

SIERRA MUSIC PRESENTS
THE BUDDY RICH BIG BANO SERIES

MACHINE

AS RECORDED BY THE BUDDY RICH BIG BANO ON "BIG SWING FACE" & "THE NEW ONE"

BILL REDDIE

TRANSPOSED FULL SCORE

SLOW SWING, $\text{♩} = 94$

DOUBLE TIME $\text{♩} = 188$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

BASS TROMBONE 4

PIANO

GIUITAR

ELECTRIC BASS

DRUMS (SOLO)

The musical score is arranged in two systems. The first system is for a 'SLOW SWING' tempo with a quarter note equal to 94 beats per minute. The second system is for 'DOUBLE TIME' with a quarter note equal to 188 beats per minute. The score includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo) and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Electric Bass, and Drums (Solo). A large red watermark 'Preview Only' is overlaid across the score. The score is written in 4/4 time and features various musical notations including notes, rests, and articulation marks.

8 SLOW SWING $\text{♩} = 94$

SOLI STRAIGHT EIGHTHS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for "Machine - Pg. 2" featuring a "SOLI STRAIGHT EIGHTHS" section. The score includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The tempo is marked "SLOW SWING" with a quarter note equal to 94 (♩ = 94). The key signature is two sharps (F# and C#). The score is marked with "SOLI STRAIGHT EIGHTHS" and includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "Preview Only" is overlaid across the score.

Chord changes for Piano: E_{mi}^7 , E_{b9} , D_{mi}^7 , D_{bmi}^7

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

16 DOUBLE TIME ♩ = 188 (SHUFFLE FEEL)

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DMS.

UNISON

SHUFFLE FEEL

16 17 18 19 20 21 22 23

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UNISON

(LIP)

PNQ.

GTR.

BASS

DMG.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

This musical score page, titled "MACHINE - Pg. 6", contains measures 40 through 47. The instrumentation includes:

- Saxophones:** Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Four parts (TPT. 1, 2, 3, 4).
- Trombones:** Four parts (TBN. 1, 2, 3, B. TBN. 4).
- Keyboard:** Piano (PNO.).
- String/Other:** Guitar (GTR.), Bass, and Drums (DMS.).

 The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, piano, guitar, bass, and drums. A large red watermark "Preview Only" is superimposed over the entire page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

56 57 58 59 60 61 62 63

This musical score page contains the following parts and staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 4
- PNO. (Piano)
- GTR. (Guitar)
- BASS
- DMG. (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the score, and a red watermark 'STEINWAYPIANO.COM' is visible in the lower right quadrant.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

72 73 74 75 76 77 78 79

80

84

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

80 81 82 83 84 85 86 87

This musical score is for the piece "Machine" and spans pages 88 to 95. The instrumentation includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Piano (PNO).
- Guitar (GTR).
- Bass (BASS).
- Drums (DRM).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent watermark "Preview Only" is overlaid across the top half of the page, and "SIETRYAMUSIC.COM" is written diagonally across the middle. At the bottom, the page numbers 88 through 95 are indicated below the drum line.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO

Dmi

A7-5

Dmi

A7-5

Dmi

A7-5

Dmi

A7-5

Dmi

A7-5

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112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

120

This musical score page contains the following parts and measures:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN. 4
- Other Instruments:** PNO. (Piano), GTR. (Guitar), BASS, DRMS. (Drums)
- Measures:** 120, 121, 122, 123, 124, 125, 126, 127

The score is marked with a large red watermark: "Preview Only".

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN. 4

PNO.

GTR.

BASS

DRMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

144 145 146 147 148 149 150 151

Solo-Hugel!

G7-5

