

# LOOK AHEAD

COMPOSED BY PAT METHENY  
ARRANGED BY BOB CURNOW

♩ = 80 STRAIGHT EIGHTHS

## TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET / FLUGELHORN 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN / TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ACOUSTIC PIANO (SOLO)

GUITAR

ACOUSTIC BASS

DRUMSET

MALLETS

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet/Flugelhorn 1, Flugelhorn/Trumpet 2, Flugelhorn/Trumpet 3, Flugelhorn/Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Acoustic Piano (Solo), Guitar, Acoustic Bass, Drumset, and Mallets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 80 straight eighths. The score is mostly blank, with some initial notation for the piano and mallets. A large 'Preview Only' watermark is overlaid on the page.

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

MALLETS

UNISON

UNISON

UNISON

5 6 7 8 9 10 11 12

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.  
 MALLETS

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.  
 MALLETS

29

30

Crescendo poco a poco  
31

32

33

34

35

36

VIBRAPHONE

Musical score for various instruments including Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Mallets. The score is divided into measures 37 through 44. A 'SOLO' section is marked for A Sax 1 in measures 37-40, and an 'END SOLO' is marked at the end of measure 40. A 'UNISON' section begins in measure 41 for the Trumpets and Mallets. The score includes dynamic markings such as *mf* and *mfz*, and articulation like accents and slurs. A 'FILL' is indicated in the Drums part at the end of measure 40.

37

38

39

40

41

42

43

44

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DRG.  
 MALLETS

TRUMPET UNISON  
 Div.  
 OPT.  
 DIMINUENDO POCO A POCO  
 TO FLUGELHORN  
 DIMINUENDO POCO A POCO  
 TO TRUMPET  
 DIMINUENDO POCO A POCO  
 UNISON SOLI  
 UNISON SOLI  
 UNISON SOLI  
 SIMILE W / DYNAMICS: PNO & GRE  
 SIMILE W / DYNAMICS: PNO & GRE

45 46 47 48 49 50 51 52

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.  
 MALLETS

FLUGELHOEN

UNISON

UNISON

UNISON

UNISON

53 54 55 56 57 58 59 60





A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 BASS  
 DRG.  
 MALLETS

Musical score for page 73 of 'Look Ahead'. The score is for a full band and includes parts for:
 

- Alto Saxophones 1 & 2
- Tenor Saxophones 1 & 2
- Baritone Saxophone
- Trumpets 1, 2, 3, and 4
- Trombones 1, 2, 3, and 4
- Piano
- Guitar
- Bass
- Drum Set
- Mallets

 The score is in 4/4 time and features a variety of musical textures, including melodic lines for saxophones and trumpets, harmonic support from trombones and piano, and a steady bass line. Chord symbols are provided for the trumpet parts: GMA7, Ami7, GMA7, A7/G, F#mi7, Bmi9, F#mi7, and A6/9. The page number 73 is centered at the top, and 'LOOK AHEAD - pg. 10' is in the top right corner. A large 'Preview Only' watermark is overlaid across the page.

69

70

71

72

73

74

75

76



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 BAR. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRG.  
 MALLETS

DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 DIMINUENDO POCO A POCO  
 SOLO  
 LET VIBRATE  
 LET RING

83

84

*p*

85

86

87

88



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

FLUGELHORN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

MALLETS

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