

A KENTON CHRISTMAS REVISITED

BASED ON THE BRILLIANT ARRANGEMENTS OF RALPH CARMICHAEL

ARRANGED BY BOB CURNOW

TRANSPOSED FULL SCORE

FESTIVELY ♩ = 124 STRAIGHT EIGHTHS

(c 8:30)

PREVIEW ONLY

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET / FLUGELHORN 4
TROMBONE 1
TROMBONE 2
BASS TROMBONE 3
BASS TROMBONE 4
PIANO
GUITAR
ELECTRIC & ACOUSTIC BASS
DRUM SET

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Crescendo poco a poco

ped.
simile
2 (to electric bass)

9

13

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

SOLO

Use THIS PATTERN TO SOLO WITH

(NO SOLO)

PREVIEW ONLY

STIERRAMUSICSTORE.COM

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR. E.

BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

sierramusicstore.com

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

Musical score for 'A Kenton Christmas Revisited - Pg. 5'. The score is arranged for a large ensemble including saxophones (Alto and Tenor), baritone saxophone, trumpets (1-4), trombones (1-4), piano, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 33 to 40. A large red watermark 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark 'siteramusicstore.com' is overlaid across the bottom half. Performance markings include 'SOLI' for trumpets and trombones in measures 39-40, and 'FILL' for drums in measure 38. The guitar part has a 'SIMILE' marking in measure 34. The drum part features a 'hi' marking in measure 35.

UNISON UNISON UNISON UNISON UNISON UNISON UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

PREVIEW ONLY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

The image displays a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (Piano), GTR. (Guitar), BASS, and DRUMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. A pink watermark reading 'sierramusicstore.com' is also visible, oriented diagonally across the lower half of the page. The page number '56' is located in the top left corner, and the page number '8' is in the top right corner. The bottom of the page shows measure numbers 56 through 63.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTE.
 BASS
 DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 UNISON SOLI
 UNISON SOLI
 UNISON SOLI
 DIMINUENDO POCO A POCO
 DIMINUENDO POCO A POCO
 (SLOW CRESCENDO TO BAR # 125)

80 81 82 83 84 85 86 87

UNISON SOLI

UNISON SOLI *mf*

UNISON SOLI *mf*

UNISON SOLI *mf*

Musical score for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GRE., BASS, and DRUMS.

The score includes a large red watermark reading "PREVIEW ONLY" across the top half of the page. A pink watermark reading "sierramusicalstore.com" is visible diagonally across the bottom half of the page.

The score is divided into measures 88 through 95. Measures 88-91 show a unison soli section for saxophones. Measures 92-95 show a section with various instruments playing.

Musical score for A Kenton Christmas Revisited - pg. 13. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. It features musical notation with dynamics like "Crescendo poco a poco" and "Unison" across measures 96 to 103. A large red watermark "PREVIEW ONLY" is overlaid across the score.

96

Crescendo poco a poco
97

98

99

100

101

102

103

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

CRASH

DEL. X WALK

DOUBLE-TIME FEEL - SWING

120

121

122

123

124

125

126

127

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRUMS

RITARD

154

♩ = 68 STRAIGHT EIGHTHS

A KENTON CHRISTMAS REVISITED - PG. 20

PREVIEW ONLY

Musical score for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *pp*, *SOLO*, *FLUGELHOEN (W/ SAXES)*, *MALLETS ON CYMBAL*).

150

151

152

153

154

155

156

157

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a baritone saxophone part (BAR. SX.). Below these are four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The bottom section includes Piano (PNO.), Guitar (GTR.), Bass, and Drums. The score spans measures 158 to 165. A large red watermark 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark 'sierramusicstore.com' is visible diagonally across the bottom half. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics markings such as *mf* are present in several parts.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRUMS

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: A Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. Below these are four Trumpets and four Trombones. The bottom section includes Piano (PNO), Guitar (GTR), Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is centered across the upper portion of the page, partially obscuring the saxophone and trumpet parts.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

MALLETS ON CYMBAL

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

To TRUMPET

TRUMPET

SOLO

(To Electric Bass)

(FLOOR TOM)

To STICKS

STICKS

CREATE A ROCK BEAT OF YOURS

188

189

190

191

192

193

194

195

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

PREVIEW ONLY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with dynamic markings of *pp* and *mf*.
- T. SX. 1 & 2:** Tenor Saxophones, playing similar melodic lines with dynamic markings of *pp* and *mf*.
- BAR. SX.:** Baritone Saxophone, playing a lower melodic line with a dynamic marking of *mf*.
- TPT. 1, 2, 3, 4:** Trumpets, with TPT. 3 and 4 playing rhythmic patterns and melodic phrases.
- TBN. 1, 2, 3, 4:** Trombones, with TBN. 2 and 3 playing melodic lines and TBN. 4 playing a lower melodic line.
- PNO.:** Piano, with a grand staff (treble and bass clefs) showing harmonic accompaniment.
- GTR.:** Guitar, playing rhythmic accompaniment.
- BASS:** Electric Bass, playing a melodic line with a dynamic marking of *mf*. Includes a note "(TO ACOUSTIC BASS)".
- DRUMS:** Drum set, including a **CLOSED HI-HAT** section.

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PREVIEW ONLY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTE.

BASS

DRUMS

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DRUMS

The score is for a 12-piece band. It starts at measure 218 and ends at measure 225. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/2 at measure 219, then back to 4/4 at measure 221. The drum part includes a 'DELX WALK' pattern starting at measure 222. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX.) play a melodic line. The trumpet and trombone parts (TPT. 1-4, TBN. 1-4) play a rhythmic accompaniment. The piano part (PNO.) provides harmonic support. The guitar (GRE.) and bass (BASS) parts are also present. The drums play a 'DELX WALK' pattern.

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SETUP FOR DELX

DELX WALK
DOUBLE-TIME FEEL - SWING

230

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO. (Piano), GTR. (Guitar), BASS, and DRUMS. The music is written in treble and bass clefs with various notes, rests, and articulation marks. A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark reading 'sierramusicstore.com' is overlaid diagonally across the bottom half. At the bottom of the page, measure numbers 226 through 233 are indicated. A small box containing the number '230' is located at the top center of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

RITARD