

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

LEMON TWIST

COMPOSED BY BOBBY TROUP
ARRANGED BY BILL HOLMAN

TRANSPOSED FULL SCORE $\text{♩} = 170$ - BRIGHT SWING

The musical score is arranged in a standard big band format. The top section includes five saxophone parts: Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The middle section contains four trumpet parts (Trumpet 1, 2, 3, and 4 Solo) and four trombone parts (Trombone 1, 2, 3, and Bass Trombone 4). The bottom section features Piano/Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various performance markings such as 'UNISON', 'DIV.' (divisi), and 'PIANO FILL'. Chord symbols like G9, C9+11, F9, D9, and C7+9 are provided for the piano/guitar part. The drum part includes a 'PIANO FILL' section at the end of the piece.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO/GTR.

BASS

DRMS.

F Gui7 F Gui7 Awi7 Eb9 D9 G9 C7-9 F Ab9 Gui7 C7

me 9 10 11 12 13 14 15 16 me



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) in treble clef, key of D major, 4/4 time. The parts feature melodic lines with slurs and ties across measures 17-24.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for four trumpet (TPT. 1-4) and four trombone (TBN. 1-4) parts. Trumpets are in treble clef, trombones in bass clef. The parts include 'UNISON' markings and 'DIV.' (divisi) markings, indicating ensemble playing and split parts.

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PNO./GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

Musical notation for Piano/Guitar (PNO./GTR.), Bass, and Drums (DRMS.). The piano part includes chord symbols: F, Cui7, F, Gui7, Aui7, Eb9, D9, G9, C7-9, F, Ab9, Gb9, F, Db9. The bass part shows a walking bass line. The drum part shows a consistent rhythmic pattern.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

UNISON

UNISON

UNISON

UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

UNISON

UNISON

UNISON

UNISON

PNO./GTR.

BASS

DRMS.

Cui7 F7+9 Bbma7 Cui7 C#o7 Bb Bui7 E7-9 Aua7 F#ui7 Gui7 C9

Cui7 F7 Bbma7 Cui7 C#o7 Bb Bui7 E7 Aua7 F#ui7 Gui7 C7

25 26 27 28 29 30 31 32

Preview Only

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SOLOBREAK
D6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BASS

DRMS.

33 34 35 36 37 38 39 40 41 42

Prohibited By Law

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Chords: D, Aui7, D, F#ui7, F9, E9, Eb9, D, B7, Eui7, A7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO./GTR.

BASS

DRMS.

Chords: F (ALTO SOLO), Cui7, F, Aui7, Ab9, G9, Gb9, F, D7, Gui7, C7

43 44 45 46 47 48 49 50

Preview Only

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO./GTR.

BASS

DRMS.

51 52 53 54 55 56 57 58

Preview Only

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T, B) in G major, 4/4 time. Measures 59-62 show a melodic line with eighth notes and quarter notes. Measures 63-66 show a more complex melodic line with slurs and accents.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Musical notation for Trumpets (1-4). Measures 59-62 show a rhythmic pattern of eighth notes. Measure 63 is marked 'SOLO' for TPT. 4. Measure 64 is marked 'F#7-9'. Measures 65-66 show a sequence of chords: Bma7, G#m7, Am7, D9.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trombones (1-4). Measures 59-62 show a rhythmic pattern of eighth notes. Measures 63-66 show a sequence of chords: Bma7, G#m7, Am7, D9.

PNO./GTR.

BASS

DRMS.

Musical notation for Piano/Guitar, Bass, and Drums. Measures 59-66 show a harmonic progression with various chords and a drum pattern. Chords include C#m7, F7+9, Bma7, C#m7, C#m7, Bb, Bm7 (TPT. SOLO), E7-9, Am7, F#m7, G#m7, C9. Measure 63 is marked 'SOLO' for TPT. 4. Measure 64 is marked 'E7'. Measures 65-66 show a sequence of chords: Am7, F#m7, G#m7, C7.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T, B) in treble clef, key of G major. Measures 67-74 show various melodic lines with dynamics like *mf* and *fz*.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Musical notation for Trumpets (1-4) in treble clef, key of G major. Measures 67-74 show melodic lines. Chord symbols above the staff include G, Dmi7, G, Bmi7-5, E7-9, A9, D9-5, G, C9, and F9.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trombones (1-4) in bass clef, key of G major. Measures 67-74 show melodic lines with dynamics like *mf* and *fz*.

PNO./GTR.

BASS

DRMS.

Musical notation for Piano/Guitar, Bass, and Drums. Measures 67-74 show accompaniment with chord symbols like F, Cmi7, F, Axi7-5, D7-9, G9, C9-5, F, Bb9, Eb9, and Eb7.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO./GTR.

BASS

DRMS.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO/GTR.

BASS

DRMS.

83 84 85 86 87 88 89 90

Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO./GTR.

BASS

DRMS.

Ab7-9

Ebui7

Obui7

Eo7

Ob

Dui7

G7-9

Cma7

Aui7

Bbui7

Eb9

SOLO

To H. Hat

(BASS SOLO)

(BASS SOLO)

91

92

93

94

95

96

97

98

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Score for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) in 4/4 time. The key signature has two flats. The music features melodic lines with various articulations and dynamics. A large red watermark 'Preview Only' is overlaid across the staves.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Score for trumpets (TPT. 1-4) and trombones (TBN. 1-4) in 4/4 time. The key signature has two flats. The music includes melodic lines and rhythmic patterns. A large red watermark 'Preview Only' is overlaid across the staves.

PNO./GTR.

BASS

DRMS.

Score for piano/guitar (PNO./GTR.), bass (BASS), and drums (DRMS.) in 4/4 time. The key signature has two flats. The piano part includes chord changes: Ab, Ebui7, Ab, Ebui7, Bb9, Eb7-9, Ab, F7, Bb7+5, Eb7. The bass part includes a 'RIDE' section and a 'FILL' section. The drum part shows a consistent rhythmic pattern. Measure numbers 99, 100, 101, 102, 103, 104, 105, and 106 are indicated at the bottom.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

BASS

DRMS.

UNISON

UNISON

UNISON

UNISON

Ab Ebui7 Ab Ebui7 Bb9 Bb7+9 Eb7 Ab

Ab Ebui7 Ab Ebui7 Bb7 Bb7 Eb7 Ab

107 108 109 110 111 112



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for five saxophone parts. Each part consists of five staves of music. The notation includes notes, rests, and dynamic markings. A large red watermark 'Prohibited' is overlaid across the entire page.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for four trumpet and four trombone parts. Each part consists of five staves of music. The notation includes notes, rests, and dynamic markings. The word 'UNISON' is written above the final measure of each part. A large red watermark 'Prohibited' is overlaid across the entire page.

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PNO./GTR.

BASS

DRMS.

Musical notation for Piano/Guitar, Bass, and Drums parts. The Piano/Guitar part includes chord symbols: Bb, Fwi7, Bb, Bb6, G7-9, C9+11, F9+11, Bb9+11, G9-5. The Bass part includes chord symbols: Bb, Fwi7, Bb, G7, C7, F7, Bb7, G7-5. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. A large red watermark 'Prohibited' is overlaid across the entire page.

123

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO./GTR.

BASS

DRMS.

123

125

126

127

129

SOLO

Chords: C9, F7+5, Ab9, A9 Bb, Cbm7, Bbmaj5

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