

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

IT TAKES TWO TO SAMBA

TO THE STUDENTS OF USOAN CENTER FOR THE ARTS, AND IN TRIBUTE TO THE RAUCH FOUNDATION

COMPOSED BY RICH DEROSA
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

SAMBA $\text{♩} = 116$

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1 (SOLO)
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1 (SOLO)
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4

PIANO
GUITAR
BASS
DRUMS

The musical score is arranged in a standard big band format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (four parts) are in the upper staves, while the trombone section (Solo, 2, 3, Bass) is in the lower staves. The piano, guitar, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'PREVIEW ONLY' is overlaid across the top half of the score. A large black text box in the middle of the score reads 'MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19'. Another large black text box at the bottom of the score reads 'SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN'. The piano part includes chord symbols like C/D, Eb/Db, Ab/Gb, and Db/Cb. The guitar part includes a 'SET UP FIGURE' and a 'SPARSE FILL W/ SAXES'. The drums part includes a 'FILL' at the end.

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

9 10 11 12 13 14

Chord symbols: Eb/Ab, Fm11, E7+5+9, Ebmaj5, D7+9, Db69+11, Gm1(b7) (AO LIS RHYTHM), Abma7-5

DRMS. FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(A TENOR & TROMBONE FEATURE)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

GM1(2) (NO LIS RHYTHMS)

AbMA7-5

GM1(2)

AbMA7-5

GM1(2)

AbMA7-5

GM1(2)

AbMA7-5

GM1(2)

AbMA7-5

GM1(2)

AbMA7-5

17 18 21 22 23 24

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PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

25 26 27 28 29 30 31 32

Chord progression: Gm(2), Cm17, F9sus, Gm(2), Abm7-5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRMS.

BEING OUT

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33 34 35 36 37 38 39 40

GM1(2) EbM17 Absus DbM13 GbMA9

GM1(2) EbM17 Absus DbM13 GbMA9

GM1(2) EbM17 Absus DbM13 GbMA9

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

BEING OUT

Bb9sus

Ab9sus

Dbmaj5

Gbmaj9

41 42 43 44 45 46 47 48

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRMS.

49 50 51 52 53 54 55 56

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SOLI W / T. SAX

SOLI W / T. SAX

C7sus Gb/Ab Ab/Bb Fb/Gb GM(7) AbMA7-5

C7sus Gb/Ab Ab/Bb Fb/Gb GM(7) AbMA7-5

GM(7) AbMA7-5

GM(7) AbMA7-5

GM(7) AbMA7-5

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

57 58 59 60 61 62 63 64

Chord progression: Gm(2), Cm7, F9sus, Gm(2), Abm7-5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

65 66 67 68 69 70 71 72

PREVIEW ONLY

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BEING OUT

GM(2) EbM7 Absus DPMAS GbMA9

GM(2) EbM7 Absus DPMAS GbMA9

GM(2) EbM7 Absus DPMAS GbMA9

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

BEING OUT

Bb9sus

Ab9sus

Dbmaj5

Gbmaj9

Bb9sus

Ab9sus

Dbmaj5

Gbmaj9

Bb9sus

Ab9sus

Dbmaj5

Gbmaj9

73 74 75 76 77 78 79 80

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO

(W/BRASS)

FILL

Chords: C7sus, Gb/Ab, Ab/Bb, Fb/Gb, Gm11, Abm7-5, Gm11, Gm11(2), Abm7-5

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

89 90 91 92 93 94 95 96

Chord progression: Gm11, Cm19, F#sus, Gm11, Abm7-5

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PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

97 98 99 100 101 102 103 104

Chord symbols: Gm11, Ebm19, Gb/Ab, Ab13-9, Dbm13, Gbm9, Ebm19, Gb/Ab, Ab13-9, Dbm13, Gbm9, Gm(12), Ebm17, Dbm13, Gbm9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. (W/SAXES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Bb9sus

Ab9sus

Dbmaj9

Gbmaj9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

113 114 115 116 117 118 119 120

CUT

SOLO
GM(2)

Abm7-5

8b/C Gb/Ab Ab/Bb B13+11 GM(2) Abm7-5

8b/C Gb/Ab Ab/Bb B13+11 GM(2) Abm7-5

B13+11 GM(2) Abm7-5

FILL

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PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

121 122 123 124 125 126 127 128

Chords: D7sus, E7+9, Am(2), C7sus, D7+9, Gm(2), Abm7-5

Fill

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

129 130 131 132 133 134 135 136

Chord progression: Gm(9), Cm7, Gm(9), Abm7-9

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

137 138 139 140 141 142 143 144

Chord progression: Gm(2), Ebm9, Gb/Ab, Ab13-9, Dbmaj5, Gbm9

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

145 146 147 148 149 150 151 152

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Chord progression: Bbm7(11), Absus, DbmA13, Gbm9

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SOLI W/ T. SAX

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PNO.

GTR.

BASS

DMS.

153 154 155 156 157 158 159 160

Bb/C Gb/Ab Ab/Bb Gb9sus GM(2) AbMA7-5

Bb/C Gb/Ab Ab/Bb Gb9sus GM(2) AbMA7-5

GM(2) AbMA7-5

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

UNISON

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GLISSANDO

PNO.

GTR.

BASS

DMS.

Gm(2) Cm17 F9sus Gm(2) Abm7-5

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO.
GTR.
BASS
DRMS.

PREVIEW ONLY

ALLEGRO

Div.
Div.
Div.
Div.

Gm1(2)
Ebm17
Ab9sus
Dbm1b5
Gbm9

Gm1(2)
Ebm17
Ab9sus
Dbm1b5
Gbm9

Gm1(2)
Ebm17
Ab9sus
Dbm1b5
Gbm9

FILL

169 170 171 172 173 174 175 176

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Musical score for Saxophones (A, T, B). The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The music features a mix of whole, half, and quarter notes, with some eighth-note patterns in the Tenor Saxophones. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

Musical score for Trumpets (TPT. 1-4). The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves. The music features a mix of whole, half, and quarter notes. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

TBN. 1
TBN. 2
TBN. 3
TBN. 4

Musical score for Trombones (TBN. 1-4). The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The music features a mix of whole, half, and quarter notes. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

PNO.
GTR.
BASS
DMS.

Musical score for Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DMS.). The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The Piano part includes chord diagrams and labels: Bb9sus, Ab9sus, Dbmaj9, and Gbmaj9. The Guitar and Bass parts feature rhythmic patterns. The Drums part features a consistent rhythmic pattern. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

185 186 187 188 189 190 191 192

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SOLI W/ T.SAX

SOLI W/ T. SAX

FILL

Gm7(11) Gbm7-5 B13+11 Bb9sus Db/Eb Eb/F Gb9sus Ab9sus

Gm7(11) Gbm7-5 B13+11 Bb9sus Db/Eb Eb/F Gb9sus Ab9sus

GRADUAL RITARD AL FINE

Musical score for 'It Takes Two to Samba' page 25, measures 193-195. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red 'PREVIEW ONLY' watermark is overlaid on the score.

193

194

195

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