

SIERRA MUSIC PRESENTS  
THE BOB CURNOW BIG BAND SERIES

# KEEPIN' IT HOT

BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 160$  SWING

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAXOPHONE 1 (SOLO)
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- GIUITAR
- BASS
- DRUMS (SOLO)

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'Sticks' for the drums. A large watermark 'SierraMusic.com' is visible across the score.

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

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STICK ON CLOSED HAT

9 10 11 12 13 14 15 16

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

RIDE CYMBAL

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17 18 19 20 21 22 23 24



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

33

34

35

36

37

38

39

40

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

41 42 43 44 45 46 47 48



57

SOLO

Musical score for 'KEEPIN' IT HOT - PG. 8', page 8. The score is for a solo section starting at measure 57. It includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

Chord progressions for the solo section (measures 57-64):

- 57: Gma7, C9
- 58: Gma7, C9
- 59: Gma7, C9
- 60: Gma7, C9
- 61: Gma7, C9
- 62: C#o7, G/D
- 63: Bbma7, Eb9, Eb9, Eo7
- 64: Bbma7, Eb9, Eb9, Eo7, Bb/D, Db7, Cui7, Cui7/f

Performance markings include *mp* (mezzo-piano) and *comp. freely* (complement freely).

57 58 59 60 61 62 63 64

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05

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chord symbols: Gma7, C9, Gma7, C9, Gma7, C9, C#o7, G/D, D9, G6  
 Chord symbols: Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, Eo7, Bbma7/F, F9, Bb6  
 Chord symbols: Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, Eo7, Bb/f, F9, Bb6

65

66

67

68

69

70

71

72

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73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO

Chord progression: Gma7, C9, Gma7, C9, Gma7, C9, C#o7, G/D, Ami7/D, G6

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Chord progression for PNO. and GTR.: ENO SOLO, Bbma7, Eb9, Bbma7, Eb9, Bbma7, Eb9, Eb9, Eb9, Eo7, Bbma7/f, Cui7/f, Bb6

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DRMS.

Musical score for measures 89-96. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large 'Preview Only' watermark is overlaid across the page.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

DIV.

97 98 99 100 101 102 103 104

$E\flat 9$   $D 9$   $E\flat 9$   $F\sharp i7$   $B\flat 9$   $F\sharp i7$   $B 9$   $F\sharp i7$   $E\flat i7$   $F\sharp i7$   $E\flat m7$   $E\flat 9$   $D\sharp i7$   $G7$   $C\sharp i7$   $F7+5$



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

Div.

105 106 107 108 109 110 111 112

$E_b^9$   $D^9$   $E_b^9$   $F_{#1}7$   $B^b9$   $F_{#1}7$   $B^9$   $F_{#1}7$   $E_{#1}7$   $F_{#1}7$   $E_{#1}7$   $F_{#1}7$   $E_{#1}7$   $F_{#1}7$   $B_{#1}7$   $B^b9$

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113

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Ort. SWA

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8ui9 E13 8bui9 Eb13 Aui9 D13 Abui9 Db13

8ui7 E7 8bui7 b7 Aui7 D7 Abui7 Db7 F#ui7 b7 G#ui7 F#ui7 G#ui7 Gui7 G7

113 114 115 116 117 118 119 120

FILL



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Chord symbols:  
 Eb9, D9, Eb9, F#m7, Bb9, F#m7, B9, F#m7, E#m7, F#m7, Ebm7, Eo7, Bbm7, Bb6

Measure numbers: 121, 122, 123, 124, 125, 126



129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

129 130 131 132 133 134 135 136

SOLO

137

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.

UNISON w/ END  
UNISON w/ 1st  
UNISON w/ END  
UNISON w/ 1st  
UNISON w/ END  
UNISON w/ 1st

137

138

139

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