

MISSION TRAIL

RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "VIVA KENTON"

COMPOSED BY GENE ROLAND
ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 112 STRAIGHT EIGHTHS (LATIN)

(EDITED V.)

REVIEW ONLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 (GUIRO)

TRUMPET 2 (CLAVES)

TRUMPET 3 (SOLO)

TRUMPET 4 (MARACAS)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

BASS

DRUMS

UNISON

TO HARMON MUTE

TO CLAVES

TO GUIRO

TO MARACAS

HARMON MUTE - SOLO

YOU'RE LISTENING TO THE FULL KENTON RECORDED VERSION

THIS EDITION IS FOR 8 BRASS ONLY, WITH STANDARD SAXOPHONE SECTION

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Bm7 E7 Am7 D7 Gm7 C7 Fm7 Dm7 Bm7 E7 Am7 D7 Gm7 C7 Fm7 Dm7

PREVIEW ONLY

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 BAR. Sx.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

TO OPEN
 TO TRUMPET
 TO TRUMPET
 TO TRUMPET
 BEING OUT

Bmi7 E7 Awi7 D7 Gwi7 C7 FMA7 Dwi7 Bmi7 E7 Awi7 D7 Gwi7 C7 FMA7 Dwi7 E♭5 Ama7

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

UNISON

UNISON

UNISON

sierramusicstore.com

Bmi7 E7 Awi7 D7 Gwi7 C7 Fma7 Dwi7 Bmi7 E7 Awi7 D7 Gwi7 C7 Fma7 Dwi7

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

SOLO

C#m7 F#7 Bm7 E7 Am7 D7 Gm7 Em7 C#m7 F#7 Bm7 E7 Am7 D7 Gm7 Em7 G6

Div.

TO TRUMPET END X

TO TRUMPET

UNISON

1. 2.

LEAD

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

42 43 44 45 46 47 48

8mi7 E9 AAm7 Bmi7 E9 AAm7 Bmi7 E9 Awi Eb9 Dwi9 G13 Cma7

PREVIEW ONLY

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LEAD

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

To GUELO

To CLAVES

To MARACAS

F#mi7 87-9 Ewi7 A7-9 Dmi7 G7-9 C Ami7 F#mi7 87-9 Ewi7 A7-9 Dmi7 G7-9 Gwi7 Csus FMA7

50 51 52 53 54 55 56

FILL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

58 59 60 61 62 63 64 65

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HARMON MUTE - SOLO

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMG.

66 67 68 69 70 71 72

Annotations: TO TRUMPET, TO OPEN, UNISON, OPT. 3rd, TEUMPET UNISON, P, FILL

Chords: Bm7 E7, Am7 D7, Gm7 C7, Fm7 Dm7, Bm7 E7, Am7 D7, Gm7 C7, Fm7 F6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

PREVIEW ONLY

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74 75 76 77 78 79 80

OPEN

FILL

84)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

81

82

83

84

gierriamusicstore.com

PREVIEW ONLY

TO HARMON MUTE

SOLO HARMON MUTE

F#MA7

A6

Ab7-9

D#MA7

E7-9

C7-9

7-5