

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

KEEPIN' IT COOL

BOB CURNOW

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE 2018 FRED STURM JAZZ CELEBRATION WEEKEND

TRANSPOSED FULL SCORE

$\text{♩} = 160$ SWING

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAXOPHONE 1 (SOLO)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- GIUITAR
- BASS
- DRUMS (SOLO)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'SOLO' and 'STICKS'.

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

9 10 11 12 13 14 15 16

mf

9

10

11

12

13

14

15

16

STRIKE ON CLOSED HAT

mf

p

pp

pp

Preview Only

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

OMS.

33

34

35

36

37

38

39

40

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.B.
 DMS.

41 42 43 44 45 46 47 48

SierraMusic.com

Preview Only

Duplication Prohibited By Law

57

SOLO

Musical score for 'KEEPIN' IT COOL - PG. 8', starting at measure 57. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., A.B., and DMS. The key signature is G major. The score features a 'SOLO' section starting at measure 57. Chord changes are indicated above the staves: Gma7, C9, Gma7, C9, Gma7, C9, C#o7, G/D. The piano part includes 'COMP. FEEL' and 'COMP.' markings. The guitar part includes 'COMP.' and 'COMP. FEEL' markings. The bass part includes 'm2' markings. The drum part includes 'm2' markings. The score is marked with 'SierraMusic.com' and 'Duplication Prohibited By Law'.

57

58

59

60

61

62

63

64

05

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.B.
 DMS.

Chord symbols: Gma7, C9, Gma7, C9, Gma7, C9, C#o7, G/D, D9, G6, Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, Eo7, Bbma7/F, F9, Bb6, Bb/f, F9, Bb6.

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

DRM.

SOLO

Eui7

73 74 75 76 77 78 79 80

81

SOLO

Musical score for 'KEEPIN' IT COOL - PG. 11' featuring a solo section starting at measure 81. The score includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (A.B.), and Drums (DMS.).

Chord progression for measures 81-88:

- 81: Gma7, C9
- 82: Gma7, C9
- 83: Gma7, C9
- 84: Gma7, C9
- 85: Gma7, C9
- 86: C#o7, G/D
- 87: Am7/D, G6
- 88: G6

Chord progression for measures 81-88 (PNO. and GTR.):

- 81: Bbma7, Eb9
- 82: Bbma7, Eb9
- 83: Bbma7, Eb9
- 84: Bbma7, Eb9
- 85: Bbma7, Eb9
- 86: Eb9, Eo7
- 87: Bbma7/f, Cm7/f
- 88: Bb6

Drum notation (DMS.) shows a consistent pattern of eighth notes across all measures.

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.S.
 DMS.

89 90 91 92 93 94 95 96

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 A.S.
 DMS.

UNISON_A
 DIV.
 Ab⁹ G⁹ Ab⁹ Bb^{mi}7 Eb⁹ B^{mi}7 E⁹ Bb^{mi}7 A^{mi}7 Bb^{mi}7 Ab^{mi}7 A^o7 G^{mi}7 C⁷ F^{mi}7 Bb⁷

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR. 2.

A.B.

DRS.

UNISON

Div.

Ab⁹ G⁹ Ab⁹ Bb^{ui}7 Eb⁹ B^{ui}7 E⁹ Bb^{ui}7 A^{ui}7 Bb^{ui}7 Ab^{ui}7 A⁰7 Eb^{ui}7 E⁶9

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.S.

DMS.

Opt. GVA

Opt. GVA

Ami⁹ D¹³ Abmi⁹ Db¹³ Gmi⁹ C¹³ Gbmi⁹

Ami⁷ D⁷ Abmi⁷ Db⁷ Gmi⁷ C⁷ F#mi⁷ B⁷ Emi⁷ A⁷ Dmi⁷ Bmi⁹ Emi⁷ F#mi⁷ Fmi⁷ Bb⁷

FILL

113 114 115 116 117 118 119 120

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

A.B.

DMS.

SOLO

129 130 131 132 133 134 135 136

137

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
A.B.
DMS.

UNISON w/ END
UNISON w/ 1st
UNISON w/ END
UNISON w/ 1st
UNISON w/ END
UNISON w/ 1st

137 138 139

SierraMusic.com

Duplication Prohibited By Law