

SIERRA MUSIC PRESENTS
THE BILL HOLMAN BIG BAND SERIES

JUNE IS BUSTIN' OUT ALL OVER

COMPOSED BY ROGERS & HAMMERSTEIN
ARRANGED BY BILL HOLMAN

AS RECORDED ON "BILL HOLMAN'S GREAT BIG BAND"

TRANSPOSED FULL SCORE

$\text{♩} = 132$ - SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

The musical score is arranged in a standard big band format. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) plays a melodic line with accents and slurs. The trumpet section (Trumpet 1, 2, 3, Trumpet 4 Solo) and trombone section (Trombone 1, 2, 3, Bass Trombone 4) play a unison line starting in the fourth measure. The piano part features a walking bass line with chords: GMA9, Ami9, Bmi9, CMA9, DMA9, CMA9, Bmi9, Ami9. The guitar and bass parts provide harmonic support with chords and a steady bass line. The drums play a swing pattern using sticks.

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Gma⁹ Ami⁹ Bmi⁹ Cma⁹ Dma⁹ Cma⁹ Ami⁶

9 10 11 12 13 14 15 16

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17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

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25

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

Chords: GMA⁹, Ami⁹, Bui⁹, CMA⁹

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord symbols for Piano and Guitar:
 Dma9, Cma9, Ahi6, Ehi6, Ehi7, Ehi6, Ehi6, Ehi7-5

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

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UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

ME UNISON

ME UNISON

ME UNISON

ME UNISON

ME UNISON

ME

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F#m7 B7-9 Em7

Gm7 Cm7 C#m7 Bm7 Bb9

F#m7 B7-9 Em7

Gm7 Cm7 C#m7 Bm7 Bb9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

49 50 51 52 53 54 55 56

Chord progression: A_{mi}7 B_{mi}7 C_{MA}7 E_b9 A_{mi}7 A_b9

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GRE.
 BASS
 DMS.

Chord symbols for Tpt. 4: A, Bm7, G#m7-5, C#7, F#m, F#m B7.

Chord symbols for PNO.: Em, Em A9, Em A9.

65

66

67

68

69

70

71

72

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

G#m7 C#7 F#m7 B7 E7
 A m2
 F#m7 B7-9 Em7 A7-9 Am7 Dsus9
 Gm7 Am7 Gm7 Am7
 F#m7 B7-9 Em7 A7-9 Am7 Dsus9
 F#m7 B7-9 Em7 A7-9 Am7
 FILL

Solo

Musical score for 'June Is Bustin' Out All Over' (pg. 11), measures 81-88. The score includes parts for Alto Saxophones (A. SX. 1 & 2), Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.).

Chord progressions for measures 81-88:

- 81: E
- 82: F#m7
- 83: E
- 84: F#m7
- 85: E
- 86: F#m7
- 87: D#m7-5
- 88: G#7

Instrument-specific details:

- PNO., GTR., BASS:** (ALTO SOLO) with chords: Gm7, Am7, Gm7, Am7, Gm7, Am7, F#m7-5, B7-9.
- TPT. 1, 2, 3:** Melodic lines with slurs and accents.
- TBN. 1, 2, 3, 4:** Harmonic support with slurs.
- DMS.:** Drum pattern indicated by 'x' marks.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

C#m7 F#m7 B G#m7 C#m7 F#m7 B7
 E#m7 A9 F#m7 B7 E#m7 A7 Dsus9 D9
 E#m7 A9 F#m7 B7 E#m7 A7 Dsus9 D9

89 90 91 92 93 94 95 96

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

E A⁹ G#m7 G⁹ F#m7 B7

GMA7 C⁹ Bm7 Bb⁹ Am7 D#11

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

105

106

107

108

109

110

111

112

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

Ebma7 Fui7 Gui7 Fui7 Ebma7 Abma7 Dui7-9 G7+9
 Ebma7 Fui7 Gui7 Fui7 Ebma7 Abma7 Dui7-9 G7+9
 Ebma7 Fui7 Gui7 Fui7 Ebma7 Abma7 Dui7-9 G7+9

113 114 115 116 117 118 119 120

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121

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Bass Solo
 Chii7 F7 Eb Dui7 G7 Cui7 F7 Bb7sus
 Bass Solo
 Chii7 F7 Eb Dui7 G7 Cui7 F7 Bb7sus
 Solo
 Chii7 F7 Eb Dui7 G7 Cui7 F7 Bb7sus
 Bass Solo
 HI HAT
 FILL
 END SOLO

121 122 123 124 125 126 127 128

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This section of the score contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various articulations like accents and slurs. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire score.

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PNO.

GTR.

BASS

DRMS.

Ebm7 Fm7 Gm7 Fm7 Ebm7 Abm7 Dm7-9 G7+9

Ebm7 Fm7 Gm7 Fm7 Ebm7 Abm7 Dm7-9 G7+9

Ebm7 Fm7 Gm7 Fm7 Ebm7 Abm7 Dm7-9 G7+9

129 130 131 132 133 134 135 136

This section of the score contains staves for Piano (PNO.), Guitar (GTR.), Bass, and Drums (DRMS.). The piano, guitar, and bass parts are primarily chordal, with the guitar and bass parts including a double sharp (F#) in the key signature. The drum part features a consistent rhythmic pattern of eighth notes with accents. Chord symbols are written above the piano, guitar, and bass staves. Measure numbers 129 through 136 are printed below the drum staff.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Bass Solo
 Cui7
 Cui7 F7 Dui7 G7 Cui7 F7 Bb7sus Bb7
 Bass Solo
 Cui7 F7 Dui7 G7 Cui7 F7 Bb7sus Bb7
 Solo Cui7 Cui7 F7 Dui7 G7 Cui7 F7 Bb7sus Bb7 END SOLO
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco
 Crescendo poco a poco

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

145

146

147

148

149

150

151

152

153

REPEAT TIL FADE OR LAST BAR CUE

CUE LAST BAR

REPEAT TIL FADE OR LAST BAR CUE

A. SX. 1 *mf* REPEAT TIL FADE OR LAST BAR CUE

A. SX. 2 *mf* REPEAT TIL FADE OR LAST BAR CUE

T. SX. 1 *mf* REPEAT TIL FADE OR LAST BAR CUE

T. SX. 2 *mf* REPEAT TIL FADE OR LAST BAR CUE

B. SX. *mf*

ON CUE

1ST X ONLY

AD-LIB ON C'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON C'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON C'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON C'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON B-FLAT'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON B-FLAT'S UNTIL REPEAT OR LAST BAR CUE

AD-LIB ON B-FLAT'S UNTIL REPEAT OR LAST BAR CUE

REPEAT TIL FADE OR LAST BAR CUE

ON CUE

REPEAT TIL FADE OR LAST BAR CUE

mf EbMa9 F#i9 G#i9 AbMa9 BbMa9 AbMa9 G#i9 F#i9

ON CUE EbMa9

ON CUE EbMa9

REPEAT TIL FADE OR LAST BAR CUE

ON CUE

ON CUE

ON CUE

(1ST X ONLY) 153 154 155 156 157 158 159 160 161

Duplication Prohibited By Law