiple instruments including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibes. The score is divided into measures 65 through 72. Chord changes are indicated above the staves: C, Em17, Am17, D7sus, Eb, Gmi7, Cmi7, F7sus. A large red watermark 'Preview Only' is overlaid across the score. A pink watermark 'SIERRA MUSIC.COM' is also present. The word 'FILL' is written at the end of the drum staff in measure 72.

65

66

67

68

69

70

71

72

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

Musical score for page 73, featuring various instruments including saxophones, trumpets, trombones, piano, guitar, bass, drums, and vibes. The score includes a large red watermark "Preview Only" and "SECRETMUSIC.COM".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

VIBES

Opf. 8M

Ebsus²

more freely, higher register

Gmi7

Cmi7

STRONG, LOUD CHORDS, BUSY FILLS

STRONG, LOUD CHORDS, BUSY FILLS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VISAGE

SOLO FILL
 AD LIB GROOVE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DMS.

VIBES

VOCALISE

AV--

AHH--

PLAY (NOT SING)

DISTORTION AGAIN

LIGHT, COOL FILLS

LIGHT, COOL FILLS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIBES

PLAY (NOT SING)
 VOCALISE
 AV-- AH--
 LONG
 PLAY (NOT SING)
 PLAY (NOT SING)
 SING OR PLAY
 SING OR PLAY
 VOCALISE
 VOCALISE
 AH-- AV--
 STRONG, LOUD CHORDS, BUSY FILLS
 STRUM, ACCENTUATE?
 AD LIB FILLS
 AD LIB FILLS
 FILL

SOLO F/A
 GO WILD. EDWA7/G
 F/A

RITARD

HOLD LAST NOTE OF SOLO

Chord symbols: Ebma9, Bbma9 add9, Csus2

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., GTR., BASS, DMS., VIBES

Annotations: PLAY (NOT SING), OPTIONAL HIGHER NOTE, OPTIONAL HIGH Bb, FILL, AD L16

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