

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

I LEFT MY HEART IN SAN FRANCISCO

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S & 60'S - THIS TIME BY BASIE"

COMPOSED BY GEORGE CORY & DOUGLAS CROSS

ARRANGED BY QUINCY JONES

TRANSPOSED FULL SCORE

$\text{♩} = 108$ - SWING

LOOK FOR OTHER GREAT ARRANGEMENTS IN THIS SERIES:

I CAN'T STOP LOVING YOU
WALK, DON'T RUN

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GIUITAR

BASS

DRUMSET

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo) and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone 4, Piano (Solo), Guitar, Bass, and Drumset. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score is marked with dynamics such as *mf* and *mp*. There are also performance instructions like "To Bucket Mute" and "Bucket Mute" for the brass instruments, and "As Written Solo" for the piano. The drumset part includes the instruction "To Brushes".

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 GTR.
 BASS
 DMS.

(FILLS A LA BAGUE)
 (CHORO A LA FREDDIE GREEN)
 BUSHNES - TIME

CMA7 FMA7 EMI7 Eb9 DMI7 A7 DMI7/G G9 F7 EMI7 A7 D7 DMI7 87-9

5 6 7 8 9 10 11 12

Preview Only

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DRG.

Cm7 B7-9 Em7 Eb7-9 E7-9 Am7 D13 G13 B7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO
 DMA7
 GMA7
 F#m7-5

FILL
 D9

CMA7 (TENOR SAX SOLO)
 FMA7
 Ebm7-5

A13
 Em/A
 A7
 D9
 C#9 D9
 Dm17
 A7
 Ab9 G9
 CMA7 (TENOR SAX SOLO)
 FMA7
 Ebm7-5

(TENOR SAX SOLO)
 (TENOR SAX SOLO)

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

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Emi7 A7 G7 F#m7 B7 E7 Emi7 C#7-9 Dma7 C#7-9

Dmi7 G7 F7 Emi7 A7 D7 Dmi7 B7-9 C#A7 B7-9

Dmi7 G7 F7 Emi7 A7 D7 Dmi7 B7-9 C#A7 B7-9

37 38 39 40 41 42 43 44

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

Chords:
 F#m16, F#7-9, Bm17, E13, A7, Em16, E7-9, Am17, D13, G7, Cm7, Fm7, Em7 Eb9

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 Gtr. *Dm7* *Dm/G* *G⁹* *F⁹* *E7* *Bm7* *E7* *E^b7* *E7* *A⁹* *Em/A* *A7*
 BASS
 DRG.

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

(FILLS A LA BASIE)

Chords: D⁹, C#⁹ D⁹, Dmi7, Dmi7-^b9, Fmi7, Dmi7G⁹, Cma⁹

61

62

63

64

65

66

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